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SAN FRANCISCO ARTS COMMISSION
ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, February 23, 2012
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

GOVERNMENT
DOCUMENTS DEPT

FEB 17 2012

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA

1. **Roll Call.**

2. *Action.* **Screening of New Artists and Additional Crafts.**

(* = New Street Artist; F.U. = family unit)

	9:30a.m.	**Craft**
1	Charisse Holsome*	professional arm rod puppets (foam, fleece)
2	Casey Thomas	bags and clothing (tops, skirts, jumpers) of recycled/repurposed materials
3	Courageous Cunningham*	paintings; painted wood sculptures
4	Melinda Rodriguez*	metal work earrings & necklaces
5	Cancelled	Cancelled
	10:00a.m.	**Craft**
6	Charles Canizales*	refused leather earrings; alpaca bracelets
7	Aidan Moran*	photography
8	Alejandra Garcia	feather craft necklaces; chain arm bands/head bands
9	Wayne Dauhphine*	screen printed t-shirts; vinyl/polyester stickers/decals
10	David Southern	hand sewn soft sculpture animals
	10:30a.m.	**Craft**
11	Suzanne Berke*	black ink drawings; painted wood box frames
12	Eugenia Raphael*	paintings; prints of original artwork
13	Julie Kingsley	mixed media planters/plant holders; mixed media pins
14	Wai Chi So* / Chor Yu Yeung F.U.	crochet hats; crochet headbands
15	Richard Guan*	heat transfer original images onto t-shirts; scarves
	11:00a.m.	**Craft**
16	Pauliasi Lavaka*	hand carved wooden tiki/masks
17	Natalie Wohlstadter*	handpainted necklaces/earrings (lace/gemstones); collaged journals/sketchbooks decorated with original artwork
18	Alice Bertuccelli-Walls*	paintings; fused glass jewelry & window hangings

19	Mark Rushing*	prints of original artwork (of original pen/ink drawings); mixed media artwork (paint with fabric pens)
20	West Ho* / Shu Q Lu* F.U.	chinese traditional painting with calligraphy writing; engraved seal stone
	11:30a.m.	**Craft**
21	Carclyn Attal-Watts*	jewelry: necklaces, earrings, bracelets; chain belts with stone/bead/pearl
22	Rui Zhu Ma	crochet hats with flower applique
23	Rui Yan Ma	crochet hats with flower applique

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
   (This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **Old Business.**
   (This item is to allow Committee members to update previous agenda items.)

6. *Discussion.* **New Business.**
   (This is to allow Committee members to update previous agenda items.)

7. *Action.* **Adjournment.**

Notices

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SAN FRANCISCO ARTS COMMISSION

EDWIN M. LEE
Mayor

TOM DECARLONI
Director of
Cultural Affairs

70.15
2/23/12

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, February 23, 2012

MINUTES

Members Present: Jesse Grant, Jacquelin Thompson, Susan Telles

other Staff:

Members Absent: Howard Lazar, Alyssa Ingrassia

Meeting convened (TIME): 0930

1) David Southern approved w/ caveat that artist add signature label.

Hand sewn soft sculpture animals.

2) Casey Thomas approved

Bags, tops, shirts, purses of repurposed materials

3) Courageous Cunningham approved, artist's works are signed "Courageous"

paintings, painted wood sculpture

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~ over please ~

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4) Aidan Moran — photography

approved w/ caveat that artist add print type attribution to each piece

---

5.) Wai Chi Ip / Chor Ip Leung — crochet hats / hand bands

not approved as family unit artist Ip lacked signature crochet ability to warrant family unit.

---

6) Eugenia Raphael — paintings, prints of original work

approved

---

7) Suzanne Burke — ink drawings, prints of same.

approved w/ caveat that artist include print type attribution w/ her work.

---

8) Paulliasi Lavaka — Hand carved wooden tiki / masks.

approved with caveat that artist sign work.

---

9) Mark Rushing — ~~Paintings~~ original pen / ink work, mixed media fabric pens on canvas board.

approved

SF Art Commission
Street Artist Program
Screening of New Artists

10.) Julie Kingsley — Mixed media prints, ~~photos [illegible]~~

approved

11.) Richard Green — Heat transfer original image onto commercial T shirts and scarves.

not approved in as much as image was not artist created. T shirts and scarves. Artist is invited to re submitt.

12.) Rui Zhu Ma — Crochet hats w/ flower applique

approved w/ caveat that only screened work be sold.

13.) Rui Yan Ma — Crochet hats w/ flower applique

approved w/ caveat that only screened work be sold.

14.) Shu Q Lu, West Ho — Traditional Chinese painting w/ calligraphy, carved signature chops.

approved as family unit save for chops which are to be sold by West Ho only, and are not to bear additional figure terminal carving on top.

~~15.) Natalia Vorobyova~~ — ~~painted [illegible] [illegible] of [illegible] [illegible] [illegible] [illegible].~~

approved

over please

15.) Alice Bertuccelli-Walls — Paintings, fused glass jewelry + window hangings.

approved

Natalie Wohlstadter

16) ~~[illegible]~~ — jewelry of chair, stone beads and plants + lace.

approved w/caveat that artist refrain from selling single utensil commercial pendants and/or earrings. Fabric collaged journals are approved. — Collaged journals

---

17.) Carolyn Attal-Watts — Jewelry of chair, stones, beads, plants, gem stone, wire, glass wrap and wire twisting

approved

A) Committee Discussion - No issues were discussed

B) Public Comment - No public comment was offered.

C) Discussion, Old Business - Continued close examination of crochet / knit hats.

D.) Discussion, New Business - Ramp up street monitoring as Spring / Summer Holidays approach.

There being no further business, the ceremony ended at 1200 hrs

Respectfully submitted,

Susan Tiller, Committee Member

SAN FRANCISCO ARTS COMMISSION
ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, March 29, 2012
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

GOVERNMENT DOCUMENTS DEPT
MAR 23 2012
SAN FRANCISCO PUBLIC LIBRARY

AGENDA

1. **Roll Call.**

2. *Action.* **Screening of New Artists and Additional Crafts.**

(* = New Street Artist; F.U. = family unit)

F
3/29/12
3/29/12

	9:30a.m.	Craft
1	Ding Leung Tom*	beadcraft: earrings, bracelets, necklaces
2	Casey Thomas	arm warmers made of repurposed fabric, fabric covered button jewelry
3	Xiu Ping Li	knit hats; billed knit hats
4	Shaoling Chen*	beadcraft jewelry with silver/copper pendants: earrings, necklaces, bracelets
5	An-Qin Lu*	crochet hats; knit hats and scarves
	10:00a.m.	**Craft**
6	Ismael Morales	beadcraft with commercially manufactured pendants and shells
7	Natalie Wohlstadter	collaged journals with original artwork
8	Courageous Cunningham	prints/greeting cards of original artwork; airbrush t-shirts and jackets
9	Daniel Dunn*	mounted photography prints
10	Tevita Tongi	wood sculpture
	10:30a.m.	**Craft**
11	Juan Carlos Pena*	macrame jewelry with stones, seeds, bones and other materials; wire jewelry with stones, seeds and other materials
12	Rubao Yan	knitted and crochet animal hats
13	William Hugel*	original fairy tales in handmade books
14	Michael Pickard*	silkscreened t-shirts; acrylic paintings
15	Alan Katz*	balloon twisting (balloon artist)
	11:00a.m.	**Craft**
16	Juduan Chen*	portraits
17	Pei Xing Zhang	beaded pendant bracelets in shapes
18	Julie Kingsley	mixed media planters; fabric cozies for mugs/kettles
19	Alejandra Garcia	chain jewelry and headbands

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
   (This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
   (This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

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SAN FRANCISCO ARTS COMMISSION
ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

03-26-12A10:17 RCVD

Thursday, March 29, 2012
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

GOVERNMENT
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MAR 26 2012

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA - AMENDED

1. **Roll Call.**

2. *Action.* **Screening of New Artists and Additional Crafts.**

(* = New Street Artist; F.U. = family unit)

70.15
#1
3/29/12
amended

	9:30a.m.	Craft
1	Ding Leung Tom*	beadcraft: earrings, bracelets, necklaces
2	Casey Thomas	arm warmers made of repurposed fabric, fabric covered button jewelry
3	Xiu Ping Li	knit hats; billed knit hats
4	Shaoling Chen*	beadcraft jewelry with silver/copper pendants: earrings, necklaces, bracelets
5	An-Qin Lu*	crochet hats; knit hats and scarves
	10:00a.m.	Craft
6	Ismael Morales	beadcraft with commercially manufactured pendants and shells
7	Natalie Wohlstadter	collaged journals with original artwork
8	Courageous Cunningham	prints/greeting cards of original artwork; airbrush t-shirts and jackets
9	Daniel Dunn*	mounted photography prints
10	Tevita Tongi	wood sculpture
	10:30a.m.	Craft
11	Juan Carlos Pena*	macrame jewelry with stones, seeds, bones and other materials; wire jewelry with stones, seeds and other materials
12	Rubao Yan	knitted and crochet animal hats
13	William Hugel*	original fairy tales in handmade books
14	Michael Pickard*	silkscreened t-shirts; acrylic paintings
15	Alan Katz*	balloon twisting (balloon artist)
	11:00a.m.	Craft
16	Juduan Chen*	portraits
17	Pei Xing Zhang	beaded pendant bracelets in shapes
18	Julie Kingsley	mixed media planters; fabric cozies for mugs/kettles
19	Wai Chi So* / Chor Yu Yeung F.U.	crochet hats, crochet headbands

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6. *Action.* **Adjournment.**

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70.15
2
1/29/12

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, March 29, 2012

MINUTES

Members Present: Josie Grant, Jacqueline Thompson, Susan Tibbes

Staff Present: Alyssa Lyons, Howard Lazar

Members Absent: Ø

Meeting convened (TIME): 0930

1) Ping Leung Tom — Bead Craft: earrings, bracelets, necklaces

Approved

2.) Pei Xing Zhang — Beaded pendant bracelets

Approved As in past for only jewelry she makes herself. Her son Kong Translated.

3) Xiu Ping Li — Billed and soft cloche style crochet hats, plain (unadorned) as well as w/ applied features, eyes

Approved

DAUGHTER Translated, Artist is to sell only self created work.

4) Shaoling Chen — Bead, silver, copper earrings, necklaces, bracelets

Approved

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5) AN-QinLu — Crochet hats; Knit hats, Knit scarves

Approved

6.) Casey Thomas — Repurposed Fabric arm warmers, Fabric covered button jewelry

Approved

7.) Courageous Cunningham — Airbrushed T's + Jackets, prints/greeting cards of original art

Approved w/ caveat that Print type be included on Prints.

8.) Daniel Dunn — Mounted Photography

Approved w/ caveat that work include Print Type.

9.) Ismael Morales

Approved for jewelry w/ Adornment, NOT commercial pendants w/ No Adornment

---

10.) Tevita Tongi — Wood sculpture

not present

11.) Juan Carlos Pena — Macrame jewelry w/ Stones, seeds, bones. ~~wire jewelry w/ Stones, seeds and other materials~~

approved

necklaces, bracelets only

(2) rings, earrings not approved
↳ insufficient amount of finished pieces.

Thur. 29 MARCH 12

12) Rubao Tan — Knitted / crochet ANIMAL hats

Approved

---

13)) William Hugel — Original Fairy Tales in hand made Books.

Approved

14.)) Michael Pickard — Silkscreened Ts, ~~Acrylic Paintings~~

Approved - silkscreened Ts (only one design)

15.)) ALAN KATZ — Balloon Sculpture

Approved

---

16)) Judvan Chen — Portraits

Approved

Committee Member GRANT shared her observation of items offered for sale in commercial venues on GRANT AVE.

---

17)) Pei Xing Zhang — Beaded Pendants on Bracelets

committee confirmed with Ms. Zhang that she would not sell these items

---

18.)) Julie Kingsley — Mixed Media Planters
fabric cozies

Approved

SF Art Commission
Advisory Comm. Screening
Th. 29 MARCH '12

19) WAI Chi SO — Crochet Hats / Head Band

Approved as family unit w/ Chor Yu Yeung

20.) Chor Yu Yeung — crochet Hats / Head Band

Approved as family unit w/ WAI CHI SO

21.) * See page 5 *

22.) There being no further business, the screening ended at ~~[illegible]~~ 1140 hrs.

Respectfully Submitted, SUSAN Tibbon

Committee Member

23.)

S.F. Art Commission
Advisory Comm Screening
Th. 29 March '12

#3 Committee discussion:

Member Grant further shared her observation of items offered for sale in commercial venues on Grant Ave.

Member Thompson shared her observation of items offered for sale at cash/carry room

Committee discussed knit hat dilemma of Wei chi So and other artists that she claimed have copied her family's designs.

no public comment.

#4 no public comment offered.

#5 Discussion New Business and Announcements

no new business and announcements.

no public comment offered

SAN FRANCISCO ARTS COMMISSION
ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, May 3, 2012
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

Please Note: Change of Date

AGENDA

GOVERNMENT
DOCUMENTS DEPT

APR 23 2012

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PUBLIC LIBRARY

1. **Roll Call.**

2. *Action.* **Screening of New Artists and Additional Crafts.**

(* = New Street Artist; F.U. = family unit)

	9:30a.m.	Craft
1	Sean Murphy	screen printed clothing and art prints
2	Manuel Loli	hand blown glass pipes; glass pendant jewelry
3	Michael Akoun*	engraved metal name bracelets and necklaces on cords or liberty fabric
4	Rich Trager	cell phone photo covers
5	Anne dal Pozzo	paper mache skull heads, cats, crosses
	10:00a.m.	**Craft**
6	Allison Barton*	paintings, caricatures
7	Hector Cornejo*	wire, metal, copper, bead jewelry: necklaces, earrings, bracelets; string name bracelets
8	Katie Carrin	magnets with original photography
9	Jenifer Martinez	children's book
10	Kelsey Rice*	pen/ink drawings; block print on paper/textile
	10:30a.m.	**Craft**
11	Brent Johnson*	framed miniature Victorian home facades using reclaimed wood
12	Geraldine Weast*	acrylic paintings on canvas
13	Jennifer Roche*	crocheted yarn/fabric bags; crochet scarves
14	Maureen Feeney*	crystal, shell, rock jewelry
15	Michael Lewis*	fine art prints
	11:00a.m.	**Craft**
16	Michael Pickard*	painting, screen printed t-shirts
17	Tan Yu Ling*	knit hats; crochet hats
18	Xu Wan Guang*	knit hats; crochet hats
19	Linda Lee von Wartburg*	semi-precious stones with silver wire jewelry: necklaces and earrings
20	Sean Murdock*	screen printed art shirts; prints of original mixed media artwork on wood/canvas

SAN FRANCISCO ARTS COMMISSION

EDWIN M. LEE
MAYOR

TOM DECAIGNY
DIRECTOR OF
CULTURAL AFFAIRS

70.15
2
13/12

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, ~~April 26, 2012~~ May 3, 2012

MINUTES

Members Present: Josie Grant, Jacqueline Thompson, Susan Tilton

other Present:

Members Absent: Howard Lazar, Alyssa Liccouris

Meeting convened (TIME): 0930

1.) Michael Akoun — Engraved charm jewelry.
not approved in as much as commercial aspects were not sufficiently transformed.

2.) Anne dal Pozzo — Paper mache cats, crosses, skulls and amulets.
approved

3.) Sean Murphy — Screen printed clothing and prints.
approved

4) Allison Barton — paintings, caricatures
approved

CITY AND COUNTY OF
SAN FRANCISCO

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5) Kelsey Rice — Hand made paper pieces. Pen / ink drawings, block prints, cards, originals + duplicates.
approved w/ print type rotation on la. piece.

6.) Jennifer Martinez — Children's book w/ unique original color / B/W drawings
approved

7.) Katie Carvin — original photography on magnets.
approved

8.) Maureen Feeney — Crystal, rock, bead jewelry.
approved w/ no use of dried, dyed animals, or skeletons (eg. starfish)

9.) Tan Yue Ling — knit / crochet hats
approved

10.) Xu Wan Guang — knit / crochet hats
approved

11.) Jennifer Roche — Crochet / ~~bag~~, hats, scarves
approved w/ add labels

12) Brent Johnson — Framed reclaimed wood Miniature Victorian Houses
approved

13) Michael Lewis — Original altered, manipulated printed photographs
approved

14) Linda Lee von Wartburg — Stone, silver wire necklaces and earrings
approved

15) Sean Murdock — Screen printed shirts, prints of original mixed media artwork on wood/canvas.
approved *

*Committee member Grant had reservations about artists larger works.

16) Xue Lou Mai — Crochet hats
approved as family unit w/ # 17

17) Xue Xia Mai — Crochet hats
approved (as family unit w/ # 16)

There being no further business, the meeting adjourned at 1150 hrs.

Respectfully Submitted,
Susan Ritter, Committee Member

SAN FRANCISCO ARTS COMMISSION
ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, May 31, 2012
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

GOVERNMENT
DOCUMENTS DEPT

MAY 25 2012

SAN FRANCISCO
PUBLIC LIBRARY

1. **Roll Call.**

2. *Action.* **Screening of New Artists and Additional Crafts.**
(* = New Street Artist; F.U. = family unit)

	9:30a.m.	Craft
1	Jose Ortigoza	photography
2	Agustin Estrella*	sewn aprons with or without embroidery embellishments; sewn pillow covers with/without embroidery embellishments
3	Monique Turner*	kids chains/charm jewelry: earrings, necklaces, bracelets
4	Yao Yun* / Zhong Yu Wang / Xing Zhi Yuan F.U.	string wrapped wire jewelry
5	Yao Yun* / Zhong Yu Wang F.U.	string wrapped and chinese knotted jewelry with stones, crystal beads
	10:00a.m.	Craft
6	Elena Ricciardi* / Richard Ricciardi / Deborrah Ortego F.U.	real flower jewelry (earrings, pins, barrettes, necklaces, bracelets, rings); real flower book marks
7	Liza Shtromberg*	sterling silver with gem stones jewelry
8	Juan Marin Jimenez	fork bracelets, rings, pendants
9	Manuel Deloera*	pencil/pen drawings and caricatures; acrylic paintings
10	Kelsey Rice	block printed fabric and t-shirts, ornamental knots tied to jars
	10:30a.m.	Craft
11	Dean Gonzales*	photography
12	Carlos Kuncar / Javiera Kuncar / Susana Sanchez / Walter Molina F.U.	leather, fabric, vinyl name bracelets and name key chains using iron-on designs
13	John Mahoney*	painting on wood; painting
14	Sanford Geuss*	giclee prints of computer enhanced photography
15	Hubert Ortis* / Lydia Jones* F.U.	metal ear wrap and earrings
	11:00a.m.	Craft
16	Michael Lax*	photography on canvas and paper
17	Michael Pickard	magnets and postcards of original artwork
18	Susan Koenig	sewn items: coffee sleeves ("green sleeves), glasses cases, makeup bags
19	Zhao He Li*	photography
20	Perry Argyilan*	hand thrown ceramic jars with raku glaze; hand thrown ceramic mug with high fiber glaze
	11:30a.m.	Craft
21	Jasper Thomas*	wood engraved jewelry, pendants, earrings
22	Thomas Duane*	pen/ink originals and prints; tyvek wallets with original artwork
23	Chris Graycar*	hand fabricated wire jewelry: sterling and gold-fill
24	Laura Mendoza*	mixed media paintings with recycled objects
25	Luis Gervasi / Mauricio Trabuco / Michelle White F.U.	fabricated metal & stone jewelry (fork bracelets)

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

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SAN FRANCISCO ARTS COMMISSION

GOVERNMENT DOCUMENTS DEPT
JUN - 4 2012
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DIRECTOR OF CULTURAL AFFAIRS

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2
1/31/12

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, May 31, 2012

MINUTES

Members Present: Josie Grant, Jacqueline Thompson, Susan Tilton

other Present:

Members ~~Absent~~: Howard Lazar, Alyson Lyonnais

Meeting convened (TIME): 0930

1.) Agustin Estrella — approved — Sewing machine / computer aided embroidery on aprons and pillows, labled w/ artists nom de plume.

2.) Juan Marin — approved — Fork bracelets, ~~earrings and pendants~~

3.) Jose Ortigoza — approved — Matted photos and photo magnets.

4.) Yao Yun / Zhong Yu Wang / Xing Zhi — String wrapped wire jewelry

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5.) Yao yun / Zhong yu Wang
approved w/caveat that minimally embellished commercial pendants are disallowed.

String wrapped and Chinese Knotted jewelry w/ stones + crystal beads

6.) John Mahoney
approved, w/caveat that artist will sign work.

painting on wood

7.) Elena + Richard Ricciardi / Deborah Ortego
approved

Real flower earrings pins / barrettes / necklaces / bracelets / rings and book marks.

8.) Liza Shtromberg
approved

Wire / Sterling silver and gem stone necklaces / earrings bracelets

9.) Kelsey Rice
approved w/ caveat that artist will sign work.

Block printed fabric and T shirts, ornamental knots ~~tied on to jaws~~. in keyword and bracelet form.

10.) Manuel Delorera
approved

drawings / caricatures / acrylic paintings.

11.) Carlos Kuncar / Javiera Kuncar / Susana Sanchez / Walter Molina
approved w/ notation by committee member that that woven name bracelets are available on line.

Leather / Fabric / vinyl / name bracelets / name key chains w/ non on designs.

Thurs. 31 May (continued)

12.) Samyad Geuss — Giclee prints of computer enhanced photos and cards of same.

approved

13.) Dean Gonzales — Digital photographic prints.

approved

14.) Susan Koenig — Neon coffee sleeves, mini bags and glasses cases.

approved

15.) Michael Lap — Photography on canvas and paper.

approved

16.) Perry Argyelan — Hand thrown ceramic jars w/ raku glaze / high fiber glaze mugs.

approved

17.) Michael Pickard — Post cards / Prints / Magnets of original art work.

approved

18.) Zhao He Li — Photographs, Digital, Ink jet

approved

19.) Jasper Thomas approved w/ caveat that work be signed.	Plastic / Wood marquetatry w/ engraving, pendants, earrings + necklaces.
20.) Chris Grayson approved	~~Mixed media paintings w/ recycled objects~~. Hand fabricated wire jewelry sterling and gold filled
21.) Luis Lerma / Mauricio Trabuco / Michelle White approved	Fabricated metal + stone jewelry.
22.) Laura Mendoza approved	Mixed media paintings w/ recycled objects
23.) A.) Committee Discussion	No Discussion
B.) Public Comment	No Public Comment
X C.) New Business / announcements	No New Business / announcements.

~o~

There being no further business, the meeting ended at 12:00 hrs.

Respectfully Submitted,
Lyson Tilton
(4) Committee Member

SAN FRANCISCO ARTS COMMISSION
ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, June 28, 2012
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

GOVERNMENT DOCUMENTS DEPT
JUN 22 2012
SAN FRANCISCO PUBLIC LIBRARY

1. **Roll Call.**

2. *Action.* **Screening of New Artists and Additional Crafts.**
(* = New Street Artist; F.U. = family unit)

	9:30a.m.	Craft
1	Linda Kutner*	fiber art - scarves, pins, beads, flowers, accessories; hand painted & rhinestoned apparel and accessories
2	Steven Loscutoff*	greeting cards; screenprinted tote bags
3	Allison Barton	prints of original artwork
4	Rich Trager	cell phone covers with original photography
5	Jo Anne Fitzsimmons / Jeff Potter F.U.	mixed metal jewelry
	10:00a.m.	**Craft**
6	Juan Miguel Robles Valencia*	jewelry: earrings, bracelets, necklaces with silver, stones, leather; leather accessories: purses, belts, bracelets with mixed media embellishments
7	Alejandro Carrillo*	mixed media filigree jewelry: necklaces, bracelets, earrings, rings; feather, leather, macrame string jewelry
8	Joe Young Chae*	carved wooden signs and messages
9	Deepa Kataria*	paintings on wood
10	Kye Rorie V* / Kye Rorie IV F.U.	leathercraft
11	Amanda Nordquist	leather jewelry; hempwork jewelry
12	Lauren Linagen*	drawings, photography
13	Brenda Espinoza*	name bracelets; beaded jewelry: necklaces, bracelets
14	Korry Constantino*	fabric art mounted upon wooden frames, textile art with handpainted surface designs mounted upon wooden frames
15	Thomas Duane*	pen/ink originals and prints; tyvek wallets with original artwork
	11:00a.m.	**Craft**
16	Barry Prager*	photography - matted/framed
17	Kelsey Rice	handmade books/journals; screenprinted/dyed items: baby/toddler clothes, dresses, prints
18	David Roush*	stained glass: suncatchers, windchimes, rainbow makers; fused glass: dishes, windchimes, coasters
19	Deborah LeDet*	copper and beaded jewelry: bracelets, necklaces, earrings
20	Shan He Ouyang*	beadcraft
	11:30a.m.	**Craft**
21	Jasper Thomas	wood magnets and pins
22	Cristopher Vivian*	name bracelets
23	Alyse Lattanzio*	fabricated metal (silver, gold, mixed metal) jewelry with stones, pearls
24	Jonovan*	papier mache items
25	John Cage*	canvas wall panels with computer enhanced photos

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
   (This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
   (This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

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SAN FRANCISCO ARTS COMMISSION

1015
2
1/29/12

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, June 28, 2012

MINUTES

Members Present: Josie Grant, Jacqueline Thompson, Susan Tilton

Other Staff: Howard Lazar, Alyssa Lucas

~~**Members Absent:**~~

Meeting convened (TIME): _____

1.) Joanne Fitzsimmons / Jeff Potter — Mixed metal jewelry ~~earrings~~, bracelets, pendants, necklaces
Family Unit
approved

2.) Steven Loscutoff — Grating cards from original designs
approved

3) Joe Young Chee — Carved wooden signs
approved

4) Deepa Kataria — Paintings on wood
~~Paintings on wood~~
approved w/ caveat that artist sign work

GOVERNMENT DOCUMENTS DEPT
JUL - 6 2012
SAN FRANCISCO PUBLIC LIBRARY

5) Thomas Quane — Pen/ink originals / prints, incorporated into tyrock style wallets, bags, purses folios of vinyl, leather and canvas.

approved

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6) Alexander Camillo — Mixed media jewelry of feathers, leather, macrame wire, stones, string and beads, cuffs, earrings, rings, bracelets, necklaces

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7) Kyle Rose / Kyle Rose IV (family unit) — Leather belts

approved

8.) Lauren Livingston — originals / prints of pen / ink / watercolor images, original photos.

approved

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9) Amanda Nordquist — Leather / hemp jewelry

approved

10.) Brenda Espinoza — String name bracelets, bead jewelry.

approved

Advisory Committee Screening of New Artists

Thurs. 28 June 2012

11) Deborah LeOst — Copper / lead jewelry - bracelets, necklaces, earrings

approved

12) David Rouch — Stained / fused glass - suncatchers, wind chimes, rainbow makers, dishes, coasters, plates, necklaces, pendants and oil lamps.

approved w/ caveat artist signs work.

13) Kelsey Rice — Handmade books / journals, screen printed / dyed baby / toddler clothing

approved w/ caveat that artist alters or removes commercial clothing labels

14) Barry Prager — photography / matted + framed.

approved w/caveat that print type attribution be added to all work.

15) Christopher Vinton — ~~Tiring~~ Strong name bracelets

approved

16) Jonovan — Paper mache items

approved

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17) Shan He Ouyang — Bead crafts - bracelets, necklaces

approved

18.) Jasper Thomas — Wood magnets / pins / hangings / rings

approved w/ caveat that artist sign his work

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19) John Cage — Mounted canvas wall panels w/ computer enhanced photos.

~~not~~ approved w/ caveat that Program / Committee verify artists work on his web site on Friday, 29 June 2012.

20.) Alyse Lattanzio — Fabricated metal jewelry w/ stones and plants, rings, bracelets, earrings, necklaces

approved

There being no further business, the meeting ended at 1230 hrs

Respectfully submitted,
Susan Potter
(4) Committee Members

SAN FRANCISCO ARTS COMMISSION
ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, July 26, 2012
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

GOVERNMENT
DOCUMENTS DEPT

JUL 20 2012

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AGENDA

1. **Roll Call.**

2. *Action.* **Screening of New Artists and Additional Crafts.**
(* = New Street Artist; F.U. = family unit)

	9:30a.m.	Craft
1	Linda Kutner*	fiber art - scarves, pins, beads, flowers, accessories; hand painted & rhinestoned apparel and accessories
2	Juan Marin Jimenez	fork pendants, rings
3	Cameron Larson*	paintings; prints of original artwork
4	Guo Feng*	oil paintings; silkscreen t-shirts and bags
5	Michael Thurston*	lino relief prints; giclee digital prints
	10:00a.m.	**Craft**
6	Apolonia Zulueta*	beaded and mixed metal jewelry: bracelets, necklaces, earrings, sleeve holders, anklets
7	Hubert Ortiz* / Angela Smidt* F.U.	metal ear wrap and earrings
8	Korry Constantino*	fabric art mounted upon wooden frames; textile art with handpainted surface designs mounted upon wooden frames
9	Raul Ramos*	drawings
10	Chun Chen*	photography
	10:30a.m.	**Craft**
11	Steven Loscutoff	screenprinted tote bags
12	Pat Lloyd / Marissa Lloyd F.U.	mixed media (feathers, lace, flowers, rhinestones) hair accessories, and decorated hats
13	Alejandro Carrillo	leather bags
14	Jing Zhi Li*	painted name signs; photography
15	Joso Vidal	prints of original artwork
	11:00a.m.	**Craft**
16	Erin Chiappini	handblown glass items
17	Haesu Go Hong	handstitched leather handbags
18	Kathleen Lei* / Zhentang Lei */ Rui Zhu Ma F.U.	hats (knit and crochet)
19	Luis Pinedo*	lino/monotype prints; collages items
20	Nora Roush*	textile animals; ceramic garden homes
	11:30a.m.	**Craft**
21	Ralph Taylor*	printed designs on eggs and ornaments with or without hand drawings
22	Benjamin Wells*	original artwork transferred onto shirts and hats using sublimation
23	Guillermo Pie Belmonte*	photography
24	Matthew O'Hanlon*	watercolor paintings; original artwork on coasters
25	Ming Hu*	portraits; name paintings

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

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7/26/12

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, July 26, 2012

MINUTES

Members Present: Josie Grant, Jacqueline Thompson, Susan Tilton

Staff Present: Alyssa Iyenis, Howard Lazar

Members Absent: Ø

Meeting convened (TIME): 0900

1.) Juan Marin Jimenez — Fork pendants
approved

2.) Michael Thurston — Dielie prints and lino relief prints.
approved w/ caveat that artist includes print type attribution on the back of his prints.

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3.) Shu Feng — oil paintings, silkscreen t shirts

approved for t shirts which carry substantial imagery. Artist is encouraged to attach a signature, hang tag or other attribution naming artist.

4.) Jose Vidal — prints of original work.

approved

5.) Chun Chen — Framed and unframed digital prints.

approved w/ caveat that artist include print type on the back of ea. print.

6.) Pat Lloyd / Marissa Lloyd — Mixed media hair accessories ~~and decorated hats~~. (Hair wreaths, veils, headbands, hair clips.

approved (not approved for hats as hats are commercial and not artist transformed.) (Family Unit)

7.) Jing Zhi Li — Printed Nare signs.

approved

Advisory Committee of H. Artists
Thurs. 26 '12

(continued)

8.) Erin Chiappini — Hand blown glass items (marbles, mushrooms, pipes etc.)

approved

9.) Kathleen Lei, Zhentang Lei, Rui Zhu Ma — Knit - crochet hats

approved as family unit

10.) Hassu Go Hong — Hand stitched leather bags.

approved w/ caveat that artist will label each bag.

11.) Nora Roush — Textile animals and ceramic sculptures.

approved

12.) Ralph Taylor — original designs, hand drawings on eggs. ~~and ornaments~~.

approved w/caveat that work be signed. Artist is invited to return w/ a larger body of ornaments.

13.) Guillermo Pie Belmonte — Digital Photos

approved w/ caveat that photo type be added to back of each piece.

14.) Benjamin Wells — original artwork on commercial shirts.

approved

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15. Matthew O'Hanlon — Water colors, ~~on~~ original artwork on coasters.

approved w/ caveat that coasters are signed.

---

16. Mong Hu — Name paintings, portraits

approved

There being no further business the screening ended at 1200 hrs.

Respectfully Submitted,
Susan Tilton
Committee Member

SAN FRANCISCO ARTS COMMISSION
ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, August 30, 2012
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

GOVERNMENT DOCUMENTS DEPT
AUG 10 2017
SAN FRANCISCO PUBLIC LIBRARY

AGENDA

1. **Roll Call.**

2. *Action.* **Screening of New Artists and Additional Crafts.**
(* = New Street Artist; F.U. = family unit)

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#1
8/30/12

	9:30a.m.	Craft
1	Masao Karube	painted and sealed coins on a chain; mixed media paintings
2	Benjamin Hulett*	book
3	Ralph Taylor	printed designs and hand drawings on ornaments, plastic fruit
4	Latisha Baker*	jewelry (pyroengraved wood embellished with silver, copper and acrylic paint); fine art pyroengraged on wood/watercolor
5	Blake Richards*	photography
	10:00a.m.	**Craft**
6	Ming Hu	name on rice necklace
7	Leili Kalali*	watercolor paintings
8	Chiyori Fillion	wire name jewelry: bracelets, necklaces, rings
9	Raul Ramos*	drawings
10	Korry Constantino*	fabric art mounted upon wooden frames; textile art with handpainted surface designs mounted upon wooden frames
11	Georgia Stewart*	sewn items (quilted jackets, vests, hats); crochet items (hats, scarves, belts, vests)
12	Michael Thurston	charcoal drawings; pen & ink wash
13	Siska Wijata	mixed media and felt jewelry
14	Guo Feng	silkscreened bags; embroidery on clothes, bags, hats
15	Barbara Giles*	mixed media and bead jewelry: earrings, bracelets, necklaces; notecards and prints of original artwork
16	Erin Chiappini	painting
17	Cameron Larson*	paintings; prints of original artwork
18	Robbie Robins*	paintings; sculpture (bronze, resin, stainless steel)
19	Susan Levinson	hand painted scarves; mixed media paper collage paintings
20	Samuel Lynch*	paintings; prints and t-shirts with original artwork
21	Kelsey Rice	photography on postcards and prints; mixed media photomontage & collage originals and prints
22	Carol Fielder*	photography prints; hardcover book "Angels at the Gate"
23	Perrie Harrison	crochet jewelry
24	Mandi Stillwell	on site photo portraits
25	Conchetta Washington	beaded, semi-precious stones, crystal bracelets, earrings
26	Wan Yu Li	headbands with flower embellishments

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
   (This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
   (This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, August 30, 2012

MINUTES

Members Present: Josie Grant, Jacqueline Thompson, Susan Tilton

Staff Present: Program Director Howard Lazar,

Members Absent: Ø

Meeting convened (TIME): 09:30

1.) Latisha Baker — wood, silver, copper and painted jewelry.
approved ~~w/ caveat that work be signed~~.

2.) Blake Richards — Digital photographs
approved w/caveat that artist include print type attribution.

3.) Masao Kanuk — original paintings and cut, painted resined corn necklaces.
approved

4.) Ralph Taylor approved w/ request for additional hand work.	Designs / drawings on elliptical ornaments, glass, fruit, egg shell.
5.) Michael Thurston approved	Charcoal drawings + ink washes, original work.
6.) Benjamin Hulett approved	original book, self published.
7.) Leili Kalali approved w/ caveat that work be signed.	original watercolor paintings.
8.) Chijoi Fillion approved	Wire / Leather bracelets.
9.) Guo Feng approved w/ caveat that artist remove commercial labels.	Silkscreened commercial bags, embroidered commercial clothing.
10.) Susan Levinson approved w/ caveat that work be signed.	Mixed media collages, dyed + painted scarves.

(continued) Thurs. 30 aug. art Com.
New Street artist Screening.

11.) Perrie Harrison
approved

Crochet thread and wire earrings.

12.) Mandi Stillwell
approved

on site photo portraits

13.) ~~Perrie~~ Samuel Lynch
approved w/ caveat that artist include print type attribution.

Paintings, originals and prints.

14.) Cameron Larson
approved w/ caveat that artist sign all work.

original paintings and prints of originals.

15.) Wan Yee Li
approved w/ caveat that artist sign and/or add hang tag to headbands.

Commercial headbands embellished w/ hand made flowers, bows and decorations

---

16.) Kelsey Rice
approved w/ caveat that artist add print type attribution. artist invited back w/ his books.

Photographic postcards, prints, photo montage, collage, originals as well as prints of same.

17.) Carol Sue Fielder — original book and photographic prints.

approved

There being no further business, the screening ended at 1200 hrs.

Respectfully submitted,

Susan Tibbs
Committee Member

September 27, 2012

Advisory Committee of Street Artists and Crafts Examiners - September 27, 2012

SAN FRANCISCO ARTS COMMISSION

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, August 30, 2012
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
(* = New Street Artist; F.U. = family unit)

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	9:30a.m.	Craft
1	Lian Guang Yuan	portraits
2	Mame Fama Thiam	bead craft with or without feathers; metal jewelry
3	Lloyd Silverman*	photography
4	Rebekah Peterkin*	sewn items: garments, lunch bags; hand tie dyed & block print onto fabric
5	Jordan Thomas*	portraits/caricatures; illustration prints
6	Shipra Channon*	henna decorated candles; henna decorated wooden boxes
	10:00a.m.	**Craft**
7	Raul Ramos*	drawing
8	Alejandro Bassi* / Elle Falahat* / Maria Clara Ceballos* F.U.	decorated recycled tin sculptures; coin jewelry: necklaces, bracelets
9	Chang Ying Ding*	crochet hats
10	Michael Thurston	monotypes prints; lithograph prints
11	Robbie Robbins*	paintings (oil and acrylic combined); sculpture (bronze, resin, stainless steel combined)
	10:30a.m.	**Craft**
12	Latifa Rainbow*	hand block printed scarves with positive words; yule logs (hand cut wood decorated with flowers, dried herbs, ribbon)
13	Sean Murdock	mixed media jewelry using original artwork
14	Dan Hua Li*	crystal name bracelets; knit containers and bags
15	Linda Kurtner*	fiber art - scarves, pins, beads, flowers, accessories; heat transfer of original artwork and hand painted/rhinestoned apparel and accessories
16	Jonovan / Jon Amato / Linda Amato	polymer clay and flexible slip ornaments and magnets
	11:00a.m.	**Craft**
17	Julian Meyer / Michael Trochiotis* F.U.	screen printed t-shirts; paper prints of original artwork
18	Betty Haygood*	book – "Would Anyone Cry For Me? A True Story for All Silent Hurting Hearts"
19	Georgia Stewart*	sewn items (quilted jackets, vests, hats); crochet hats & scarves
20	Daniel Richter*	screen printed t-shirts
21	Takashi Honda	wire name jewelry: pins, pendants, necklaces
	11:30a.m.	**Craft**
22	Anne Dal Pozzo	pendant jewelry using original artwork
23	Katie Herron*	watercolor/mixed media paintings; prints of original artwork
24	Latisha Baker	2-D fine pyrographic art; prints of original artwork
25	Aubrey Ankrum	silkscreen skateboards and hats
26	Agustin Estrella	sewn scarves

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Advisory Committee members to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 9/24/12

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September 27, 2012

SAN FRANCISCO ARTS COMMISSION
ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, September 27, 2012
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

Minutes

SF
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9/27/12

Minutes of Advisory Committee of Street Artists and Crafts Examiners Meeting

Explanatory documents submitted by the public at the meeting: Item #4: Letter from Paula Datesh.

ADL 10/3/12

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San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, September 27, 2012

MINUTES

Members Present: Jesi Grant, Jacqueline Thompson, Susan Tilton

Staff Present: Program Director Howard Lazar, Program Assistant Alyssa Licouris

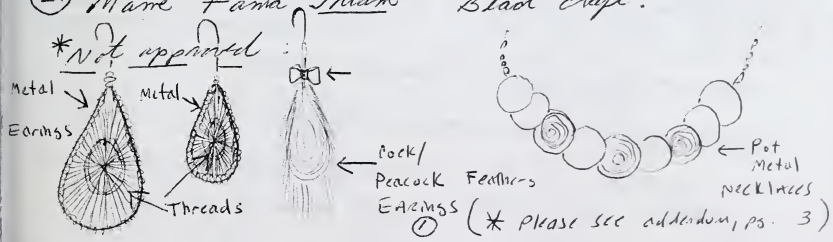
Members Absent: Ø

Meeting convened (TIME): 0930 hrs.

(1.) Lloyd Silverman Digital B/W Photos
Not approved in as much as artist was unable/unwilling to provide corroborative information.

(2.) Marie Fama Thiam Bead craft.

*Not approved:



(* Please see addendum, pg. 3)

(3.) Chang ying Ding — Crochet hats
approved

(4.) Lian Guang ~~Ayan~~ Yuan — Portraits
approved

(5.) Robbie Robbins — oil/acrylic paintings/ bronze, resin, steel sculptures
approved

(6.) Rebekah Peterkin — Sewn shrugs, shawls, bags.
not approved in as much as artist was unable to provide corroborating evidence of artist fabrication. artist is invited to resubmit.

(7.) Alejandro Bassi / ~~Elle Falahat~~ / Maria Clara Ceballos (Family Unit) — Recycled decorated cut, tin sculptures, necklaces, bracelets, frames, book marks.
(artist Falahat does not make substantial contribution to family units work.)

(8.) Dan Hua Li — Magazine weaving/ crystal bracelets
approved for woven baskets
not approved for name bracelets in as much as assembly of two commercial items does not constitute an artist created piece of jewelry.

27 Sept. 2012

Addendum: To screening of Artist Mame Fama Thiam

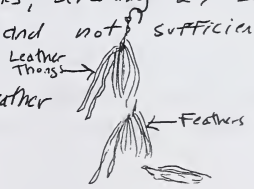
Public Comment: Paula Datesh, Ms. Datesh shared w/ committee members that artist Thiam displays large quantities of costume jewelry which may come from wholesale entities in New York and/or Los Angeles.

Artist Thiam shared w/ committee members that Public Comment was a result of a personal vendetta and that work displayed was indeed artist created.

Committee members observed that Artist Thiam presented three reciepts dated 19 and 4 September. Reciepts did not reflect artist's considerable stock. Reciepts reflected leather bracelets which given reciept notation appeared to be commercial items.

Artist Thiam was unable / unwilling to create unique items from raw stock, as raw materials presented did not match finished items. What finished items that were presented (please see drawings, minutes, screening 27 Sept '12) were commercial in nature and not sufficiently transformed by artist.

Triple Feather / leather earings were approved.



27 Sept 42
New Artist Screening

(9.) Jonevan / Jon Amato / Linda Amato (Family unit) — Polymer clay ornaments and magnets.

approved

(10.) Betty Haygood — original book

approved

(11.) Georgia Stewart — fabric sewn jackets, hats, vests, crochet and recycled headbands

approved

(12.) Latija Rainbow — Block printed scarves, yule logs of herbs, ribbon and asst. findings.

Not approved in as much as commercial pashmina scarves were not sufficiently transformed. artist elected to withdraw yule logs.

(13.) Sean Murdock — Mixed media "Shrinky Dink" jewelry.

approved

(14.) Julian Meyer / Michail Trocheiotis screen printed T shirts
family unit
approved w/ caveat that artist of original artwork add artist label.

(15.) Takashi Honda Wire wrap jewelry - necklaces, pins, pendants, bracelets
approved

(16.) Anne Oal Pozzo Pendant jewelry incorporating original artwork.
approved

(17.) Katie Heron Mixed media paintings, prints & original work.
approved w/ caveat that artist add print type attribution.

(18.) Aubrey Anbrum Silk screen commercial hats.
not approved in as much as commercial hats are not sufficiently transformed. Artist will return next screening w/ skate boards + reworked hats.

(19) Agustin Estella — Hand sewn scarves

approved

---

(20) Jordan Thomas — Portraits, caricatures, illustrations

approved

---

(21) Michael Thurston — Monoprints

Call for public comment.

Paula Oatesh, Ms. Oatesh referenced a 2008 meeting, various phone calls, an arrest, non resolution of an interpersonal interchange, unwarranted travel expenses, verbal abuse, deleterious effects on artists output.

There being no further business, the screening ended at 1230 hrs.

Respectfully submitted,
Susan Tilton, Committee Member

October 25, 2012

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, October 25, 2012
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

1. **Roll Call.**

2. Action. **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

	9:30a.m.	Craft
1	Simone Guimaraes	sewn neckwarmers using recycled materials; mixed media/recycled jewelry: necklaces, earrings
2	Wei Jan Suen*	sewn and hand stitched fabric bags; bead and stone jewelry: bracelets, necklaces, earrings
3	Paula Datesh*	wearable feather artwork
4	Philip Chanin*	paintings; painted found objects
5	Cesar Oyagota*	screen printed hoodies, t-shirts, scarves
	10:00a.m.	**Craft**
6	Devon Kelley*	handpainted t-shirts
7	Connie Schake*	photography: prints on various materials and greeting cards; handmade books with original photography and creative writing
8	Michael Thurston	screen printed paper prints; acrylic paintings
9	Latisha Baker	2-D fine pyrographic art; prints of original artwork
10	Jasper Thomas	laser burned and stamped leather cuffs, bracelets, earrings and pendants
	10:30a.m.	**Craft**
11	Casey Koerner*	portraits; acrylic paintings
12	Katie Herron	greeting cards with original artwork, glass charms
13	Lian Guang Yuan	name paintings
14	Steven Loscutoff	screenprinted totebags; digital art prints
15	Aubrey Ankrum	silkscreen hats and skateboards
	11:00a.m.	**Craft**
16	David Campos	leather belts
17	Rebekah Peterkin*	sewn items with recycled fabric: garments, bags, neckwarmers; fabric wrapped wire earrings, necklaces, bracelets
18	Marta Ayala*	paintings on canvas; mixed media paintings
19	Zhong Yu Wang / Xing Zhi Yuan	leather bracelets with metal and wood carved items; fabric fish pendants in your jewelry
20	Daniel Richter*	screen printed t-shirts
	11:30a.m.	**Craft**
21	Heather Ussery*	handbags made from vinyl records; chef aprons made from rock t-shirts
22	Kelsey Rice	screen print and tie-dyed clothing and accessories (pants, shorts, hats, scarves, hoods, shawls, sweatshirts, socks, legwarmers); Etched glass & jars with decorative knots
23	Jose Romero*	metal stone jewelry
24	Jameson Christiansen	mixed media monsters; paint and drawn on buttons
25	Fanny Tarazona*	semiprecious stones, bead, pearl jewelry: necklaces, earrings, bracelets

3. Discussion. **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. Action. **Adjournment.**

ADL 10/19/12

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, October 25, 2012

MINUTES

Members (P = Present):

P Josie Grant
P Renée de Cossio
P Susan Tibbon
P Jennifer Morningstar
P Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar
P Program Assistant Alyssa Licouris

Meeting convened (TIME): 0930

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1.) Simone Guimaraes — Mixed media necklaces, earrings, fabric neck warmers
approved *
* save for dog tag + stamp earrings, skull charms.

2.) Wei Jan Suen — Repurposed fabric bags.
approved *
* w/ caveat that artist add label/tag to her work.

3) Jasper Thomas — Laser burned, stamped leather cuffs & bracelets.
approved* w/ caveat that artist sign* work

4.) Cesar Oyagota — Screen printed T shirts + hoodies.
not approved in as much as artist lack evidence of original drawings, artwork. artist invited to re apply.

5.) Paula Oatesh — Feather, leather, plastic comb hair ornaments, chokers, ties, head bands, earrings + pins.
approved**
* artist agrees to sign work.
** please see addendum pg. 3, minutes Th. 25 oct '12

6.) Michael Thurston — original acrylic + screen paintings / prints.
approved

7.) Connie Schake — Digital photographs, cards, prints.
approved*
* artist will add print type attribution

8.) Casey Koerner — portraits, acrylic paintings
approved

9.) Lian Guang Yuan — Nature paintings
approved

** addendum

5) Paula Datesh artist Datesh was well prepared for the screening, presenting:

a.) receipts for bulk feathers from N.Y. whole salers

b.) receipts for sewing findings

c.) assorted other receipts for plastic combs, plastic headbands and other misc. raw stock

d.) ample raw materials

e.) artist demonstrated from start to finish the making of a feather head band and a feather bracelet.

f.) artist agrees to sign work.

Continued minutes
Thurs. 25 ab. '12

10.) Zhong Yu Wang / Wire + Leather bracelets w/ commercial metal and wood carved elements.
Xing Zhi Yuan
approved for Leather bracelets + wire bracelets. / Fabric fish pendants.
not approved for Fabric Fish pendants in as much as artist does not make same.

11.) David Campos Leather Belts.

approved *

*artist will sign work.

12.) Jose Romero Flatware Metal / store jewelry (pendants, earrings, bracelets) (money clips.)

approved

13.) Kelsey Rice Screen printed / tie dyed clothing / accessories. (pants, shorts, hats, scarves, hoods, shawls, socks, sweatshirts, leg warmers. Etched glass + jars w/ decorative knots.

approved w/ caveats:
a.) no or color / minimal gradation socks, hats, leggings,
b.) artist will sign embellished commercial clothing
c.) " " " etched rope embellished mason jars.

Continued Minutes
Thurs. 25 oct. '12

14.) Heather Ussery. Vinyl record handbags, rock T shirt aprons.
approved*

*artist will add label and a sign bags + aprons.

15.) Rebekah Petersen Recycled fabric bags, neckwarmers, fabric + wrapped wire earrings. Bead earrings*
approved sans
for *Bead earrings in as much as artist lack raw materials + receipts for same.

16.) 16.) Latisha Baker approved 2-D wood burned artwork

Brief committee discussion re:

a.) Holiday dates for Sovenirs

b.) artist Patrick Kelly's blown glass additions to pressed glass flower window hangings. Artist will be invited to re screen for blown glass additions.

There being no further business, the meeting adjourned at 1230 hrs.

Respectfully Submitted,
Susan Tilton, Committee Member

November 8, 2012

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, November 8, 2012
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

GOVERNMENT DOCUMENTS DEPT
NOV - 2 2012
SAN FRANCISCO PUBLIC LIBRARY

AGENDA

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

SF A70.15 #1 11/8/12

	9:30a.m.	Craft
1	Barbara Giles*	mixed media and bead jewelry: earrings, bracelets, necklaces; original paintings and drawings and note cards/prints of the same
2	Elias Romero*	macrame, bead, seed, pod jewelry; wood & found object sculpture
3	Mei Rong Yu*	beads, metal, stone, pendant/pictures jewelry: necklaces, earrings, bracelets, rings
4	Joe Young Chae	ink/lettering on photo cards
5	Wan Yu Li	beadcraft jewelry with commercial pendants
	10:00a.m.	Craft
6	Jake Goza*	pre-cut, pre-sewn fabric gift wrapping
7	Simone Guimaraes	fabric flower pins; mixed media/recycled/found object jewelry
8	John Sumner*	prints of original paintings; jewelry of own imagery
9	Marissa Lloyd / Pat Lloyd	fabricated mixed media jewelry
10	Cesar Oyagota*	screen printed hoodies, scarves, t-shirts
	10:30a.m.	Craft
11	Denise Schickel*	glass bead, gemstone, metal beads, pieces, chain jewelry: necklaces, earrings, bracelets
12	Loren Swarson*	fabric christmas stockings
13	Layne Fox*	silkscreened t-shirts; prints of artwork
14	Rebekah Peterkin	bead and wire jewelry; fabric sewn hoodies
15	Li Wei Wang*	paintings & drawings; portrait sketches
	11:00a.m.	Craft
16	Elisa Gonsalves* / Kara Bello* F.U.	hand sewn and hand dyed scarves with recycled and new fabrics; mixed media jewelry (found objects, recycled materials, bead, stones)

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities

and to make announcements.)

6. *Action.* **Adjournment.**

ADL 11/3/12

Notices

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Public comment in regard to specific items will be taken before or during consideration of the item.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force, City Hall, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by email at sotf@sfgov.org

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ACCESSIBLE MEETING POLICY

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利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語，和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供讀者設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議紀錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2583 向 Howard Lazar, Program Director 提出。遲期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

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SF
A 70 15
#2
11/8/12

San Francisco Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Public Art
SFAC Galleries
Street Artist Licensing

25 Van Ness Avenue, Ste. 345
San Francisco, CA 94102
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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, November 8, 2012

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

P Renée de Cossio

P Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 0930

GOVERNMENT
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1) Artist(s): Barbara Giles
approved

- Item(s): mixed media + bead jewelry / earrings
- original paintings, drawings,
- note cards / prints of same

2) Artist(s): Joe Young Chae
approved w/ caveat that artist add print type attribution / signature to the back of each card.

Item(s): photo cards.

3) Artist(s): Elias Romero
approved

- Item(s): Jewelry of pods, seed feather, bones, wood + beads + stuff
- Wood / Found object ~~jewelry~~ sculpture / toys.

4) Artist(s): Simone Guimaraes
approved

Item(s): U.S.P.S. stamp + mixed media / bead earrings

- Fabric flower pins

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5) Artist(s): Jake Goga
approved

Item(s): Pre cut / pre sewn fabric gift wrapping.

6) Artist(s): Wan Yu Li
approved for earrings

Item(s): Beadcraft jewelry w/ commercial pendants.

Not approved for pendant necklaces, in as much as pendants were of commercial manufacture.

7) Artist(s): ~~Marissa Lloyd +~~
Pat Lloyd
(~~Family visit~~)
approved

Item(s): Fabricated mixed media jewelry of cork, fordrings + blade.

8) Artist(s): John Sumner
approved w/ caveat that artist will initial his pendants.

Item(s): Prints of original paintings. Jewelry of artists images, (earrings, pendant necklaces)

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9) Artist(s): Cesar Ayagota Item(s): Screen printed hoodies, scarves + "t" shirts.

Not approved for any items, in as much as most screen printed images were not original.

10) Artist(s): Denise Schickel Item(s): Glass, gemstone, metal and chain necklaces, earrings + bracelets.

approved

11) Artist(s): Layne Fox Item(s): Screen printed "t" shirts, prints of own images.

approved for screen printed shirts as documented in screening photos w/ caveat that artist remove commercial + shirt labels. Artist agrees to add print type attribution to his prints.

12) Artist(s): Li Wei Wang Item(s): Paintings, drawings and portrait sketches.

approved

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13) Artist(s): Loren Swanson

approved

Item(s): Fabric Christmas stockings.

14) Artist(s): Elsia Gonsalves + Kara Bello (Family Unit)

approved

Item(s):
- Hand sewn / dyed scarves, infinity scarves.
- Mixed media jewelry, body & hair ornaments, necklaces, earrings

15) Artist(s): _____

Item(s):

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Discussion. Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

- Howard and Alyssa are working on updated criteria language for the period by the committee.
- Howard suggested further committee discussion leading to criteria revision subject to art commission approval.
- Jacqueline suggests pre screening check list for required items relating to joining St. Artist Program

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Discussion. Public Comment.

No public comment.

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Discussion. New Business and Announcements.

- New members de Cossio and Morningstar spoke about stream lining of new screenings.
- Committee member Thompson suggested no Talking signs be posted.
- Howard shared new city portal re: documents in English / Spanish and Cantonese.

There being no further business, the meeting adjourned at 1230 pm.

Respectfully submitted,

Susan Tilton

Committee Member

sfac san francisco arts commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, December 13, 2012
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

GOVERNMENT
DOCUMENTS DEPT

DEC 10 2012

SAN FRANCISCO
PUBLIC LIBRARY

1. Roll Call.

2. *Action.* Screening of New Artists and Additional Crafts.
(* = New Street Artist; F.U. = family unit)

	9:30a.m.	Craft
1	Duckhee Lee*	obsidian knife; chinese seal stone stamps
2	Yeung Kong*	stone, bead jewelry: bracelets, necklaces
3	Jie Qing Ma / Rui Qiang Ma* / Sally Ma* F.U.	sewn scarves; sewn hats
4	Gabriella Aguirre / Maria Garcia F.U.	pottery
5	Mike Hanley	photography
	10:00a.m.	**Craft**
6	Juan Manual Alvarez	glass pipes: large and small blown glass pipes, small animal-shaped blown glass pipes; metal pipes: colored anodized metal pipes, red metal bowl pipes
7	Lucia Gonnella*	paintings; prints of original artwork on various media
8	Damon Macgregor	decoupaged wooden items; prints of original photo collages
9	Fanny Tarazona*	bead/stone/semi precious stone/pearl jewelry: necklaces, earrings, bracelets
10	Li Wei Wang	prints of original artwork
	10:30a.m.	**Craft**
11	Mercedes Curutchet*	drawings; prints of original artwork on various media
12	Elias Romero*	paintings
13	Laura Noel*	paintings; original mixed media drawings
14	Jose Romero/Dora Greco*/Mauricio Trabuco F.U.	fabricated metal & stone jewelry; fabricated metal & stone windchimes
15	Dan Peng*	bead, natural stone jewelry: earrings, necklaces
	11:00a.m.	**Craft**
16	Ying Yi Huang*	mobile phone cases with embellishments

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17	Chiming Wu* / Shasha Wu* / Rui Yan Ma F.U.	crochet & knit hats; crochet & knit scarves
18	Pat Lloyd	wine cork keychains, earrings; recycled and mixed media jewelry - earrings, necklaces, bracelets
19	Diego Fernando*	spray paint paintings & posters
20	Aurora Ramirez*	mixed media and organic jewelry; photography
	11:30a.m.	**Craft**
21	Alejandro Hernandez	mixed media paintings
22	Dan Hua Li	criss cross patterned woven baskets with embellished lids; copper wire jewelry
23	Valerie Franco*	balloon twisting
24	Khadijah McBride*	beaded jewelry; sewn pillows using recycled fabric
25	Tianmin Yu* / Hamlin Liu* F.U.	beadcraft jewelry; necklace, bracelet, earrings; wire rings and bracelets with bead embellishments

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
   (This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
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6. *Action.* **Adjournment.**

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SF
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#2
12/13/12

San Francisco Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
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Civic Design Review
Community Arts & Education
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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, December 13, 2012

MINUTES

Members (P = Present):

✓ Josie Grant

___ Susan Tibbon

✓ Jacqueline Thompson

✓ Renée de Cossio

✓ Jennifer Morningstar

Staff (P = Present):

✓ Program Director Howard Lazar

✓ Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:38 am

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1) Artist(s): Duckhee Lee Item(s): OBSIDIAN KNIFES Chinese Stone Stoops

1)
OK obsidian knifes
OK with cactus & wood handles
OK with 'white tail deer' Antlers from MOSCOW IDAHO
need to see if endangered —
OK 2) CHOPS & CHINESE CARVING on sandstone —

2) Artist(s): _____ Item(s): — SEWN SCARVES + HATS (sewn)

OK JIE QING MA
OK RUI QIANG MA } family unit (MARSH)
OK OK SALLY MA OK
1) NEW ITEM 2) NEW FAMILY MEMBER (16 YEARS OLD)
demonstrate with machine
new member (daughter) ~~Pledge~~ shown head bands, hats, scarfs
"fabric sewn ~~clothing~~ accessories"

3) Artist(s): LUCIA GONNELLA Item(s): PAINTINGS PRINTS OF ORIGINAL

OK original paintings
in Acrylic & watercolor
giclee prints of same - will ATTRIBUTE
notecards

4) Artist(s): Li Wei WANG Item(s): Prints of ARTWORK

OK PRINTS OF ORIGINAL ARTWORK
ARTSUNSHINE.COM WAS here last
month & demonstrated. Interpreter
explained ATTRIBUTIONS —

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OK 5) Artist(s): Yeung Kong Item(s): Bead jewelry
no receipts - some matching beads
demonstrates - has mbrs

MAURICIO TRABUCO
6) Artist(s): JOSE ROMERO Item(s): fabricated metal & stone jewelry ~~windchimes~~
DORA GRECO -
OK new family unit for bent fork jewelry
BRACELETS, EARRINGS, RINGS

OK 7) Artist(s): DAN PANG Item(s): Beadcraft natural stone EARRINGS, NECKLACE
Some Tavel Burch' Pendants — TAB was ~~that~~ here & OK's that they are integrated into design — also she is the daughter in law (LULA BURCH)

OK 8) Artist(s): LAURA NOEL Item(s): PAINTINGS & DRAWINGS
will return with copies at will —

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OK 9) Artist(s): MERCEDES CUROTCHET Item(s): MIXED MEDIA
1) decoupaged ~~CAPTURED~~ & painted
2) ROCKS & Bricks, wood TILES
3) Drawings & Prints of sam copies
decoupaged drawings on mixed objects of wood, Brick, rocks — & scanned & printed images

OK 10) Artist(s): CHIMING WU, SHASHA WU, RUI YAN MA } family unit Item(s): CROCHET & KNIT HATS & SCARVES

~~Good~~ approved homes owl hats were observed & made on spot Brands different from web images & colors MATCH

NOT ALLOWED 11) Artist(s): DIEGO FERNANDO Item(s): SPRAY Paint Paintings & posters

4 only — more in car
needs to spray with booth & generator
not allowed to use these in program
— withdrew

OK 12) Artist(s): DAN HUA LI Item(s): WOVEN BASKET
WIRE & BEAD RINGS COPPER WIRE JEWEL
MACRAME & STRING BRACELETS
acquaine & Jennifer saw artist
with apple baskets not of ARTIST
MAKING — CAUTIONED
by Howard

not to sell.

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OK 13) Artist(s): TIANMIN YU
HAMLIN LIU

Item(s): KNOTTED & BEADED NECKLACES - BEADED - BRACELETS WIRE RINGS WITH STONES

family unit
seems like individual
items made from
central bead collection

14) Artist(s): YING YI HUANG

Item(s): CELL PHONE EMBELLISHED CASES

decoupaged
plastic cell
phone cases

* Jennifer — request that the 'Hello Kitty' Sanrio — image Rhinestones — is concerned about c/o images used —

15) Artist(s): AURORA RAMIREZ

Item(s): MIXED MEDIA & ORGANIC JEWELRY & Photographs

OK All jewelry
except single
stone on chain

OK Photography
brought laptop
showed jpgs & camera

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OK 16) Artist(s): VALERIE FRANKO Item(s): Baloon Art

John Tunni - Market Manager

17) Artist(s): & Item(s):

Tad Sky came to discuss
1) food Trucks
& illegal spaces at JHP and
18) Artist(s): Item(s):
2) Pendant criteria rule and
3) Proliferation of crochet hats.

19) Artist(s): Item(s):

Adjourned at 12:30pm

Respectfully
Josie Ogden

anuary 31, 2013

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PUBLIC LIBRARY

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, January 31, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

1. **Roll Call.**

2. *Action.* **Screening of New Artists and Additional Crafts.**
(* = New Street Artist; F.U. = family unit)

	9:30a.m.	Craft
1	Laura Noel	prints of original artwork; notecards/greeting cards with original artwork
2	Khadijah McBride*	beaded jewelry; sewn pillows of recycled materials
3	Thomas Harper*	acrylic paintings; watercolor postcards
4	Kye Rorie V / Kye Rorie IV F.U.	cast and fabricated metal belt buckles
5	Martha Ayala*	acrylic & oil canvas paintings; mixed media painting
	10:00a.m.	**Craft**
6	Aurelio Mucci*	cast & engraved jewelry using stones and recycled materials: earrings, pendants, rings
7	Clifford Bradford*	screenprinted shirts
8	Alejandro Hernandez	mixed media art paintings on various medium
9	Steven Loscutoff	screenprinted tote bags & t-shirts
10	Linda Clark*	sewn fabric tote bags
	10:30a.m.	**Craft**
11	Andrew Hawthorne*	roses crafted out of bread; clay sculptures
12	Dylan Hararah*	digital photography prints; original paintings
13	Carl Ray Johnson*	terrariums with original photography
14	Juan Manuel Alvarez*	leather/hemp/wire/macrame bracelets and necklaces; portraits
15	Manuel Loli*	ceramic sculpture and pipes; blown glass sculpture and pipes with or without resin
	11:00a.m.	**Craft**
16	Dan Hua Li	metal spike jewelry; metal & beadcraft jewelry
17	Hall Hsu*	beadcraft and chinese knotted jewelry with artists' own pendants (necklaces, anklets, bracelets, earrings)
18	Kelsey Rice	bags and shoulder bags made of various materials included recycled clothing; Earrings, rings, necklaces made of various materials including knotted line.
19	Wesley Tramel* / Pat Lloyd F.U.	slumped glass bottles & jewelry
20	Jie Qing Ma / Rui Qiang Ma F.U.	beadcraft with handmade pendants of stone, wire, metal
	11:30a.m.	**Craft**
21	Pat Lloyd	fabricated jewelry
22	Antaeus Schumpert*	heat transfer designs onto t-shirts and mousepads
23	Thomas Edwards*	silver jewelry; alternative metals jewelry
24	Dan Lachman*	screenprinted t-shirts, art prints, buttons
25	Victor Guerrero*	screenprinted t-shirts/apparel and prints on paper

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 1/28/13

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1/31/13

San Francisco Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Public Art
SFAC Galleries
Street Artist Licensing

25 Van Ness Avenue, Ste. 345
San Francisco, CA 94102
tel 415-252-2590
fax 415-252-2595
sfartscommission.org
facebook.com/sfartscommission
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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, January 31, 2013

MINUTES

Members (P = Present):

P Josie Grant

___ Renée de Cossio

P Susan Tibbon

P Jennifer Morningstar

___ Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 0930

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sfac san francisco arts commission

1) Artist(s): Aurelio Mucci

Item(s): Earrings, Pendants + rings of recycled computer components and cut faceted stones.

approved

2) Artist(s): Linda Clark

Item(s): Sewn fabric tote bags

approved artist will incorporate label.

3) Artist(s): Jie Ziong Ma + Rui Ziong Ma

Item(s): Bead and chain necklaces.

approved as family unit w/ caveat that artists do not offer commercial pendants.

4) Artist(s): Dan Hua Li

Item(s): Metal spike jewelry Bead jewelry.

Not approved, in as much as no receipts, raw materials or tools were presented. Mabel Ma translated and artist Li understands metal spike Bead jewelry is not to be offered.

sfac san francisco arts commission

5) Artist(s): Carl Ray Johnson. Item(s): Terrariums utilizing blown glass, found rocks, crystalline stones, plants, sand and other found objects. Some terrariums are embellished w/ metal stamped plaques.

approved. artist agrees to repair from use of sea creatures. Artist will incorporate his own photos into Terarium tags.

6) Artist(s): Manuel Zoli Item(s): Blown glass pipes, clear, green and mottled pipes.

approved

7) Artist(s): Wesley Tramel + Pat Lloyd Item(s): Slumped glass bottles and fused and dichroic glass pendants.

approved

8) Artist(s): Pat Lloyd Item(s): Fabricated Jewelry.

approved for complex fabricated pieces without commercial pendants.

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9) Artist(s): Kelsey Rice

approved.

Item(s): Repurposed fabric bags. Earrings, rings, necklaces of knotted line w/ bead embellishments.

10) Artist(s): Thomas Edwards

approved

Item(s): Jewelry of silver, steel brass, pot metal, stone, copper and aluminum; all fabricated.

11) Artist(s): Antaeus Schumpert

Item(s): Heat transferred original designs on "T shirts

~~12) Artist~~(s): _____

~~Item(s)~~:

sfac san francisco arts commission

13) Artist(s): _____ Item(s):

14) Artist(s): _____ Item(s):

15) Artist(s): _____ Item(s):

sfac san francisco arts commission

Discussion. Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

Discussion about Mandi Stillwell's query about mechanical engraving of her images onto jewelry.

Without seeing the commercial jewelry the images are to be engraved onto we can not arrive at a definitive answer for artist Stillwell.

We invite the artist to provide examples of the jewelry she wishes to engrave upon.

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Discussion. Public Comment.

Paula Datesh submitted a public speaker/testimony card and an application for certification.

Paula Datesh was not available for comment, when called following Agenda Item #4, Manuel Loli, as well as following all screening.

sfac san francisco arts commission

Discussion. New Business and Announcements.

There being no further business the meeting was adjourned at 1230 hrs.

Respectfully Submitted,
Lucia Tilton
Committee Member

I WENT 2 TIMES DURING
BUSINESS HOURS TO
SUBMIT THIS PAPER.
NO ONE WAS THERE.
YESTERDAY, I LEFT
A COPY ON THE
FRONT DESK.

JUST SEND 1 EMAIL
WITH A DATE + TIME
FOR THIS.

[illegible]

sfac San Francisco Arts Commission
25 Van Ness Avenue, Suite 345, San Francisco, CA 94102

Application for Certification
Street Artist or Craftsperson

Name (in full): PAUL DATESH

Street Artists License #: (if adding a craft)

List names of all applicants of family unit who wish to sell. Each family unit member must also pay a $20 application fee and certification fee. A family unit is two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members.

Residence Address (number, street name, apt. no., city, state, zip)

Telephone:

E-mail Address:

For your appointment notification, do you prefer to be contacted by e-mail or postal mail? email

Emergency Contact (name, address, phone number):

Address Where Art/Craft is Produced: Sidewalks of SF

Description of the Art/Craft Items to be Certified: (only two art/craft items will be screened per person)

1. Wire wrapped earrings

2.

I swear, under penalty of perjury, that the art or craft items listed above are of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of these art or craft items.

Signature of Applicant [signature] **Date** 1/31/13

APPLICATIONS WILL NOT BE ACCEPTED WITHOUT PAYMENT!

Application Fee: $20.00 payable by check or money order only and is due with submission of application. Applications will not be accepted without payment. Artists currently certified by the Street Artists Program do not pay a fee to be rescreened to add new crafts.

Return this form promptly. Only 25 applications will be screened each month. Applications received after the first 25 will be scheduled for the next month's screening. You will be notified of your appointment date and details by mail and/or e-mail.

Howard Lazar, Program Director
415-252-2583, www.sfartscommission.org

Alyssa Licouris, Program Assistant
415-252-2581, street.artists@sfgov.org

For Advisory Committee Use Only:

Items Approved:

Date of Meeting: _____

Items Not Approved:

Request to reschedule? YES / NO

February 28, 2013

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, February 28, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
(* = New Street Artist; F.U. = family unit)

	9:30a.m.	Craft
1	Victor Guerrero* / David Jeffries* F.U.	silkscreened shirts and paper prints
2	Raul Guzman*	prints of original paintings on various media; beadcraft pendants and earrings
3	Pat Lloyd	fabricated jewelry
4	Yiu Kai Louie	portraits
5	Bruce Tamberelli*	original paintings; printed books of original paintings and photos
	10:00a.m.	**Craft**
6	Michael Laico*	prints of original paintings and pencil/marker drawings
7	Aurelio Mucci	cast/lathe keychains using metal and coins; cast and engraved rings
8	Kye Rorie IV / Kye Rorie V	cast and fabricated metal belt buckles
9	Juan Manuel Alvarez	leather/hemp/wire/macrame bracelets and necklaces; portraits
10	Hall Hsu*	beadcraft and chinese knotted jewelry with artists' own pendants (necklaces, anklets, bracelets, earrings)
	10:30a.m.	**Craft**
11	Xuan Nguyen*	knit hats; beaded animals
12	Paula Datesh	wire wrapped earrings
13	Rickey Wright*	printed posters using original poetry
14	Abigail Drapkin*	lace, beads, paper, thread, wire jewelry; mixed media decoupaged journals
15	Ruina Qin*	fabricated and cast sterling silver jewelry; chinese knotting and wire work jewelry
	11:00a.m.	**Craft**
16	Melody Sabatasso* / Valerie Riddle* F.U.	leather bracelets; sewn fleece scarves
17	Meiling Chen* / Xiang Li* F.U.	digital photography
18	Heather Cedros*	vintage style costume jewelry
	11:30a.m.	**Craft**
19	Basia Michalak / Yuriy Bihusyak F.U.	silver, crystal, wire pendant nametags and jewelry

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. Discussion. **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. Action. **Adjournment.**

ADL 2/25/13

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February 28, 2013

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, February 28, 2013
9:30 a.m.
25 Van Ness Avenue, **Suite 330 (3rd floor)**

AMENDED AGENDA - CHANGE OF LOCATION

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
(* = New Street Artist; F.U. = family unit)

	9:30a.m.	**Craft**
1	Victor Guerrero* / David Jeffries* F.U.	silkscreened shirts and paper prints
2	Raul Guzman*	prints of original paintings on various media; beadcraft pendants and earrings
3	Pat Lloyd	fabricated jewelry
4	Yiu Kai Louie	portraits
5	Bruce Tamberelli*	original paintings; printed books of original paintings and photos
	10:00a.m.	**Craft**
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7	Aurelio Mucci	cast/lathe keychains using metal and coins; cast and engraved rings
8	Kye Rorie IV / Kye Rorie V	cast and fabricated metal belt buckles
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10	Hall Hsu*	beadcraft and chinese knotted jewelry with artists' own pendants (necklaces, anklets, bracelets, earrings)
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5. Discussion. **New Business and Announcements.**
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6. Action. **Adjournment.**

ADL 2/25/13

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February 28, 2013

Advisory Committee of Street Artists and Crafts Examiners - February 28, 2013

SAN FRANCISCO ARTS COMMISSION

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, February 28, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 330 (3rd floor)

Minutes

Minutes of Advisory Committee of Street Artists and Crafts Examiners Meeting

Explanatory documents submitted by the public at the meeting: Item #4: Statement from Paula Datesh; Application from Paula Datesh.

ADL 3/4/13

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Howard Lazar, 415-252-2583, howard.lazar@sfgov.org.

我們將為閣下提供免費的書面翻譯資料和口譯服務。
如需協助, Howard Lazar, 415-252-2583, howard.lazar@sfgov.org.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Howard Lazar, 415-252-2583, howard.lazar@sfgov.org.

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March 28, 2013

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, March 28, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

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MAR 22 2013
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AGENDA

1. **Roll Call.**

2. *Action.* **Screening of New Artists and Additional Crafts.**
(* = New Street Artist; F.U. = family unit)

	9:30a.m.	Craft
1	Xuan Nguyen*	knit hats; beaded animals
2	Juan Manuel Alvarez	wood burned panels; metal & wrapped stone on necklaces
3	Jeff Potter	dyed clothing
4	Melody Sabatasso* / Valerie Riddle* F.U.	leather bracelets; sewn fleece scarves
5	Manuel Loli	colored glass blown pipes; colored glassblown figurine pipes
	10:00a.m.	Craft
6	William Malo*	cast bronze figurative sculpture
7	Mark Reynolds*	portrait photography
8	Nangola Obleton*	beadstringing jewelry: necklaces, waist, anklets
9	Leo Eriacho* / Edward Terry* / Suelumatra Arismendez* F.U.	stone, feather, leather dreamcatchers; bead, multi-stone, silver jewelry: pendants, earrings, necklaces
10	Michael Thurston*	dry point etching prints; t-shirts of original woodcut prints
	10:30a.m.	Craft
11	Jo Anne Fitzsimmons / Jeff Potter	soldered fabricated metal jewelry
12	Gary Liggins*	fitness related dvds and e-books
13	Anthony Gray*	photography
14	Michael Laico*	prints of original paintings and pencil/marker drawings
15	Raul Guzman*	prints of original paintings on various media; beadcraft pendants and earrings
	11:00a.m.	Craft
16	Basia Michalak / Yuriy Bihusyak F.U.	silver, crystal, wire pendant nametags and jewelry
17	Carlos Rampolla*	prints and posters of original paintings; handmade jewelry: stones and beads
18	Lucia Gonnella	prints (notecards, calendars, posters) and books of original artwork
	11:30a.m.	Craft
19	Deborah Walker*	handmade fleece hats and scarves

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 3/22/13

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March 28, 2013

SAN FRANCISCO ARTS COMMISSION
ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, March 28, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

Minutes

Minutes of Advisory Committee of Street Artists and Crafts Examiners March 28, 2013 Meeting

ADL 3/29/13

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Howard Lazar, 415-252-2583, howard.lazar@sfgov.org .

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, March 28, 2013

MINUTES

Members (P = Present):

✓ Josie Grant
✓ Susan Tibbon
✓ Jacqueline Thompson
✓ Renée de Cossio
✓ Jennifer Morningstar

Staff (P = Present):

✓ Program Director Howard Lazar
✓ Program Assistant Alyssa Licouris

Meeting convened (TIME): 0930

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1) Artist(s): Xuan Nguyen
approved.* It is notable that artist receipts for yarn was in accordance w/ amount of finished items. Phi Nguyen assisted.

Item(s): Knit hats. Beaded animals.

* not approved for: Small colored faceted bead animals / keychain animals not approved.

2) Artist(s): Michael Thurston
approved

Item(s): T shirts of original wood block prints. Dry point etchings.

3) Artist(s): Jeff Potter
approved
artist agrees to attach a hang tag and/or silk screen tag about his subtle hand dyed work.

Item(s): dyed clothing.

4) Artist(s): Jo Anne Fitzsimmons / Jeff Potter (Family Unit)
approved

Item(s): Soldered fabricated jewelry.

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5) Artist(s): Mark Reynolds Item(s): Portrait photography

approved artist will add a tag/sticker on or place framed photo w/ his contact info, name etc.

6) Artist(s): Gary Leggins Item(s): Fitness related DVD's and E books.

Not approved in as much as artist was not able to provide transcript and/or documents showing original creation of DVD's and E books. Artist's partner Valerie assisted in explanation of work.

7) Artist(s): William Malo Item(s): Cast ~~Stone~~ Bronze figure - abstract sculpture.

approved

8) Artist(s): Deborah Walker Item(s): Hand Sewn Fleece hats/scarves, headbands, vests, aprons fleece lined denim and other fabric items.

approved, artist will add stamped label.

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9) Artist(s): _____ Item(s):

10) Artist(s): _____ Item(s):

11) Artist(s): _____ Item(s):

12) Artist(s): _____ Item(s):

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13) Artist(s): _____ Item(s):

14) Artist(s): _____ Item(s):

15) Artist(s): _____ Item(s):

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24) Artist(s): _____ Item(s):

25) Artist(s): _____ Item(s):

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3. *Discussion.* **Committee discussion on matters relating to the Advisory Committee and Street Artists Program.**

A.) Committee discussion about creating updated criteria / protocol for knit / crochet items.

B) Director Lazar shared commercial crochet hats be located in shops in SF. China town.

C.) Close examination of crochet stitch, loose and tighter stitch and detailed discussion about hat artists w/ regards to public perception of the program.

D.) Committee discussion about artist Paula and attendant license issues.

E.) Director Lazar shared 1970's and going forward program criteria.

F.) Suggestions for separate Committee meeting about updating program criteria.

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4. *Discussion.* **Public Comment.** No public comment.

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5. *Discussion.* **New Business and Announcements.**

Director Lozon asked Committee members to begin weekly / weekend walk through street screening.

There being no further business, the meeting adjourned at 1230 hrs.

Respectfully submitted,

Susan Tilton
Committee Member

04-22-13A10:54 RCVD

April 25, 2013

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, April 25, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

	9:30a.m.	Craft
1	Leo Eriacho* / Edward Terry* / Suelumatra Arismendez* F.U.	stone, feather, leather dreamcatchers; bead, multi-stone, silver jewelry: pendants, earrings, necklaces
2	Walter Molina	hand-cut and hand-stamped coin and metal jewelry
3	Pat Lloyd	fabricated jewelry
4	Hong Xin Mei* / Xue You Mai / Xue Xia Mai F.U.	crochet and knit hats and scarves; bead, stone, pendant jewelry
5	Anthony Gray*	photography
	10:00a.m.	Craft
6	Gary Liggins*	fitness related dvds and e-books
7	Carlos Rampolla*	prints and posters of original paintings; handmade jewelry: stones and beads
8	Steven Loscutoff	screen print t-shirts/tote bags; digital print journals/art prints
9	Josh Kimball*	matted photography prints; gallery wrapped canvas photography prints
10	Clifford Bradford*	screen printed t-shirts, hoodies, sweatershirts
	10:30a.m.	Craft
11	Zhengjia Lu* / Gui Ping Yang* F.U.	crochet hats; knit hats
12	Lucie Zivny*	acrylic paintings; drawings
13	Fely Tchaco*	oil paintings
14	Carl Johnson	pinecone pendants and necklaces
15	Juan Manuel Alvarez	wood burned pictures/paintings
	11:00a.m.	Craft
16	Tad Sky	handpainted and decorated wooden boxes
17	Manuel Loli	colored glass blown pipes; colored glassblown figurine pipes
18	Jon Rab*	calligraphy on mixed media; calligraphy sets
19	Adam Hubenig*	driftwood art: etching/burning onto found wood sticks
20	Nancy Ehlers*	decorated mixed media wine boxes
	11:30a.m.	Craft
21	Bruce Chinn*	cut paper sculptures
22	Tianmin Yu / Hamlin Liu F.U.	wire wrapped bracelets with pendants
23	Michael Toohey*	paintings
24	Victor Yao*	portraits, paintings
25	Christine Meek*	wire and crystal sculptures and jewelry

3. *Action.* **Discussion and possible motion to nominate and approve chairperson and secretary of the Advisory Committee of Street Artists and Crafts Examiners.**

4. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

5. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

6. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

7. *Action.* **Adjournment.**

ADL 4/22/13

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, April 25, 2013

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

P Renée de Cossio

P Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 0930

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s 1) Artist(s): Lex Eriacho

approved w/ caveat that artist refrains from the use of coral. artist must refrain from use of shells untill provenance is shown.

Item(s): Necklaces, pendants earrings, dream catchers of beads, leather, metal shells, coral and commercial pendants.

---

s 2) Artist(s): Anthony Gray

approved w/ caveat that artist size his backgrounds to conform to designated st. artist spaces.

Item(s): photographic portraits w/ artist made backgrounds as well as other artists backgrounds w/ which committee had no issue.

---

3) Artist(s): Walter Moleria

approved

Item(s): Hand cut / stamped coin / metal jewelry.

---

(11) 4) Artist(s): Zhengjia Lu

artist presented: approved

- 1 year old receipt for 12 skeins of material.
- 24 finished hats
- 1 made from scratch hat which took 50 min.

Item(s): Crochet + knit Hats;

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5) Artist(s): Josh Kimball
approved

Item(s): Laser ink jet prints, some images presented in wrapped canvas form.

6) Artist(s): Carlos Rampolla
approved w/ caveat that artist include print type attribution on all 20 work.

Item(s): Prints / posters of original paintings / hand painted laser prints. original paintings.

7) Artist(s): Jon Rab
approved w/ caveat that artist sign work.

Item(s): Calligraphy on mixed media surfaces. Wood (downed, sustainably gathered) calligraphy sets.

8) Artist(s): Lucie Zwing
approved w/ caveat that artist sign work and include print type attribution on ea. 20 work.

Item(s): Hand painted laser print, acrylic paintings.

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9) Artist(s): Clifford Bradford Item(s): Screen printed T-
Not approved in as much as hoodies, sweater sho
artist lacked receipts, films,
video and/or process. represen-
tation. Artist is invited to return w/
more preparation.

10) Artist(s): Carl Johnson Item(s): Pinecone pendants
approved and necklaces.

11) Artist(s): Nancy Ehlers Item(s): Decorated mixed
approved w/ caveat media wine boxes.
that artist sign boxes

12) Artist(s): Tad Sky Item(s): Hand painted an
approved decorated wood boxes.

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13) Artist(s): Adam Hubenig

approved w/ caveat that artist will sign work.

Item(s): Driftwood signs, amulets, object d arte, w/ laser etched text and images.

---

14) Artist(s): Tianmin Yue
Hamlin Liu
(Family unit)

approved

Item(s): wire wrapped bracelets w/ commercial pendants.

---

15) Artist(s): Christine Meek

approved w/ caveat that artist is not to use abalone as it is a protected California creature.

Item(s): wire and crystal sculptures / jewelry.

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16) Artist(s): Victor Yao Item(s): portraits / painting originals + laser copies

approved w/ caveat that artist provide print type on all 2D work.

---

17) Artist(s): Michael Hockey Item(s): paintings, originals and copies.

approved w/ caveat that artist sign work and provide print type attribution on all copies.

---

18) Artist(s): Manuel Loli Item(s): Colored glass hand blown pipes, colored glass hand blown figurine pipes.

approved artist is asked to sign / initial

---

19) Artist(s): Bruce Chinn Item(s): Cut paper sculptu

approved

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20) Artist(s): _____ Item(s):

21) Artist(s): _____ Item(s):

22) Artist(s): _____ Item(s):

23) Artist(s): _____ Item(s):

5. *Discussion.* Public Comment.

1.) Mike Hanley / Norma Hanley
artists spoke about correlle making protocol.

2.) Ted Shy
artist spoke about:
a.) increase of application fee from 25. to 50. to facilitate violation follow-up.
b.) oral recitation of new artist expectation letter. (see attached document b.b.)
c.) Use of I pad / I phone to compare screened

(OVER PLEASE.

items and items being sold on street.

3.) Director Lazar spoke about fiscal constraints and protocol for earmarked funds and requested Tad Stye to present his ideas to St. Artist Com. Meeting.

4.) General discussion about inspection protocol.

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24) Artist(s): _____ Item(s):

25) Artist(s): _____ Item(s):

3. *Action.* Discussion and possible motion to nominate and approve chairperson and secretary of the Advisory Committee of Street Artists and Crafts Examiners.

a.) Jacquiline Thompson nominated himself for chair

b.) J. Thompson accepted nomination for chair; was unanimously voted as chair and is Chair for 2013 - 2014.

c.) Susan Tilton was nominated as secretary, she accepted nomination and was unanimously voted as secretary for 2013 - 2014.

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4. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

a) Committee discussion about protocol for citing / follow up / suspension for violations.

---

b.) Public speaker Jad Skye added to discussion w/ respect to repeated violations.

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6. *Discussion.* New Business and Announcements.

There being no further business, the meeting adjourned at 1300 hrs.

Respectfully submitted,

Susan Tilton

Committee Member

bb.) From : Tad Skyr. 25 April '13

INFORMATION LETTER TO NEW STREET ARTISTS

CONGRATULATIONS AND WELCOME TO THE STREET ARTISTS PROGRAM. YOU HAVE BEEN LICENSED TO DISPLAY AND SELL ONLY THOSE ITEMS FOR WHICH YOU HAVE BEEN CERTIFIED. PHOTOGRAPHIC DOCUMENTATION IS ON FILE. OF COURSE, YOU MAY MAKE VARIATIONS OF THE ITEMS THAT WERE JURIED. PLEASE FAMILIARIZE YOURSELF WITH THE CRITERIA OF YOUR ART/CRAFT WHICH IS EXPLAINED IN THE "BLUE BOOK" ON THE STREET ARTISTS PROGRAM'S WEBSITE. THIS IS YOUR RESPONSIBILITY. TO DISPLAY OR SELL ITEMS FOR WHICH YOU ARE NOT LICENSED OR DO NOT MEET THE CRITERIA COULD RESULT IN THE SUSPENSION OR REVOCATION OF YOUR LICENSE. IF YOU WISH TO MAKE NEW AND DIFFERENT ITEMS IN YOUR CRAFT YOU MUST BE JURIED FOR THEM, JUST AS IF YOU WERE ADDING AN ENTIRELY NEW CRAFT TO YOUR LICENSE. PLEASE CONSULT THE DIRECTOR OR STAFF IF YOU HAVE QUESTIONS.

THE CRAFT EXAMINERS WHO JURIED YOU INTO THE PROGRAM ALSO ACT AS CRAFT INSPECTORS ON THE STREET TO VERIFY THAT ARTISTS COMPLY WITH THE CRITERIA OF THEIR CRAFTS. THEY WILL BE MAKING A FOLLOW-UP INSPECTION AT YOUR BOOTH DURING THE NEXT COUPLE OF MONTHS TO ENSURE COMPLIANCE WITH THE PHOTOS OF YOUR INITIAL SCREENING. Follow up inspection will continue for the duration of your inclusion in the program.

THIS IS HOW THE PROGRAM MAINTAINS THE INTEGRITY OF ITS MISSION TO CERTIFY ONLY HANDMADE WARES BY THE LICENSED ARTIST AT HIS/HER DISPLAY. THIS IS WHAT THE VOTERS OF SAN FRANCISCO MANDATED 40 YEARS AGO, AND THIS IS

WHAT THEY EXPECT TODAY. ANYTHING LESS JEOPARDIZES THE VALIDITY OF THE PROGRAM.

THE ITEMS YOU MAKE FOR SALE, AS WELL AS THE DISPLAY YOU SET-UP ON THE STREET, ARE A REFLECTION OF THE ENTIRE STREET ARTISTS PROGRAM TO THE PUBLIC. PLEASE KEEP THIS IN MIND AND MAKE THEM AN ASSET TO THE CITY AND ITS MANY VISITORS FROM AROUND THE WORLD.

GOOD LUCK AND WE WISH YOU SUCCESS.

May 16, 2013 - Criteria Meeting

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

HEARING ON PROPOSALS TO UPGRADE SCREENING CRITERIA

Thursday, May 16, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

05-13-13A08:29 RCVD

Agenda

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1. **Roll Call.**

2. *Discussion.* **Introduction of meeting by Program Director.**

Explanatory document: Street Artists Program Criteria

3. *Discussion.* **Hearing on proposals submitted by street artists.**

4. *Discussion.* **Hearing on proposals submitted by Committee members.**

5. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.**

6. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

7. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

8. *Action.* **Adjournment.**

ADL 5/7/13

Explanatory document added 5/13/13

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May 16, 2013 - Criteria Meeting - Cancelled

Advisory Committee of Street Artists and Crafts Examiners - May 16, 2013

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

HEARING ON PROPOSALS TO UPGRADE SCREENING CRITERIA

GOVERNMENT
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Thursday, May 16, 2013

9:30 a.m.

25 Van Ness Avenue, Suite 70 (basement level)

Notice of Cancellation of Meeting

The meeting of the Advisory Committee of Street Artists and Craft Examiners scheduled for Thursday, May 16, 2013, has been cancelled.

ADL 5/15/13

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May 30, 2013

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, May 30, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

	9:30a.m.	Craft
1	Melody Sabatasso* / Valerie Riddle* F.U.	leather bracelets; sewn fleece scarves
2	Jess Zepeda*	pastel pencil sketch; graphite pencil sketch
3	Katie Davis-Porat (Carrin)	mixed media kaleidoscopes
4	Ronda Porter*	tie dyed socks, onesies, clothing
5	Xue Xia Mai / Xue You Mai / Hong Xin Mei* F.U.	crochet & knit hats and scarves; bead, stone, pendant jewelry
	10:00a.m.	Craft
6	Jian Ping Xie / Chun Hua Cao F.U.	silver name necklaces and bracelets
7	Haesu Go Hong / Young Mo Hong	leather bags
8	Thaddeus Soffer*	screen printed t-shirts; posters/art prints of original watercolor and ink artwork
9	Ahysa Hanson*	semiprecious stones, beaded, pendant jewelry: necklaces, bracelets, earrings and pins
10	Vanessa Szakal*	prints of original artwork on cards and postcards; original mixed media artwork
	10:30a.m.	Craft
11	John Hayes*	caricatures; silkscreen t-shirts
12	Luke Miller*	light up necklaces; big bow bandanas
13	Matt O'Neil*	mixed media artwork; digital art prints
14	Jon Rab	hand lettering on clothing
15	Cheshi Ashikaga*	lumbar support pillows
	11:00a.m.	Craft
16	Jeff Cowherd*	original drawings/watercolor; silkscreen prints on paper and t-shirts
17	Joyce Ward* / Leonard Green* F.U.	on-site photography; handcrafted jewelry
18	Clifford Bradford*	screen printed t-shirts, hoodies, sweatershirts
19	Manuel Loli	figurine hand blown glass pipes
20	Kyung Chul Kim*	driftwood mobiles; driftwood sculptures with plants
	11:30a.m.	Craft
21	Mike Hanley / Norma Hanley F.U.	candlemaking
22	Xing Zhi Yuan / Zhong Yu Wang F.U.	wire wrapped art sculpture
23	Aubrey Ankrum	vinyl stickers
24	Kimberly Gattozzi*	sewn items (clothing and accessories); mixed media artwork
25	Earl Martin*	silkscreen t-shirts, hoodies, sweatshirts, posters

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3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 5/24/13

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5/30/13

San Francisco Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
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Cultural Affairs

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, May 30, 2013

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

P Renée de Cossio

___ Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 0930

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1) Artist(s): Jess Zepeda approved

Item(s): pastel pencil sketch graphite pencil sketche

2) Artist(s): Ronda Porter approved.

Item(s): tie dyed socks, onesies, clothing, gloves, T shirts, leggings, sw suits, hats, undies

3) Artist(s): Xue Xia Mai, Xue Yun Mai, Hong Xin Mei

Item(s): Bead jewelry.

Hong Xin Mei - not approved for knit/crochet, in as much as artist lacked proficiency. approved for individual jewelry lic

~~Xue Xia Mai~~ ~~approved for individual bead jewelry license.~~

Xue Yun Mai - approved for individual bead jewelry licen

4) Artist(s): Katie Davis-Post approved w/ caveat that artist will sign work.

Item(s): Wood, brass, glass + stone Kaleido-scopes

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5) Artist(s): Thaddeus Soffer Item(s): Silk screened T shirts, copies of original posters.

approved.

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6) Artist(s): Jian Ping Xie, Chun Hua Cao Item(s): Silver name necklaces, bracelets.

approved

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7) Artist(s): Haiseu Go Hong, Young Mo Hong Item(s): Leather bags

approved

---

8) Artist(s): Jon Rab Item(s): Hand lettering on clothing.

not approved, in as much as artist was not prepared to show his clothing. artist is invited to present at a subsequent mtng.

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9) Artist(s): Matt O'Neil Item(s): Digital + mixed media 2D work.

approved

10) Artist(s): Luke Miller Item(s): Light up necklaces

approved.

artist lacked a full presentation for earrings + bows. He is invited back to present at a future screening for other items.

11) Artist(s): Cheshi Ashikaga Item(s): Lumbar support pillows.

approved w/ caveat

that artist add signiture.

12) Artist(s): John Hayes Item(s): Caricatures, silk screen T shirts

approved

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13) Artist(s): Leonard Green Item(s): on site photography

approved w/ caveat

that artist sign work.

---

14) Artist(s): Xing Zhi Yuan, Zhong yu Wang Item(s): wire art sculpture

(yu rome yuan translated)

approved

---

15) Artist(s): Mike Hanley, Nama Hanley Item(s): candle making

approved w/ caveat

that no single pour/cedar candles be sold.

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16) Artist(s): Kyung Chul Kim

approved

Item(s): Driftwood mobile, sculpture

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17) Artist(s): Jeff Cowherd

approved w/ caveat that artist add print type attribution.

Item(s): Silkscreen prints of original work on "T" shirts, cards, 2D format as well as original work.

---

18) Artist(s): Earl Marten

approved

Item(s): Silkscreen. T shirts, hoodies, sweatshirts, posters from original work.

---

19) Artist(s): _____

Item(s):

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4. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

Director Lazar outlined proposed protocol for vocal sales.

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5. *Discussion.* **Public Comment.**

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6. *Discussion.* **New Business and Announcements.**

There being no further business, the meeting adjourned at 1230 hrs.

Respectfully submitted,

Susan Tilton

Committee Member

June 21, 2013 - Criteria Meeting

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

HEARING ON PROPOSALS TO UPGRADE SCREENING CRITERIA

Friday, June 21, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

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Agenda

13-10-13 09:45 RCVD

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1. Roll Call.

2. *Discussion.* **Introduction of meeting by Program Director.**

Explanatory Documents: Screening Criteria; Family Unit.

3. *Discussion.* **Hearing on proposals submitted by street artists.**

4. *Discussion.* **Hearing on proposals submitted by Committee members.**

5. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.**

6. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

7. *Discussion.* **New Business and Announcements.**
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8. *Action.* **Adjournment.**

ADL 6/10/13

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June 21, 2013 - Criteria Meeting

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

HEARING ON PROPOSALS TO UPGRADE SCREENING CRITERIA

Friday, June 21, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

Minutes

The following minutes were taken by Advisory Committee member Renee de Cossio: 6-21-13 Minutes by de Cossio.

The following notes were taken by Program Assistant Alyssa Licouris: 6-21-13 Notes by Licouris.

Explanatory documents submitted by the public: E-mail from Paula Datesh 6-19-13.

ADL 7/8/13

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SFAC
MEETING for SAP CRITERIA Review
Hearing on Proposals to Upgrade Screening Criteria
Friday, June 21, 2013
9:30am - 12:30pm

Present:
Committee/ Staff: Jacquelin Thompson, Josie Grant, Jennifer Morningstar, Renee de Cossio, Howard Lazar, Alyssa Licouris
Public: Tad Skye, Willam Joseph Clark, Bob Clark

1.
Howard briefly addressed an issue involving Paula__ that went to Board of Appeals

Howard informed all that the initial SF Street Artists Criteria was drafted and approved in 1977 by SF Arts Commission

2. INTRO
Howard went through the current list of SAP goods/items and announced those whose criteria he said had issues and that needed to be reviewed, discussed:
Pendents- new wording, clarification?
Bead Stringing- the 15% issue, shall we revisit?
Castings- Ceramics and sculpture. He poses the description is a subjective statement.
New Technology Art- a more recent addition, artist's signature/label? We are requiring on the face of the print
Decopage
Feather Art
Micellaneous Items- specifically "function," re-examine definition
Photography- "Self" should be removed
Dry Flowers
Sewn Items- mass produced iron on patches?
Shell Jewelry
Wood Craft

-Public participant, Tad Skye suggested we go through each item "craft by craft" for review. Tad also requested that we review the definition of "Family Unit" with the intention of changing some items that give Family Unit members an advantage over individual SAP artitsts.
-Discussion continued regarding several Family Units with crocheted hats and those with fork bracelets with examples of people exploiting family unit criteria. It was suggested number of members within a family unit should be reduced. Howard added that the authenticity of other member's contribution should be questioned and whether necessary to have multiple people working on a certain item. SAP Advisory Committee members propose the Family Unit should have as many valid members, but one lottery ticket. Josie proposes one lottery ticket per unit in the initial, main lottery and after main lottery, the Family Unit members would be entitled to use again and even set up at other location.
-Howard suggests that these changes are do-able in Justin Herman Plaza lottery because it is "less official" since Art Commission can't enter into it, but Park & Rec may have concern.

Howard needs to check with City Attorney to make sure it is okay.
-Family Unit is entitled to many benefits not accessible to single units.
-Tad explains that Family Unit sellers gain another strong advantage by having "mega booth" where they put 2, 3 booths together.
-Jacqueline suggests a 2 part structure on the fees and instead of Family Unit, call it a Collaborative Unit.
-Tad says they are putting together a proposal to restructure definition of Family Unit and will have artists sign and will submit petition describing revisions to the SF Arts Commission for changes.
-All present at meeting seemed to be in favor of a Proposal for changes to Family Unit to limit to them to 2 artists
-Meeting attendees say there 2 issues regarding the Family Unit that are a problem: number of family members allowed to be part of a unit, and
-Howard says lottery issue at Justin Herman Plaza is up to Tad/artists & Howard to put forth to the city.
-Howard says that SAP Advisory Committee only have jurisdication over number of people allowed to participate as a F.U., not how lottery is negotiated.
-Howard discusses problems with City Attorney's outlook defining fairness of individual artist.
-Proposal for new Family Unit description:
-Josie suggests lottery rules can only have one Family Unit per lottery sign up for main lottery and afterwards if they want, other Family Unit members could have opportuntiy to sign up for what she proposes as "sub-lotteries."
-Justin Herman Plaza is under criteria of Blue Book which covers all--and applies to all areas of street artists locations.
-Howard reminds us to remain with purpose of meeting which is to cover Screening Criteria and that lottery is not within the Advisory Committee's jurisdication.
- A Silk Screening criteria needs to be added

-Jennifer asked *who* wrote criteria?
-Howard informed all that the Advisory Committee in 1977 wrote criteria and it was passed by the Arts Commission. It has since been been revisted a couple of times such as for example 10-12 years ago in regards to prints which ultimately led to allowing outsourced printing.
- Howard advised all that a change of language must be put on another agenda and then we can vote on it.

- Meeting attendees moved to new topic: Bead Making and Bead Stringing
-Josie suggests adding new word "thong" or "cord" to description
-Jennifer suggests adding "significantly" to 2nd sentence in 2nd paragraph of page 1
-Tad says there is a discrepancy with the 15% rule
-Howard proposes
-Jennifer says there is confusion over 15%,
We must monitor closely -cannot be strung the same as purchased.
-We need to add "stretchy bracelets" in description/ must be included
-Proposal to change wording under Bead Stringing to include "stretchy bracelets..."
-Problems with regulating 15% quantity
-Howard suggests words changes to include "... this includes jewelry strung on elastic cord" with exception of 15% rule
-Change "...same type of bead" with "strung by the artist."

-Add "solely" to last sentence of first paragraph.
-EARRINGS: propose changing minimum of 2 to 3.
-Public comment: William Joseph Clark said there are problems with the number of family unit members required to make earrings, jewelry. Unnecessary to have numerous people make jewelry that simply takes one person to make. Problem with huge displays by Family Units with these simple items.
-PENDANTS: William J Clark said people are buying the earrings due to the charm. William J Clark suggests category should be judged by what attracts buyer to purchase them. Any commercially manufactured element, one that is specifically manufactured with intention of being a jewelry element OR act as a focal point as a design should not be allowed in minimal designs. He emphasized these to be "items specifically manufactured for jewelry."
In terms of the the minimal amount of components allowable that number should be???
-Further discussion regarding wording to suggest removing and replacing line under "Earrings and Stickpins."
-William suggests saying/ adding "not be" in the Pendant catagory
-Bob Clark suggests change order of description by saying "No commercially ..."
-Do we need to describe how to make element?
-Suggestion to make 2 separate paragraphs without starting 2nd paragraph with "Exception."
-Bead Stringing:
add "strung by the artist"
Bob suggests 15% should be eliminated.

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

HEARING ON PROPOSALS TO UPGRADE SCREENING CRITERIA

Friday, June 21, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

Notes
(taken by Program Assistant Alyssa Licouris)

Jacqueline Thompson, Chair, called the meeting to order at 9:35 p.m.

1. Roll Call
Advisory Committee Members Present:
Jacqueline Thompson, Josie Grant, Jennifer Morningstar, Renee de Cossio

Advisory Committee Members Absent: Susan Tibbon

Staff present: Street Artists Program Director Howard Lazar, Street Artists Program Assistant Alyssa Licouris

Program Director Lazar stated that the Program received an email from Paula Datesh in reference to her description of her hearing at the Board of Appeals. He said that copies of her e-mail were made for the Advisory Committee and the public.

2. *Discussion.* **Introduction of meeting by Program Director.**

Program Director Lazar explained that the initial Street Artists criteria were drafted and approved in 1977 by the Arts Commission. He described the following arts and crafts that he thought needed the Committee's consideration:

Bead Stringing (Pendant Criteria)
Castings, Ceramics, Sculpture
Computer Generated Art & New Technology
Label criteria
Decoupage
Feather Art
Miscellaneous Items
Musical Instruments
Photography
Plants and Dried Flowers
Sewn Items
Shell Jewelry
Woodcraft

Public Comment:
Street Artist Tad Sky suggested reviewing the criteria alphabetically craft by craft.

3. *Discussion.* **Hearing on proposals submitted by street artists.**

Street Artist Tad Sky requested that the Committee review the definition of "Family Unit" as a limit of two members. He said that he didn't want to go to the voters for one change of the Street Artist Ordinance but that most street artists are outraged because family unit artists are able to get more spaces in the lotteries. He explained that several family units such as artists who sell hats or fork bracelets take advantage of the family unit status.

Committee member Thompson agreed that the family unit issue needs to be addressed. It was suggested that the number of members within a family unit be reduced.

Program Director Lazar added that the authenticity of another member's contribution to the creation of an item should continue to be questioned by the Advisory Committee and whether it was necessary to have multiple people working on a certain item. He feels the Committee has been doing this.

Advisory Committee members expressed a willingness to propose that the family units be allowed to have as many valid members as can be verified, but have only one lottery ticket. They continued their discussion on the logistics of how their proposal would work. Program Director Lazar commented that he would have to check with the City Attorney on such a proposal and he also explained how the family unit provision came about.

Committee member Thompson proposed the term "Collaborative Unit" as a two part fee structure.

Program Director Lazar clarified that the Advisory Committee only has jurisdiction over the number of people to be verified as a family unit as making the artwork together and not one lottery procedure. Program Director Lazar reminded the Committee to focus on the purpose of the meeting which is to cover the Screening Criteria and that the lottery is not within the Advisory Committee's jurisdiction.

There was no further public comment.

4. *Discussion.* **Hearing on proposals submitted by Committee members.** and 5. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting** were taken together.

Committee member Grant proposed that each family unit have one lottery slip. Program Director Lazar reminded the Committee to remain with the purpose of meeting which is

to cover Screening Criteria and that the lottery is not within the Advisory Committee's jurisdiction.

The Committee agreed to add flat bottles and silk-screening to the list of criteria to be discussed.

Advisory Committee member Morningstar asked who it was who wrote the criteria. Program Director Lazar explained that the Advisory Committee in 1977 wrote criteria and it was passed by the Arts Commission. He said that some of the criteria was revisited about 10-12 years ago.

Program Director Lazar explained that any proposed language coming out of today's meeting cannot be voted at today's meeting. He said that the language of the proposals must be seen by the public so the language must be put on the next agenda with a possible motion to be voted on. He explained that the public and street artists must have a chance to see it.

The Committee began to discuss the criteria alphabetically. A free flowing discussion ensued between the Committee and street artists William Clark, Robert Clark and Tad Sky. The Committee made the following recommendations of amendments to the criteria for ultimate submittal to the Street Artists Program Committee:

Bead Making
If a craftsperson makes his own beads, he may sell them either individually or strung as a piece of jewelry. If the bead maker creates a string of beads which includes his handmade beads as well as purchased beads, the rules for **Bead Stringing** are applied.

Bead Stringing
Beads cannot be sold the same as when purchased: when strung by the craftsperson, their design must be *significantly* different from the original purchased design. *This includes jewelry strung on elastic cord.* Individual beads not made by the craftsperson cannot be sold separately. No purchased bead, shell, bangle, or crystal may be *solely* attached to a store-bought neck ring or chain *or cord.*

Earrings and Stickpins: Earrings and stickpins must have a minimum of ~~two (2)~~ *three (3)* components in addition to their "findings" (working parts for example: ear wires, jump rings, catches, posts). ~~*A commercially manufactured pendant may be permissible in an earring when the pendant has been determined by the Advisory Committee to be an integral element of, and/or subordinate to, the total design of the earring.*~~ *In terms of the minimum amount of components allowable, no commercially manufactured component for jewelry products can be the dominant feature of the earring.* Handmade clasps may be acceptable as components, but handmade jump rings are not. Chain must be broken and a design structure added; cord must be braided, knotted, or cut between the clasps.

Pendants: The pendant, stomacher, brooch, cameo, and medallion part of the bead art object for sale must be an item predominantly created or altered in form by the street

artist or craftsperson.

~~*Exception:*~~ A commercially manufactured pendant may *not* be ~~permissible~~ *used* in a beaded necklace ~~when~~ *unless* the pendant has been determined by the Advisory Committee to be an integral element of, or subordinate to, the total design of the necklace.

Bead Stringing (using only commercially manufactured beads): The Advisory Committee shall verify whether the beadcraft item's commercially manufactured bead components are significantly or predominantly altered in form by the item's design arrangement. No more than 15% of an artist's total displayed beadcraft may be of items comprised entirely of the same type of bead *strung by the artist*. All commercially manufactured pendants are not allowed unless approved as an integral part of the item's design arrangement. At least two dozen finished samples of each type of beadcraft jewelry (bracelets, necklaces, earrings) are required to be submitted for certification.

Further requirement: All artificial or dyed beads, stones or other materials must have a label attached to the beadstrung item stating its identity.

6. *Discussion.* **Public Comment.**

Street Artist Tad Sky commented that some craft categories won't take a lot of the Committee's time but he's glad they spent a good amount of time today on the bead stringing categories. He said that those categories that are predominant on the street will take a lot of time.

7. *Discussion.* **New Business and Announcements.**

The Advisory Committee asked to schedule another meeting.

Program Director Lazar asked the public participants of today's meeting to attend the next meeting.

Tad Sky asked the Committee how often its members have gone out to inspect the artists' wares. Program Director Lazar responded that they've been at all of the locations lately.

8. *Action.* **Adjournment.**

Program Director Lazar expressed gratitude for the amendments as they will make life easier for all and will improve the quality of the program.

There being no further business, the meeting was adjourned at 12:52 p.m.

June 27, 2013

06-24-13 AM 9:40 RCVD

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, June 27, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

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AGENDA

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
(* = New Street Artist; F.U. = family unit)

	9:30a.m.	**Craft**
1	Susan Miramira*	sewn clothing; knit hats, scarves, gloves
2	Nicole Gour*	beadcraft jewelry; wire wrap jewelry
3	Amanda Nordquist	wire wrapped and/or mixed media keychains; wire wrapped seaglass and mixed media craft
4	Zhengjia Lu* / Gui Ping Yang* F.U.	crochet & knit hats; embellished cell phone cases
5	Jon Rab	vinyl decals; calligraphy on clothing
	10:00a.m.	**Craft**
6	Kimberly Gattozzi*	sewn items (clothing and accessories); mixed media artwork
7	Lucy Porter* / Ronda Porter F.U.	tie dyed socks, onesies, clothing
8	Christopher Shearer*	digital prints and posters of original artwork
9	Ivan Martinetti*	screenprinted t-shirts
10	Ahysa Hanson*	semiprecious stones, beaded, pendant jewelry: necklaces, bracelets, earrings and pins
	10:30a.m.	**Craft**
11	Andrew Hawthome*	bread roses; clay art
12	Andrew Rosado*	paracord bracelets
13	Heather Ussery	books: Milf notes, The Noise Beneath the Apple
14	Kristen McCrory*	survival paracord bracelets; crochet stuffed animals
15	Joseph DeRuy*	drawing; paintings on wood/canvas
	11:00a.m.	**Craft**
16	Sherry Stanley* / Luke Miller F.U.	light up jewelry and wands; light up big bow bandanas and hats
17	Mitchell Joe*	framed prints and greeting cards of original artwork; envelopes with cards
18	John Tunui	self published novel
19	Zhong Yu Wang / Xing Zhi Yuan / Yao Yuan* F.U.	origami jewelry; fork/spoon jewelry
20	Ryan Dempsey*	handmade dog leashes
	11:30a.m.	**Craft**
21	Jill Gustafson	beadcraft jewelry with commercially manufactured pendants
22	Robin Noel*	mixed media jewelry; mixed media glass art objects
23	Jonathan Goldberg* / Manuel Loli F.U.	glass blown animal sculptures/pipes; bamboo and resin pipes
24	Julie Kingsley	painted signs; salt dough creations
25	Victor Ramos* / Gabriella Aguirre F.U.	flattened bottles with and without photos; engraved decorations on flattened bottles

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 6/24/13

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Public comment in regard to specific items will be taken before or during consideration of the item.

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根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2583 向 Howard Lazar, Program Director 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, June 27, 2013

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

P Renée de Cossio

P Jennifer Morningstar

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Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

1.) Jon Rat approved for Repurposed "T" shirts which carry the artists calligraphy which significantly alters the commercial nature of the shirts.

Vinyl decals, Calligraphy on clothing

2.) Zhengjia Lu / Shui Ping Yang
Family Unit
Kenneth Tong - Interpreter

A.) Embellished cell phone covers.

B.) Crochet / Knit hat

A.) Not approved for cell phone covers in as much as imagry on cell phone covers is of a commercial nature, and embellishment of said imagry with faceted stones is akin to coloring a coloring book image.

B.) approved for Crochet / Knit hats

3.) Heather Vessey

Papewback and hardbound limited edition books written by artist.

approved

4.) Kimberly Gattozzi

approved for work which is significantly altered. artist is encouraged to add an artist's hang tag to her work.

Repurposed appligue, quilt, reason collaged clothing glasses cases, bags and aprons.

5.) Akysa Hanson — Bead, stone, chain, found object jewelry.
approved w/the caveat that artist not include unembellished commercial pendants and single stone pins and earrings.

6.) Christopher Shearer — Digital prints / posters of original artwork.
approved

7.) John Tunni — Self published novel
approved

8.) Sherry Stanley / Luke Miller — Light up bead jewelry. Light up big bows.
Family Unit
approved

9.) Joseph De Ruy — Drawings / Paintings on wood, canvas and paper.
approved

10.) Ryan Dempsey

approved w/ caveat that artist remove commercial tag from leash clasps.

Hand made repurposed leather dog leashes.

11.) Mitchell Joel

approved w/ caveat that artist add print type attribution

Framed prints and greeting cards of original art work; heart shaped felt envelopes

---

12.) Zhong Yu Wang, Xing Zhi Yuan, Yao Yuan
Family unit

Zhong Yu Wang and Xing Zhi Yuan are approved to add origami earrings.

Yao Yuan is not approved to join this family unit; but is invited to resubmit as an individual artist.

13) Robin Noel Mixed media / fused glass jewelry.

Not approved in as much as artist lacked receipts, raw materials & work in progress. artist is invited to reapply at the next screening in July of 2013.
Pat Lloyd offered public comment. To whit: artist lacked raw material, receipts, tools + work in progress.

14.) Victor Ramos / Gabriella Aguirre
Family Unit Approved

Public comment from Pat Lloyd to whit: Artists Ramos and Aguirre are renting kilns from two other artists, Basha and Yuri, buying bottles from artists Basha and Yuri, copying product from artist Lloyd

Public comment from Robin Noel to whit: Documentation versus hersay w/ regard to allegations of previous public comment.

15.) Jill Gustafson — Bead jewelry utilizing commercial pendants.

approved

16.) Manuel Loli — Blown glass pipes.

approved

Public Comment, Robin Noel spoke about the protocol in the screenings w/ regard to members of the audience taking image.

There being no further Committee discussion, Public Comment, New Business or announcements, the screening ended at 1300 hrs.

Respectfully Submitted,

Susan Tilton
Committee Member

July 24, 2013 - Criteria Meeting

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

HEARING ON PROPOSALS TO UPGRADE SCREENING CRITERIA

Wednesday, July 24, 2013
1 p.m.
25 Van Ness Avenue, Suite 70 (basement level)

Agenda

1. Roll Call.

2. Action. **Motion to recommend for adoption the following criteria changes made at the June 21, 2013 Criteria meeting** (additions are **bold underline**; deletions are *italics*):

Bead Making
If a craftsperson makes his own beads, he may sell them either individually or strung as a piece of jewelry. If the bead maker creates a string of beads which includes his handmade beads as well as purchased beads, the rules for **Bead Stringing** are applied.

Bead Stringing
Beads cannot be sold the same as when purchased: when strung by the craftsperson, their design must be **significantly** different from the original purchased design. **This includes jewelry strung on elastic cord**. Individual beads not made by the craftsperson cannot be sold separately. No purchased bead, shell, bangle, or crystal may be **solely** attached to a store-bought neck ring or chain **or cord**.

Earrings and Stickpins: Earrings and stickpins must have a minimum of *two (2)* **three (3)** components in addition to their "findings" (working parts for example: ear wires, jump rings, catches, posts). *A commercially manufactured pendant may be permissible in an earring when the pendant has been determined by the Advisory Committee to be an integral element of, and/or subordinate to, the total design of the earring.* **In terms of the minimum amount of components allowable, no commercially manufactured component for jewelry products can be the dominant feature of the earring.** Handmade clasps may be acceptable as components, but handmade jump rings are not. Chain must be broken and a design structure added; cord must be braided, knotted, or cut between the clasps.

Pendants: The pendant, stomacher, brooch, cameo, and medallion part of the bead art object for sale must be an item predominantly created or altered in form by the street artist or craftsperson.

Exception: A commercially manufactured pendant may **not** be *permissible* **used** in a beaded necklace *when* **unless** the pendant has been determined by the Advisory Committee to be an integral element of, or subordinate to, the total design of the necklace.

Bead Stringing (using only commercially manufactured beads): The Advisory Committee shall verify whether the beadcraft item's commercially manufactured bead components are significantly or predominantly altered in form by the item's design arrangement. No more than 15% of an artist's total displayed beadcraft may be of items comprised entirely of the same type of bead **strung by the artist**. All commercially manufactured pendants are not allowed unless approved as an integral part of the item's design arrangement. At least two dozen finished samples of each type of beadcraft jewelry (bracelets, necklaces, earrings) are required to be submitted for certification.

Further requirement: All artificial or dyed beads, stones or other materials must have a label attached to the beadstrung item stating its identity.

Explanatory Document: Current Screening Criteria

3. *Discussion.* **Hearing on proposals submitted by street artists.**

4. *Discussion.* **Hearing on proposals submitted by Committee members.**

5. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.**

6. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

7. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make

announcements.)

8. *Action.* **Adjournment.**

ADL 7/11/13

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7/24/13

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Hearing on Proposals to Upgrade Screening Criteria

Wednesday, July 24, 2013
1 p.m.

MINUTES

Members (P = Present):

P Josie Grant
P Renée de Cossio
P Susan Tibbon
P Jennifer Morningstar
P Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar
P Program Assistant Alyssa Licouris

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Meeting convened (TIME): _____

A.) Review of Notes from new Criteria to Upgrade Screening Criteria of 21 June 2013.

B.) Motion to approve upgraded Criteria from meeting of 21 June 2013.

C.) Committee Member Grant proposed approval of Upgraded Criteria, Brad Making, Brad Hennessy. Unanimously approved.

D.) Public comment from Abby Ellis

1.) Ms. Ellis proposed increased public comment and program participant input

2.) Jack Skye touched on the ample discussion of call for public / program participant input.

E. Public comment from Abby Ellis requesting clarification of how chair is viewed w/ regard to earrings + stickpins.

Ms. Ellis further shared types of commercial elements and how they can be integrated into an artists jewelry.

1.) General discussion about wording re: revised criteria for earrings / stickpins.

2.) Jack Skye touched on ways to view / judge various earring styles.

~~3. Discussion. Hearing on proposals submitted by street artists.~~

3.) Director Lazor read into the record revised language re: Earrings / Stickpins. To Wit:

In terms of the minimum amount of components allowable, no commercially manufactured pendant or component for jewelry products can be the dominant feature of the earring.

4.) Revised language for Earrings / Stickpins Unanimously approved

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F.) Pendants. New language, unanimously approved.

G.) Bead Stringing

General discussion about bead stringing w/ respect to all one kind of bead, faux, real materials and signage.

1.) Public comment from Jack Skye and Abby Ellis. about all one kind of bead pieces.

4. ~~Discussion. Hearing on proposals submitted by Committee members.~~

2.) Ammended language re: Bead stringing

Further requirement: all artificial or dyed beads, stones or other materials must have a label attached to the bead string item stating its identity, or the items or item must be identified by the artist w/ adjacent signage.

3.) Public comment from Abby Ellis regarding faux stones / beads.

4.) Jad Skye spoke about faux versus real material; and strongly advocated for artist signage stipulating real or faux stones.

5.) Ammended language for Bead Stringing was unanimously approved.

5. *Action* ~~Possible motion to select proposals for further hearing and possible adoption at next criteria meeting~~.

H.) Committee Chair Thompson put forth a proposal that next years budget allow for monies dedicated to the purchase of commercial items which aid the committee as a whole, in determining the authenticity of artwork proported to be made by program participants.

Director Lazar will include this proposal in next year budget.

I.) Discussion regarding provenance.
This issue being reviewed by the City attorney.

---

6. ~~Discussion.~~ ~~Public Comment.~~

J.) Discussion about Buttons / Button Jewelry.

1.) Public comment, Ted Skye spoke about military buttons and photo type buttons.

2.) Revised language for Button Craft. New language would read:

Image Button Craft: Commercial manufactured button backs & must be ~~predominate~~ predominantly and/or significantly altered on the face of the button.

Unanimously approved, for forwarding to Art Com.

K.) General discussion about Candles, New language:

Wax, as a raw material, may be changed into any variety of forms by direct manipulation: candles dipped, fabricated, and molded from original designs are acceptable. Candles made from molds not created by the craftsperson must show a change from the original mold, in the wax design. Candles made from kits are not acceptable.

Unanimously approved, for forwarding to Art Com.

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7. ~~Discussion.~~ ~~New Business and Announcements.~~

L.) Cassette Tapes
General discussion.
Proposed new language:
Aural / Visual Recordings

~~Cassette Tapes (also CDs/DVDs)~~:
In its examination, the Advisory Committee shall listen to the ~~tape~~ recording ~~(or CD/DVD)~~ for which the artist seeks certification and shall hear and view the live performance on an artist supplied apparatus. A copy of the artist's ~~tape~~ recording shall be given to the Street Artists Program and shall be part of the artist's file. The artist's ~~tape~~ recording must be copyrighted with the Copyright Office, Library of Congress, and a photocopy of the copyright form(s) shall be given to the Street Artists Program and shall be part of the artist's file. The artist/performer of the ~~tape~~ recording shall not have to be the author of the performance. Other artist/performers involved in the recorded performance may be eligible for certification to sell the ~~tape~~ recording under the following conditions: (a) the performer(s) must apply for certification as family unit members with the primary artist of the tape. ("Family Unit": two or more persons jointly engaged in the creation or production of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members thereof); (b) a technician involved in the recording of the performance may be considered as a "family unit" member if the technician uses the technology as an instrument in the performance.

Unanimously approved for forwarding to Art Com.

~~There being no further business, the meeting adjourned at _____~~.

~~Respectfully submitted~~,

~~Committee Member~~

M.) General discussion about Castings, Ceramics and Sculpture.

The committee unanimously voted to consider the above catagories independently and address the catagory at the next meeting.

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There being no further business, the meeting adjourned at 1530 hrs.

Respectfully Submitted,
Sueen Tilton,
Committee Member

July 25, 2013

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, July 25, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
(* = New Street Artist; F.U. = family unit)

	9:30a.m.	Craft
1	Haesu Go Hong / Young Mo Hong	photography
2	Klaus Dieter Paul Schuepfer*	paintings on canvas; paintings on t-shirts
3	Pat Lloyd	millinery/adorned hats
4	Michael McGinnis*	oil paintings
5	Annie Kuhn*	lampworked glass beads, hearts and bugs; lampwork bead jewelry
	10:00a.m.	Craft
6	Chesi Ashikaga	affirmation frames
7	Khadim Diop*/ Lamine Diop*/ Ousmane Fall* F.U.	sewn clothing; bead and mixed media jewelry
8	Megan Gupta*	metalwork jewelry with beads: earrings, necklaces
9	Robin Noel*	mixed media jewelry; mixed media glass art objects
10	Michael Thurston	woodblocks (carved)
	10:30a.m.	Craft
11	Xue Xia Mai	leather jewelry; macrame jewelry
12	Hong Xin Mei	leather jewelry; beads with commercially manufactured pendants
13	Xue You Mai	leather jewelry; beads with commercially manufactured pendants
14	Elizabeth Wellington*	mixed media jewelry; poetry
15	Susana Miramira*	sewn clothing; knit hats, scarves, gloves
	11:00a.m.	Craft
16	Thaddeus Soffer	wax encaustic jewelry; clay jewelry
17	Javier Diaz / Gloria Cardenas	embellished leather bags/purses; fabricated metal frogs
18	Kristen McCrory*	crochet stuffed animals; survival bracelets using parachute cord
19	Wook Hee Choo*	drawing; leathercraft: wallet, bag, clutch
20	Yao Yuan*	origami jewelry
	11:30a.m.	Craft
21	Gohar Yepremyan*	wire wrapped jewelry with beads
22	Bernard John Bolter IV*	"Digital City" series book; photo transfer and acrylic paint on canvas

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 7/22/13

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, July 25, 2013

MINUTES

Members (P = Present):

P Josie Grant

P Renée de Cossio

P Susan Tibbon

P Jennifer Morningstar

P Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

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1) Artist(s): Haeun Go Hong, Young Mo Hong — Item(s): photography

approved as family unit w/ caveat that print type attribution and signature of both artists will be affixed to each finished matted photo(s).

---

2) Artist(s): Michael McGinnis — Item(s): oil paintings / *prints of originals

~~oil paintings~~ approved w/ caveat that prints carry a print type attribution on each print.
* artists prints matched originals.

---

3) Artist(s): Klaus Dieter Paul Schuepper — Item(s): paintings on canva and T shirts; *pri of original work

approved w/ caveat that each print carry a print type attribution.
*artists prints matched originals.

---

4) Artist(s): Annie Kuhn — Item(s): Earrings, bracelets, necklaces, individual lamp work glass bead

approved

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5) Artist(s): Michael Thurston Item(s): Carved wood blocks.

approved w/ caveat that blocks be signed.

---

6) Artist(s): Megan Gupta Item(s): Fabricated metal jewelry w/ beads + chain.

approved

---

7) Artist(s): Robin Noll Item(s): Mixed media glass jewelry

not approved in as much as artist did not present supporting evidence including but not limited to, tools, receipts, raw materials, pieces in progress.

---

8) Artist(s): Chesi Ashikaga Item(s): Fabric, wood, foam core, xerox of fermation frames w/ public do-

approved w/ caveat that artist adds signature and permit type attribution to each piece main clip art image.

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9) Artist(s): Kristen McCrory
approved

Item(s): Crochet stuffed animals, woven parachute cord bracelets.

10) Artist(s): Thaddeus Soffer
approved

Item(s): Wax encaustic pen modeling clay jewelry.

11) Artist(s): Xue Xia Mai
any Mii translated.

Item(s): Woven leather bracelet (bead necklaces and bracelets.

12) Artist(s): Xue Yon Mai
any Mii translated.

Item(s): Woven leather bracelet (macrame bracelets.)

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13) Artist(s): Javier Diaz / Gloria Cardenas approved as family unit

Item(s): Leather purses, cast + fabricated metal frogs.

---

14) Artist(s): Gohar Yeprenyan

Item(s): wire wrapped jewelry w/ beads.

---

15) Artist(s): Bernard John Bolter III

Item(s): original hard bound book, photo transfer and acrylic paintings, on canvas.

approved

6. *Discussion.* **New Business and Announcements.**

Howard Lazar notified committee regarding upcoming studio visits.

7. Public Comment

No public comment.

There being no further business, the meeting adjourned at 1200 pm.

Respectfully submitted,

Susan Tilter
Committee Member

August 27, 2013 - Criteria Meeting

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

HEARING ON PROPOSALS TO UPGRADE SCREENING CRITERIA

Tuesday, August 27, 2013
12 p.m.
25 Van Ness Avenue, Suite 70 (basement level)

Agenda

1. Roll Call.

2. *Action.* **Motion to recommend for adoption the following criteria changes with amendments which were approved on July 24, 2013** (additions are underline bold; deletions are italics):

Earrings and Stickpins: Earrings and stickpins must have a minimum of *two (2)* **three (3)** components in addition to their "findings" (working parts for example: ear wires, jump rings, catches, posts). *A commercially manufactured pendant may be permissible in an earring when the pendant has been determined by the Advisory Committee to be an integral element of, and/or subordinate to, the total design of the earring.* **In terms of the minimum amount of components allowable, no commercially manufactured pendant or component for jewelry products can be the dominant feature of the earring.** Handmade clasps may be acceptable as components, but handmade jump rings are not. Chain must be broken and a design structure added; cord must be braided, knotted, or cut between the clasps.

Bead Stringing (using only commercially manufactured beads): The Advisory Committee shall verify whether the beadcraft item's commercially manufactured bead components are significantly or predominantly altered in form by the item's design arrangement. No more than 15% of an artist's total displayed beadcraft may be of items comprised entirely of the same type of bead **strung by the artist**. All commercially manufactured pendants are not allowed unless approved as an integral part of the item's design arrangement. At least two dozen finished samples of each type of beadcraft jewelry (bracelets, necklaces, earrings) are required to be submitted for certification. **Beads cannot be sold the same as when purchased.**

Further requirement: All artificial or dyed beads, stones or other materials must have a label attached to the beadstrung item stating its identity or the items or item must be identified by the artist with adjacent signage.

3. *Action.* **Motion to recommend for adoption the following criteria changes made at the July 24, 2013 Criteria meeting** (additions are underline bold; deletions are italics):

Button Craft Jewelry **Image Button Craft**
Commercially manufactured buttons **backs** *used as jewelry* must be predominately and/or significantly altered on the face of the button. – *for example with painting, carving, college – or they must have two or more integral parts – for example additional buttons, beads, feathers, or metal parts – that significantly alter the commercially manufactured button.*

Candles
Wax, as a raw material, may be changed into any variety of forms by direct manipulation; candles dipped, fabricated, and molded from original designs are acceptable. Candles made from molds not created by the craftsperson must show a change from the original mold **or in the wax design**. Candles made from kits are not acceptable.

Cassette Tapes (also CDs/DVDs) **Aural and visual recordings:**
In its examination, the Advisory Committee shall listen to *the tape (or CD/DVD)* **and/or view the recording** for which the artist seeks certification and shall hear and view the live performance **on apparatus provided by the artist**. A copy of the artist's *tape* **recording** shall be given to the Street Artists Program and shall be part of the artist's file. The artist's *tape* **recording** must be copyrighted with the Copyright Office, Library of Congress, and a photocopy of the copyright form(s) shall be given to the Street Artists Program and shall be part of the artist's file. The artist/performer of the *tape* **recording** shall not have to be the author of the performance. Other artist/performers involved in the recorded performance may be eligible for certification to sell the *tape* **recording** under the following conditions: (a) the performer(s) must apply for certification as family unit members with the primary artist of the *tape* **recording**. ("Family Unit": two or more persons jointly engaged in the creation or production of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members thereof); (b) a technician involved in the recording of the performance may be considered as a "family unit" member if the technician uses the technology as an instrument in the performance.

Explanatory Document: Current Screening Criteria

4. *Discussion.* **Hearing on proposals submitted by street artists.**

5. *Discussion.* **Hearing on proposals submitted by Committee members.**

6. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.**

7. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

8. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. *Action.* **Adjournment.**

ADL 8/16/13

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City and County of San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Hearing on Proposals to Upgrade Screening Criteria

Tuesday, August 27, 2013
12 p.m.

MINUTES

Members (P = Present):

P Josie Grant
P Susan Tibbon
P Jacqueline Thompson
____ Renée de Cossio
P Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar
P Program Assistant Alyssa Licouris

Meeting convened (TIME): 1200 hrs.

I. Roll - Jacqueline Thompson, Chair

II. a.) Reading of previous meetings (24 July '13) upgraded criteria - Director Lazar (see attached document A2, item 2)

b.) General discussion regarding upgraded criteria.

c.) Public comment - Ted Skye, seconded upgraded criteria.

d.) Committee vote on upgraded criteria - unanimous approval. RDL

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II e) Reading of previous meetings (24 July '13) upgraded criteria, Director Lazar (See attached, document (A) 1, item 3)

f) Public comment, Jad Skye, approved upgraded criteria language.

g) Committee vote on upgraded criteria, unanimous approval.

III. Hearing on proposals submitted by Street Artists, No proposals submitted.

IV. Hearing on proposals by Committee Members

a) Proposed Ceramics criteria, Jacqueline Thompson Please see document, attached, (E 1).

b) Public Comment, Jad Skye, suggested that Bead Stringing, upgraded criteria be extrapolated for upgraded Ceramics Criteria. Jad Skye felt that amended Ceramics Criteria be agendized for next meeting.

c) Call for Committee vote on upgraded Ceramics Criteria to be agendized for next meeting, Jacqueline Thompson.

d) Unanimous approval of said Ceramics Criteria agendizing.

(1) back

proposed by Jacqueline Thompson for 8/27/13 Criteria Meeting

Ceramics Criteria

Functional + Non Functional

All ceramics for purchase must be fired to the correct temperature.
No unfired ware will be allowed for purchase.

Work that is made from the raw clay by hand using a wheel, coiled, slabbed or other handmade technique is acceptable glazed or unglazed. This also included work made from a mold from the **artists' original.**

Any work that is cast by the artist from a commercially manufactured mold is acceptable if it is glazed and/or decorated by the artist.

Premade, purchased bisque ware must be predominantly decorated by the artist (51% of the total surface area) and glaze with ceramic materials Fired. Examples may include but not be limited to underglaze, china glaze, decals, transfers and carved and/or incised designs.

Decorating on Non Functional Ceramics, use of Ceramic object as a Platform.
An artist may apply non ceramic paints, collage, sculptural, montage and/or decoupage techniques to said platform. Assemblage is also an accepted technique.

(F1)

. The Advisory Committee shall verify whether the ceramic item's commercially manufactured bead components are significantly or predominantly altered in form by the item's design arrangement.

All items offered in the program shall carry a clear permanently AFFIXED label that items that are glazed w/ lead glaze are non functional. No Kitchenware shall be glazed w/ lead glaze.

All Ceramic ware, Functional + Non Functional shall bear an indelible signiture.

E1

August 27, 2013 - Criteria Meeting

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

HEARING ON PROPOSALS TO UPGRADE SCREENING CRITERIA

Tuesday, August 27, 2013
12 p.m.
25 Van Ness Avenue, Suite 70 (basement level)

Agenda

1. Roll Call.

2. *Action.* **Motion to recommend for adoption the following criteria changes with amendments which were approved on July 24, 2013** (additions are underline bold; deletions are italics):

Earrings and Stickpins: Earrings and stickpins must have a minimum of ~~*two (2)*~~ **three (3)** components In addition to their "findings" (working parts for example: ear wires, jump rings, catches, posts). *A commercially manufactured pendant may be permissible in an earring when the pendant has been determined by the Advisory Committee to be an integral element of, and/or subordinate to, the total design of the earring.* **In terms of the minimum amount of components allowable, no commercially manufactured pendant or component for jewelry products can be the dominant feature of the earring.** Handmade clasps may be acceptable as components, but handmade jump rings are not. Chain must be broken and a design structure added; cord must be braided, knotted, or cut between the clasps.

Bead Stringing (using only commercially manufactured beads): The Advisory Committee shall verify whether the beadcraft item's commercially manufactured bead components are significantly or predominantly altered in form by the item's design arrangement. No more than 15% of an artist's total displayed beadcraft may be of items comprised entirely of the same type of bead **strung by the artist**. All commercially manufactured pendants are not allowed unless approved as an integral part of the item's design arrangement. At least two dozen finished samples of each type of beadcraft jewelry (bracelets, necklaces, earrings) are required to be submitted for certification. **Beads cannot be sold the same as when purchased.**

Further requirement: All artificial or dyed beads, stones or other materials must have a label attached to the beadstrung item stating its identity or the items or item must be identified by the artist with adjacent signage.

3. *Action.* **Motion to recommend for adoption the following criteria changes made at the July 24, 2013 Criteria meeting** (additions are underline bold; deletions are italics):

Button Craft Jewelry **Image Button Craft**
Commercially manufactured buttons **backs** *used as jewelry* must be predominately and/or significantly altered on the face of the button. – *for example with painting, carving, collage – or they must have two or more integral parts – for example additional buttons, beads, feathers, or metal parts – that significantly alter the commercially manufactured button.*

Candles
Wax, as a raw material, may be changed into any variety of forms by direct manipulation; candles dipped, fabricated, and molded from original designs are acceptable. Candles made from molds not created by the craftsperson must show a change from the original mold **or in the wax design**. Candles made from kits are not acceptable.

Cassette Tapes (also CDs/DVDs) **Aural and visual recordings:**
In its examination, the Advisory Committee shall listen to *the tape (or CD/DVD)* **and/or view the recording** for which the artist seeks certification and shall hear and view the live performance **on apparatus provided by the artist**. A copy of the artist's *tape* **recording** shall be given to the Street Artists Program and shall be part of the artist's file. The artist's *tape* **recording** must be copyrighted with the Copyright Office, Library of Congress, and a photocopy of the copyright form(s) shall be given to the Street Artists Program and shall be part of the artist's file. The artist/performer of the *tape* **recording** shall not have to be the author of the performance. Other artist/performers involved in the recorded performance may be eligible for certification to sell the *tape* **recording** under the following conditions: (a) the performer(s) must apply for certification as family unit members with the primary artist of the *tape* **recording**. ("Family Unit": two or more persons jointly engaged in the creation or production of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members thereof); (b) a technician involved in the recording of the performance may be considered as a "family unit" member if the technician uses the technology as an instrument in the performance.

Explanatory Document: Current Screening Criteria

4. *Discussion.* **Hearing on proposals submitted by street artists.**

5. *Discussion.* **Hearing on proposals submitted by Committee members.**

6. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.**

(A) 1

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V. General discussion about Castings, Ceramics, Sculpture.

a.) 3D art object composed of any materials is acceptable for review.

b.) Proposal to agendize amended Sculpture Criteria for next meeting, Chair, Thompson.

c.) Unanimous approval.

VI. General discussion about Coin Cutting

a.) Committee member Morningstar suggested Coin Cutting criteria be set-served under Fabricated and/or Cast Jewelry.

b. Chair Thompson called for vote on including revised Coin Cutting criteria on next meeting agenda.

c. Unanimous approval for including said Coin Cutting criteria on next meeting agenda.

VII. General discussion of Computer generated work.

a)

Computer-generated and "New Technology" Art

The artist must demonstrate creating his/her own images in a step by step configuration, in front of the Advisory Committee, ~~creating his own images~~ on a new disk on a computer or other equipment. The artist is required to bring a computer or other equipment ~~with~~ extension cord and necessary components to demonstrate creating the art with the equipment. Work created for the committee shall be the same and/or similar to work offered for sale. Images not of the artist's own creation must be significantly altered in form and shall be examined for approval on a case-by-case basis.

b)

All computer-generated or other printed work must bear the artist's printed signature, initials, logo, or name of business on or near the image.

All ~~laser~~ printed or photocopied images are subject to the same criteria as for commercially printed items. Attribution label shall be attached to all images.

c) Street artists must attach to the back of each print a statement containing the artist's name and the type of print (for example, laser print, inkjet print, silver print, woodblock print, etching). The statement may be enclosed with the print in clear plastic or other means.

d.) Proposal by committee comm Thompson, to include amended criteria for Computer generated work on next meeting agenda.

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e.) Unanimously approved, amended criteria for Computer Generated work, to be included on next meeting agenda.

(over) Back

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VIII. General Discussion of Decoupage / Collage Criteria.

Collage is a piece created through the use of multiple images / items, commercial, artist created and / or repurposed. Artist is expected to provide collages in various stage of completion.
Decoupage is a collaged creation adhered to a 3D object, artist made or commercial, finished w/ a sealant. Substrate for decoupage must be substantially altered by artist.
Both collages and Decoupage shall be signed in a permanent manner.

VX Public Comment

No public comment.

X New Business and Announcements
Committee member Grant spoke about proposed Apple Store and possible loss of artist spaces.

XI Adjournment
There being no further business, the meeting ended at 1500 hrs. Respectfully submitted,
Susan Tilton
Committee Member

August 29, 2013

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, August 29, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

1. **Roll Call.**

2. *Action.* **Screening of New Artists and Additional Crafts.**
(* = New Street Artist; F.U. = family unit)

	9:30a.m.	**Craft**
1	Robin Noel*	mixed media jewelry; mixed media glass art objects
2	Xue Xia Mai	knit hats and scarves (with Xue You Mai); beads with commercially manufactured pendants (individual)
3	Xue You Mai	knit hats and scarves (with Xue Xia Mai); macrame jewelry (individual)
4		
5	Julie Kingsley	salt dough creations
	10:00a.m.	**Craft**
6	Hong Xin Mei	beadcraft jewelry with pendants
7	Juan Manuel Alvarez	burned wood paintings
8	Elizabeth Wellington*	mixed media jewelry; poetry
9	Dina Tassell* / Ibrahim Scheiber* F.U.	sewn "swag rag" towel
10	Mariya Miteva* / Bilyana Valkovska* F.U.	handcrafted mixed media earrings; soy wax candle - sticks and pour-overs
	10:30a.m.	**Craft**
11	Carol Eisenstein*	sewn quilt, bags, aprons, pillows
12	Canute Davis*	paintings; handpainted t-shirts
13	Julissa Hernandez*	collages; collage notecards
14	Jessica Souza* / Peggy Souza* F.U.	sewn aprons and dog apparel; inspirational tiles
15	Zi Jiao Yin*	braided string bracelets
	11:00a.m.	**Craft**
16	Rosa Salinas*	wire & bead jewelry
17	Cheshi Ashikaga	wine bags
18	Jian Ping Xie	fabricated copper jewelry
19	Wenzhong Sha	fabricated metal & stone pendants; fabricated metal pendants
20	Gui Ping Yang* / Zhengjia Lu* F.U.	embellished cell phone cases
	11:30a.m.	**Craft**
21	Susana Miramira*	sewn clothing; knit hats, scarves, gloves
22	Ryan Stimers*	wire sculpture; wire jewelry
23	Porsha Lewis*	hand painted wood earrings; hand painted dog tag keychains
24	Denise Schickel*	metal chain and coin jewelry, metal chain and charm jewelry

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make

announcements.)

6. *Action.* **Adjournment.**

ADL 8/26/13

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, August 29, 2013

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

P Renée de Cossio

___ Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

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1) Artist(s): Xue Xia Mai

Item(s): Knit hats/scarves (as family unit w/ Xu You Mai)

Not approved for Beads*.

• approved for Knit hats as individual artist.

• Beads w/ commercial pendants.

* Beaded necklaces utilized commercial elements, pieces not sufficiently transformed.

2) Artist(s): Xu You Mai

Item(s): • Knit hats/scarves (as family unit w/ Xue Xia Mai)

approved for macrame as individual artist.

approved for knit hats as individual artist.

• Macrame jewelry

3) Artist(s): Hong Xin Mei

Item(s): Bead necklaces.

Not approved in as much as necklaces utilized commercial elements which were not sufficiently transformed.

4) Artist(s): Julie Kingsley

Item(s): Salt dough creation

approved w/ caveat that artist sign work.

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5) Artist(s): Mariya Niteva
approved as individual artist.

Item(s): • mixed media earrings
• Hand rolled candles.

6) Artist(s): Biljana Valkovska
Approved as individual artist.

Item(s): • mixed media earrings
• Hand rolled candles.

7) Artist(s): Carol Eisenstein
approved

Item(s): Sewn quilts, bags, aprons and pillows, pot holders, framed fabric plaques,

8) Artist(s): Canute Davis
approved w/ caveat
artist will sign T shirts

Item(s): Paintings, hand painted T shirts

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9) Artist(s): Dina Tassell Item(s): Sewn Swag Rag towel.

Schiebe, approved* as family unit w/ artist will add signature / b. name tag.

10) Artist(s): Abrahim Scheibe Item(s): Sewn Swag Rag towel.

approved* as family unit w/ Tassell

*artist will add signature / b. name tag.

11) Artist(s): Wenzhong Sha Item(s): Fabricated metal and metal and stone pendants

approved.

12) Artist(s): Rosa Salinas Item(s): Wire and bead jewelry; earrings, bracelets, neck laces.

approved. artist fabricated

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12.) Artist (continued) Rosa Salinas

each and every element of her pieces; from five to eight steps were involved in each piece.

13) Artist(s): Ryan Stimson Item(s): Wire sculpture.

approved.

14) Artist(s): Denise Schickel Item(s): metal chain w/ charm bracelets, necklaces and earrings.

approved. for all items save single copper penny earrings.

15) Artist(s): Ø Item(s):

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4. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

No discussion at this time.

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5. *Discussion.* Public Comment.

No public comment

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6. *Discussion.* **New Business and Announcements.**

Committee members read a letter submitted by Paula Datesh to Committee member Josie Grant, prior to the meeting of Thurs. 29 aug. 2013. Please see document A, attached.

Director Lazar directed committee members to select street monitoring dates for august and september 2013.

There being no further business, the meeting adjourned at 1200 hrs.

Respectfully submitted,

Susan Tilton

Committee Member

(A)

Public Comment August 29, 2013 Board of Craftsmen Examiners:

I won a hearing before the Board of Permits and Appeals on July 15, 2013. Two weeks ago, I had a meeting with Rebecca Krell. I asked for a letter from the San Francisco Arts Commission stating their position on this Appeal. To date, I have not received this letter. I sent a few emails to Krell which were unanswered.

Howard Lazar filed a concurrent civil case which was dismissed for lack of service and evidence. Clearly, Lazar likes to invent situations which have not taken place. Not only do his, "inspections" begin on a city trolley, they seem to include interrupting conversations with SFPD beat cops and later claim this as, "stalking". Taking a photo on a public plaza is not illegal and does raise to the level of stalking. He needs to be supervised.

Not only did the Board of Permits and Appeals ream Lazar for bringing cases before them that have no merit, evidence or basis in law-he was told to stop wasting the cities time over a personal vendetta.

I would like that letter sent to me. At some point in the future-when the Street Artist Program is managed as a small business or Lazar is no longer there-I will consider returning to the program.

Paula Datesh

9:10 AM received by Josie Grant from Paula Datesh prior to the meeting

September 23, 2013 - Criteria Meeting

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

HEARING ON PROPOSALS TO UPGRADE CRITERIA

Monday, September 23, 2013
10:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

Agenda

1. Roll Call.

2. *Action.* **Motion to recommend for adoption the following criteria changes made at the August 27, 2013 Criteria meeting** (additions are **underline bold**; deletions are *italics*):

Castings, Ceramics, *Sculpture*
If the finished item is produced by starting from raw materials by reduction or fabrication, it is considered handcrafted. Original molds from non-original objects are acceptable only if of a highly innovative nature, or only if they represent a new way of conceptualizing the original object. **All functional and non-functional ceramics for purchase must be fired. No unfired ware will be allowed for purchase. Work that is made from the raw clay by hand using a wheel, coiled, slabbed or other handmade technique is acceptable glazed or unglazed. This also includes work made from a mold from the artists' original. Any work that is cast by the artist from a commercially manufactured mold is acceptable if it is glazed and/or decorated by the artist. Pre-made, purchased bisque ware must be predominately decorated using ceramic materials by the artist (51% of the total surface area) and glaze fired. (Examples may include but not limited to: underglaze, overglaze, china glaze, decals, transfers and carved and/or incised designs.) The Advisory Committee shall verify whether the ceramic item's commercially manufactured ceramic components (including decals) are significantly or predominately altered in form by the item's design arrangement. (As a reminder, it is illegal under California law to use leaded glazes on functional ware.) Ceramic glazes containing lead will not be allowed on kitchenwares.**

An artist may use in a non-functional manner a ceramic object as a platform for painting, collage, decoupage, application of sculptural materials or any assemblage of other materials.

All ceramic ware, functional and non-functional, must be indelibly signed by the artist.

Computer-generated *and "New Technology"* Art
The artist must demonstrate, in front of the Advisory Committee, creating his/her own images *on a new disk* on a computer or other equipment. The artist is required to bring a computer or other equipment *with extension cord* and necessary components to demonstrate creating **step by step** the art with the equipment.

Images not of the artist's own creation must be significantly altered in form and shall be examined for approval on a case-by-case basis.

All computer-generated or other printed work must bear the artist's printed signature, initials, logo, or name of business on or near the image. All *laser*-printed or photocopied images are subject to the same criteria as for commercially printed items. **Attribution label shall be attached to all images. Street artists must attach to the back of each print a statement containing the artist's name and the type of print (for example; laser print; inkjet print; silver print; woodblock print; etching). The statement may be enclosed with the print in clear plastic or other means.**

Collage
Collage is an art form using multiple original and/or non-original images and/or materials. Artist must bring works in various stages of completion and must be prepared to produce or continue with a collage item.

Decoupage
The craftsperson must use original work or original photography, or else the pictures must be on self-made backing which in itself would qualify as a handcraft.
Decoupage is a collaged creation adhered to a 3D object (artist made or commercial) finished with a sealant. Substratum for decoupage must be substantially altered by artist. Both collage and decoupage shall be signed in a permanent manner.

Explanatory Document: Current Screening Criteria

3. *Discussion.* **Hearing on proposals submitted by street artists.**

4. *Discussion.* **Hearing on proposals submitted by Committee members.**

5. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.**

6. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda

items for the Committee's consideration.)

7. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

8. *Action.* **Adjournment.**

ADL 9/18/13

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利便參與會議的相關規定
根據美國殘疾人士法案和語言服務條例, 中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外, 我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料, 和/或者提供閱讀器。此外, 翻譯版本的會議記錄可在委員會通過後提供。上述的要求, 請於會議前最少48小時致電415-252-2583 向 Howard Lazar, Program Director 提出。逾期提出的請求, 若可能的話, 亦會被考慮接納。聽證室設有輪椅通道。

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/23/13

San Francisco
Arts Commission

Edwin M. Lee
Mayor

John Updike
Director of
Cultural Affairs

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Hearing on Proposals to Upgrade Screening Criteria

Monday, September 23, 2013
10:30 a.m.

MINUTES

Members (P = Present):

P Josie Grant
P Susan Tibbon
P Jacqueline Thompson
P Renée de Cossio
P Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar
P Program Assistant Alyssa Licouris

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SEP 25 2013
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Meeting convened (TIME): 10:30 AM

I.) Motion to approve new criteria made at 27 Aug '13 Mtng. *as amended.

A) *Castings, Ceramics, Sculpture*
If the finished item is produced by starting from raw materials by reduction or fabrication, it is considered handcrafted. Original molds from non-original objects are acceptable only if of a highly innovative nature, or only if they represent a new way of conceptualizing the original object.
All functional and non-functional ceramics for purchase must be fired. No unfired ware will be allowed for purchase. Work that is made from the raw clay by hand using a wheel, coiled, slabbed or other handmade technique is acceptable glazed or unglazed. This also includes work made from a mold from the artists' original. Any work that is cast by the artist from a commercially manufactured mold is acceptable if it is glazed and/or decorated by the artist. Pre-made, purchased bisque ware must be predominately decorated using ceramic materials by the artist (75% of the total surface area) and glaze fired. (Examples may include but not limited to: underglaze, overglaze, china glaze, decals, transfers and carved and/or incised designs.) The Advisory Committee shall verify whether the ceramic item's commercially manufactured ceramic components (including decals) are significantly or predominately altered in form by the item's design arrangement. (As a reminder, it is illegal under California law to use leaded glazes on functional ware.) Ceramic glazes containing lead will not be allowed on kitchenwares.

An artist may use in a non-functional manner a ceramic object as a platform for painting, collage, decoupage, application of sculptural materials or any assemblage of other materials.

All ceramic ware, functional and non-functional, must be indelibly signed by the artist. *as noted in blue.

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I. (continued)

A.) approved unanimously

B.) No public comment.

II Motion to approve new criteria made at 27 aug '13 mtng.

Computer generated *and "New Technology"* Art
The artist must demonstrate, ~~in front of the~~ Advisory Committee, creating his/her own images on *a new disk* on a computer or other equipment. The artist is required to bring a computer or other equipment *with extension cord* and necessary components to demonstrate creating **step by step** the art with the equipment.

Images not of the artist's own creation must be significantly altered in form and shall be examined for approval on a case-by-case basis.

All computer-generated or other printed work must bear the artist's printed signature, initials, logo, or name of business on or near the image. All *laser*-printed or photocopied images are subject to the same criteria as for commercially printed items. **Attribution label shall be attached to all images. Street artists must attach to the back of each print a statement containing the artist's name and the type of print (for example: laser print; inkjet print; silver print; woodblock print; etching). The statement may be enclosed with the print in clear plastic or other means.**

A.) No public comment

B.) approved unanimously.

III Motion to approve new criteria made at 27 aug '13 mtng

Collage
Collage is an art form using multiple original and/or non-original images and/or materials. Artist must bring works in various stages of completion and must be prepared to produce or continue with a collage item.

A.) No public comment

B.) approved unanimously

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(continued)

IV. Motion to approve new criteria made at 27 aug. 1. mtng. *as ammended.

Decoupage

The craftsperson must use original work or original photography, or else the pictures must be on self made backing which in itself would qualify as a handcraft.

Decoupage is a collaged creation adhered to a The object for **object (artist made or commercial) finished with a sealant.**

decoupage must be substantially attached **Both collage and decoupage shall be signed in a permanent manner.**

and/or covered by the decoupage.

* as noted in blue.

V. Discussion - proposals submitted by St. artists

No proposals.

VI. Discussion - proposals submitted by St. artists

A.) *Dough crft. Criteria as noted in I.) A.) Castings, Ceramics, Sculpture as ammended. (pg 1, 23 Sept. document.) Hand crafted dough object must be properly sealed, finished and signed in a permanent manner by artist.

* additionaly, as noted in blue.

VI. Discussion continued.

B.) Enameling
Designs must be original work of craftsperson. *all work must be signed by artist in a permanent manner.

* Additional wording, as noted in blue.

C) Engraving
Items that may be engraved upon and displayed are items that have been certified as the artists own creation, significantly altered commercial items, significantly altered naturally derived items.

Engraving must reflect significant artist input.

VII. Motion to present items VI A, B, C.

A.) Unanimously approved

B.) Committee member Morningstar made a motion to revisit subset of Bead craft, Pendants.

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VII. (continued) 23 Sept. '13

c.) Committee member Manningstar will send pendant criteria suggestions to Program Assistant Figueroa.

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6. *Discussion.* Public Comment.

No public comment.

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7. *Discussion.* New Business and Announcements.

No New Business / announcements

There being no further business, the meeting adjourned at 1300 hrs.

Respectfully submitted,

Susan Tilton
Committee Member

September 26, 2013

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SEP 23 2013
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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, September 26, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

	9:30a.m.	Craft
1	Zhenjie Feng	crochet animal hats
2	Robin Noel*	mixed media jewelry; mixed media glass art objects
3	Hong Xin Mei	leather jewelry
4	Elizabeth Wellington*	mixed media jewelry; poetry
5	Julissa Hernandez*	collages; collage notecards
	10:00a.m.	Craft
6	Zi Jiao Yin*	braided string bracelets
7	Jian Ping Xie / Chun Hua Cao	fabricated copper jewelry
8	Porsha Lewis*	hand painted wood earrings; hand painted dog tag keychains
9	Jessica Souza* / Peggy Souza* F.U.	sewn aprons and dog apparel; inspirational tiles
10	Canute Davis	cds of original music; prints of original artwork
	10:30a.m.	Craft
11	Juan Manuel Alvarez	burned wood paintings
12	Pat Lloyd / Marissa Lloyd	metal jewelry
13	Cheshi Ashikaga	wine bags/totes; digital prints of original artwork
14	Amy Fang	deck of playing cards with original designs
15	Mirkhabib Abzalov*	fabricated and cast metal jewelry
	11:00 a.m.	Craft
16	Stella Wu	tile stretchy bracelets
17	Mei Ling Chen*	photography
18	Alejandro Hernandez	paintings/drawings; prints of original artwork
19	Wen Zhong Sha / Zhen Hui Feng	fabricated metal earrings with pressed patterns
20	Simone Guimaraes	photography on prints and magnets; painting on photography
	11:30a.m.	Craft
21	Susana Miramira*	sewn clothing; knit hats, scarves, gloves
22	Jie Grady*	sewn clothing (top, tunic cardigan, leggings) and accessories (hat, glove, scarf)

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 9/23/13

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26 Sept. '13

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San Francisco Arts Commission

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, September 26, 2013

MINUTES

Members (P = Present):

P Josie Grant

P Renée de Cossio

P Susan Tibbon

P Jennifer Morningstar

P Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

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1) Artist(s): Zhenjie Feng Item(s): Crochet animal hats
Kenneth Feng - translating
approved for crochet animal hats as shown via samples and created for committee. artist is cautioned to remove all hats depicted in photographs and here to for offered for sale. (Please see document A, item 1

2) Artist(s): Julian Hernandez Item(s): Collages, collage note cards
*approved w/ *caveat that artist sign work.

3) Artist(s): Robin Noel Item(s): Mixed media jewelry, mixed media glass art objects.
approved

4) Artist(s): Canute Davis Item(s): CD's of original music, prints of original art work
approved *
* w/ caveat that artist include print type attribution on prints.

26 Sept. '13

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5) Artist(s): Elizabeth Wellington
approved.

Item(s): Mixed media fabricated jewelry, poetry.
Rings, pendants, necklaces, earrings - metal w/ gem stones, pearls and hand made chain.

6) Artist(s): Jian Ping Xie and Chun Hua Cao
approved as family unit.
Feng Guan - translated

Item(s): Fabricated distressed copper pendants, earrings bracelets

7) Artist(s): Zi Jiao Yin
approved

Item(s): Braided string and bead bracelets and necklaces.

8) Artist(s): Amy Fang
not approved in as much artist did not have any finished cards.

Item(s): Deck of playing cards w/ original designs

Kenneth Fong translated.

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9) Artist(s): Pat Lloyd
approved

Item(s): Metal fork and stone jewelry; necklaces bracelets

10) Artist(s): Chushi Ashikaga
approved

Item(s): Wine bags/ tote bags.

11) Artist(s): Simone Guimaraes
approved

Item(s): Photographic prints, magnets w/ hand tinting and/or painting

12) Artist(s): Mikhabit Abzalov
Not approved in as much as artist was not prepared to demonstrate his process; nor did he have materials + receipts. (Please see document (A), item #15.)

Item(s): Fabricated / cast metal jewelry.

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13) Artist(s): Stella Wu
approved

Item(s): Stretchy vintage tile bracelets.

14) Artist(s): Wen Zhong Sha + Zhen Hui Fang
approved
Youmans Hsiong - translating.

Item(s): Fabricated metal earrings w/ pressed patterns

15) Artist(s): Juan Manuel Alvarez
approved w/ caveat that artist sign work.

Item(s): Wood paintings w/ burned designs.

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16) Artist(s): Mei Ling Chew Item(s): Photographs

Yow wans Hsieng - translated.

17) Artist(s): Jie Grady Item(s): Hand + machine made tops, tunics, hats, gloves, hand warmers, scarves, dresses and accessories.

approved

18) Artist(s): _____ Item(s):

19) Artist(s): _____ Item(s):

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3. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

Committee discussion about commercial elements / pendants attached to bracelets.

4. *Discussion.* Public Comment.

No public comment.

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5. *Discussion.* New Business and Announcements.

A.) Director Lazar scheduled criteria mtng for 21 or 2[illegible] October '13.

B.) Director Lazar scheduled upcomming street monitoring.

C.) Director Lazar called to the attention of the committee artists who are affixing commercial pendants to their bracelets of wrapped wire.

There being no further business, the meeting adjourned at 1:00 pm.

Respectfully submitted,

Susan Tilton
Committee Member

Advisory Committee Screening

(A)

	9:30a.m.	Craft	Comments
1	Zhenjie Feng	crochet animal hats	artist crocheted a pink animal hat in approx. 50 min. The newly crocheted hat was * not identical to the finished hat brought in.
2	Robin Noel*	mixed media jewelry; mixed media glass art objects	
3	Hong Xin Mei	leather jewelry	
4	Elizabeth Wellington*	mixed media jewelry; poetry	
5	Julissa Hernandez*	collages; collage notecards	
	10:00a.m.	**Craft**	
6	Zi Jiao Yin*	braided string bracelets	
7	Jian Ping Xie / Chun Hua Cao	fabricated copper jewelry	
8	Porsha Lewis*	hand painted wood earrings; hand painted dog tag keychains	
9	Jessica Souza* / Peggy Souza* F.U.	sewn aprons and dog apparel; inspirational tiles	
10	Canute Davis	cds of original music; prints of original artwork	artist is not approved for T shirts as he does not screen his own shirts.
	10:30a.m.	**Craft**	
11	Juan Manuel Alvarez	burned wood paintings	
12	Pat Lloyd / Marissa Lloyd	metal jewelry	

* #1 overall hat depth, size of stitch, eye style, eye brow depth, wet over layer & yarn colors differed between samples and photos.

13	Cheshi Ashikaga	wine bags/totes; digital prints of original artwork	
14	Amy Fang	deck of playing cards with original designs	
15	Mirkhabib Abzalov*	fabricated and cast metal jewelry	artist is invited to re-screen.
	11:00a.m.	**Craft**	
16	Stella Wu	tile stretchy bracelets	
17	Mei Ling Chen*	photography	
18	Alejandro Hernandez	paintings/drawings; prints of original artwork	
19	Wen Zhong Sha / Zhen Hui Feng	fabricated metal earrings with pressed patterns	
20	Simone Guimaraes	photography on prints and magnets; painting on photography	
	11:30a.m.	**Craft**	
21	Susana Miramira*	sewn clothing; knit hats, scarves, gloves	
22	Jie Grady*	sewn clothing (top, tunic cardigan, leggings) and accessories (hat, glove, scarf)	

10-10-13P01:32 RCVD

October 28, 2013

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

HEARING ON PROPOSALS TO UPGRADE CRITERIA

Monday, October 28, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

Agenda

1. Roll Call.

.15

2. *Action.* **Motion to recommend for adoption the following criteria changes made at the September 23, 2013 Criteria meeting** (additions are **underline bold**; deletions are *italics*):

8/13

Doughcraft
Same criteria as for Castings, Ceramics, Sculpture.
Hand crafted dough object must be properly sealed and finished. The object shall be signed in a permanent manner.

Enameling
Designs must be the original work of the craftsperson. *Commercial stencils are unacceptable.* **All work must be signed by artist in a permanent manner.**

Engraving
The only Items that may be engraved upon *and displayed* are items that have been certified as the artist's own creation, **significantly altered commercial items, or significantly altered naturally derived items. Engraving must reflect significant artist input.**

Explanatory Document: Current Screening Criteria

3. *Discussion.* **Hearing on proposals submitted by street artists.**

4. *Discussion.* **Hearing on proposals submitted by Committee members.**

5. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.**

6. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

7. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

GOVERNMENT
DOCUMENTS DEPT

OCT 10 2013

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8. *Action.* **Adjournment.**

ADL 10/10/13

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10-21-13P03:14 RCVD

October 28, 2013 - Criteria Meeting

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

HEARING ON PROPOSALS TO UPGRADE CRITERIA

GOVERNMENT DOCUMENTS DEPT
OCT 21 2013
SAN FRANCISCO PUBLIC LIBRARY

Monday, October 28, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

Agenda

1. Roll Call.

2. *Action.* **Motion to recommend for adoption the following criteria changes made at the September 23, 2013 Criteria meeting** (additions are **underline bold**; deletions are *italics*):

Doughcraft
Same criteria as for Castings, Ceramics, Sculpture.
Hand crafted dough object must be properly sealed and finished. The object shall be signed in a permanent manner.

Enameling
Designs must be the original work of the craftsperson. *Commercial stencils are unacceptable.* **All work must be signed by artist in a permanent manner.**

Engraving
The only Items that may be engraved upon *and displayed* are items that have been certified as the artist's own creation, **significantly altered commercial items, or significantly altered naturally derived items. Engraving must reflect significant artist input.**

Explanatory Document: Current Screening Criteria

3. *Discussion.* **Hearing on proposals submitted by street artists.**

4. *Discussion.* **Hearing on proposals submitted by Committee members** (additions are **underline bold**; deletions are *italics*):

Leathercraft (Including Belts and Soft Clothing)
All tooling must be done by hand. No machine design work, "rolled" or "clicker" is allowed. Sewing machine applied designs are allowed. No belt buckle may be sold separately unless it is made by the craftsperson. **A commercially manufactured buckle must be subordinate to the leatherwork.**

Buckles and Belts: No commercially manufactured buckle may be displayed without being functionally attached to a certified belt.

5. *Discussion.* **Further discussion on beadcraft and usage of commercially manufactured pendants in jewelry.**

The Committee has previously approved the following recommendation:

Bead Stringing
Beads cannot be sold the same as when purchased: when strung by the craftsperson, their design must be **significantly** different from the original purchased design. **This includes jewelry strung on elastic cord.** Individual beads not made by the craftsperson cannot be sold separately. No purchased bead, shell, bangle, or crystal may be **solely** attached to a store-bought neck ring or chain **or cord.**

Earrings and Stickpins: Earrings and stickpins must have a minimum of *two (2)* **three (3)** components in addition to their "findings" (working parts for example: ear wires, jump rings, catches, posts). *A commercially manufactured pendant may be permissible in an earring when the pendant has been determined by the Advisory Committee to be an integral element of, and/or subordinate to, the total design of the earring.* **In terms of the minimum amount of components allowable, no commercially manufactured pendant or component for jewelry products can be the dominant feature of the earring.** Handmade clasps may be acceptable as components, but handmade jump rings are not. Chain must be broken and a design structure added; cord must be braided, knotted, or cut between the clasps.

Pendants: The pendant, stomacher, brooch, cameo, and medallion part of the bead art object for sale must be an item predominantly created or altered in form by the street artist or craftsperson.

Exception: A commercially manufactured pendant may **not** be *permissible* **used** in a beaded necklace *when* **unless** the pendant has been determined by the Advisory Committee to be an integral element of, or subordinate to, the total design of the necklace.

Bead Stringing (using only commercially manufactured beads): The Advisory Committee shall verify whether the beadcraft item's commercially manufactured bead components are significantly or predominantly altered in form by the item's design arrangement. No more than 15% of an artist's total displayed beadcraft may be of items comprised entirely of the same type of bead **strung by the artist**. All commercially manufactured pendants are not allowed unless approved as an integral part of the item's design arrangement. At least two dozen finished samples of each type of beadcraft jewelry (bracelets, necklaces, earrings) are required to be submitted for certification. **Beads cannot be sold the same as when purchased.**

Further requirement: All artificial or dyed beads, stones or other materials must have a label attached to the beadstrung item stating its identity or the items or item must be identified by the artist with adjacent signage.

6. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.**

7. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

8. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. *Action.* **Adjournment.**

ADL 10/10/13
ADL 10/21/13 update item #4, #5

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San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Hearing on Proposals to Upgrade Screening Criteria

Monday, October 28, 2013
9:30 a.m.

MINUTES

Members (P = Present):

P Josie Grant
P Renée de Cossio
P Susan Tibbon
___ Jennifer Morningstar
P Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar
P Program Assistant Alyssa Licouris

GOVERNMENT
DOCUMENTS DEPT
OCT 31 2013
SAN FRANCISCO
PUBLIC LIBRARY

Meeting convened (TIME): 0930

1. Roll call. See above.

2. *Action.* Motion to recommend for adoption the following criteria changes made at the September 23, 3013 Criteria meeting (additions are **underline bold**; deletions are *italics*):

Doughcraft

Same criteria as for Castings, Ceramics, Sculpture.

Hand crafted dough object must be properly sealed and finished. The object shall be signed in a permanent manner.

Public comment - No public comment.
Unanimously Approved.

Enameling

Designs must be the original work of the craftsperson. *Commercial stencils are unacceptable.* **All work must be signed by artist in a permanent manner.**

Public comment - No public comment.
Unanimously Approved.

Engraving

The only Items that may be engraved upon *and displayed* are items that have been certified as the artist's own creation, **significantly altered commercial items, or significantly altered naturally derived items. Engraving must reflect significant artist input.**

Committee discussion re: artist signiture.

Committee added language - All work must be signed by artist a permanent manner.

Public comment - No public comment.

Unanimously approved w/ added language.

sfac san francisco arts commission

3. *Discussion.* Hearing on proposals submitted by street artists.

No proposals submitted.

4. *Discussion.* Hearing on proposals submitted by Committee members (additions are underline bold; deletions are *italics*):

Leathercraft (Including Belts and Soft Clothing)
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Buckles and Belts: No commercially manufactured buckle may be displayed without being functionally attached to a certified belt.

A.) Committee discussion re: complex commercial buckles offered for sale w/ hand made belts, w/ respect to st. Artist Wesley Garcia's letter. (See Attached Document I.)

B.) Public Comment - Artist Wesley Garcia's letter, Document I.) No other public comment.

C.) Committee proposal to defer new Leather criteria till JAN. '14. As per Artist Garcia's request.

Unanimously Approved.

sfac san francisco arts commission

5. *Discussion.* Further discussion on beadcraft and usage of commercially manufactured pendants in jewelry.

The Committee has previously approved the following recommendation:

Bead Stringing
Beads cannot be sold the same as when purchased: when strung by the craftsperson, their design must be significantly different from the original purchased design. This includes jewelry strung on elastic cord. Individual beads not made by the craftsperson cannot be sold separately. No purchased bead, shell, bangle, or crystal may be solely attached to a store-bought neck ring or chain or cord.

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Further requirement: All artificial or dyed beads, stones or other materials must have a

label attached to the beadstrung item stating its identity or the items or item must be identified by the artist with adjacent signage.

B.) As the forgoing language re: Bead stringing was initially proposed by Committee member Morningstar and as Committee member Morningstar is not in attendance, new criteria for Bead stringing is put over to a subsequent meeting.
(Document II Attached.)
No public comment.
Unanimously approved.

sfac san francisco arts commission

6. Action. Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.

c) Fabricated and/or Cast Jewelry

The craftsperson may make jewelry by fabricating and/or casting with raw materials such as silver, gold, bronze, etc. Casting from commercial wax patterns is not acceptable unless it is significantly altered by the artist. The craftsperson must make original molds from original work; casting must be done by artist. Assembly alone does not constitute being handmade. If items are fabricated or cast, the craftsperson does not necessarily have to do his own lapidary work, but stones not cut by the craftsperson cannot be sold separately. See lapidary criteria for cut stones.

No public comment.

Unanimously Approved.

D.) **Feather Art**

The feather work must be constructed by the craftsperson, using feathers and other accessories. Pre-strung boas, pre glued mats, and other pre-constructed pieces are unacceptable. No items containing feathers from endangered species will be allowed.

Receipts showing provenance may be required.

Feather earings must be configured w/ at least 3 elements, not including ear wires and findings.

Feather necklaces must be configured of at least 5 elements.

No public comment.

Unanimously Approved.

E.) **Fiber Art**

Macramé, crochet, knitting, weaving and other fiber crafts start with unknotted cord, string, rope or yarn, producing a finished product using a series of knots and braids with the option of including other materials. Fiber spun and dyed by the craftsperson can be sold individually and shall carry an artists label, w/signature

No public comment.

Unanimously approved.

F.) Found objects

Committee suggested removing said heading.

No public comment

Unanimously approved.

G.) **Glass Art** (blown, slumped, fused, etc.)

Glass is formed, ^ by the craftsperson. Stained glass is cut and set by th artist.

All work shall carry the artist's signiture.

No public comment.

Unanimously approved.

sfac san francisco arts commission

H.) Kite Making

A kite must be made and signed entirly by the artist. Kits are not allowed.

No public comment.

Unanimously approved.

I. Lapidary

Raw stones must be significantly altered by the artist. The artist must demonstrate knowledge of the tools of lapidary. e.g. cutting, polishing, engraving.

7. *Discussion.* Public Comment.

Letter from Paula Datesh, Document III.
No Further public comment.

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8. *Discussion.* New Business and Announcements.

Committee member Thompson shared upcoming Holiday exhibit. Document

There being no further business, the meeting adjourned at 1200. hrs.

Respectfully submitted,

Susan Tibbon

Committee Member

10-28-13A09:17 RCVD

October 31, 2013

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, October 31, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

GOVERNMENT DOCUMENTS DEPT
OCT 25 2013
SAN FRANCISCO PUBLIC LIBRARY

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
(* = New Street Artist; F.U. = family unit)

	9:30a.m.	Craft
1	Meiling Chen* / Xiang Li F.U.	photography
2	Mirkhabib Abzalov*	fabricated and cast metal jewelry
3	Tianmin Yu / Hamlin Liu F.U.	silver metal bracelets with pendants
4	Xiomara Lemus*	sewn linens: tablecloths, napkins, napkinholders; mixed media jewelry
5	Mamemor Mbacke*	African bead work jewelry
	10:00a.m.	**Craft**
6	Peter O'Loughlin*	cast or fabricated jewelry with or without gem stones; hand forged metal jewelry
7	Apinan Veradejkamhaeng*	silkscreen t-shirts
8	Carlos Kuncar	prints of original artwork; original painting and digital artwork on various materials
9	Marissa Lloyd / Pat Lloyd F.U.	fork metal jewelry
10	Nasimiyu Wekesa*	african bead jewelry; macrame jewelry
	10:30a.m.	**Craft**
11	James Weasner*	leather belt and accessories
12	Kye Rorie V / Kye Rorie IV F.U.	screen printed t-shirts
13	Heather Cedros	windchimes made out of recycled materials
14	Stephen Webber* / Terry Webber* F.U.	fabricated antique silver spoon jewelry using stones, crystal, and/or fine china
15	Pamela Reeder* / James Reeder* F.U.	fabricated metal jewelry and jewelry sets; fabricated metal jewelry and jewelry sets with beads, wire wrap and/or stones
	11:00a.m.	**Craft**
16	Haihong Lou*	portraits
17	Hank Pellissier*	silkscreen t-shirts; jewelry with seaglass
18	Shui Kuen Yu	knotted/macrame beaded jewelry; stretchy bracelets
19	Ava Austin* / Colin Abercrombie* F.U.	painted copper jewelry
20	Kimberly Chapin*	jade and crystal jewelry and keychains
	11:30a.m.	**Craft**
21	Robert Carlsen Jr.*	wood jewelry
22	Zhenjie Feng / Xiuping Li F.U.	crochet hats
23	Ryan Dempsey	custom rock dolls enclosed with custom dioramas
24	Susana Miramira*	sewn clothing; knit hats, scarves, gloves
25	Diana Samuelson*	crochet accessories: hats, gloves, scarves, legwarmers

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 10/28/2013

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San Francisco Arts Commission

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, October 31, 2013

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

___ Renée de Cossio

___ Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

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1) Artist(s): Tianmin Yu / Haolin Liu Item(s): Silver metal bracelets w/ affixed commercial central elements.

Artists approved as family unit.

Tian Ling Yu acted as translator.

---

2) Artist(s): Mamenor Mbacke Item(s): Bead jewelry.

Approved

---

3) Artist(s): Carlos Kuncar Item(s): original painting

Artist approved w/ request that work carry a signiture. Artist is encouraged to return w/ prints of his work.

---

4) Artist(s): Apinan Veradej Kamhaeng Item(s): Silkscreen t shirts

Not approved in as much as artist was not able to demonstrate his silkscreen process w/ screens etc. Artist is encouraged to reapply to program

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5) Artist(s): Peter O'Loughlin

Approved.

Item(s): Cast and/or Fabricated jewelry w/w/out gem stones, lapidary, Forged jewelry.

---

6) Artist(s): James Weasner

Approved. Artist will sign his work.

Item(s): Leather belts/accessories (eg. Dog collars, Key Tabs, Card cases etc.) Belts canny simple cast Buckles.

---

7) Artist(s): Kye Rorie II/ Kye Rorie III

Approved as Family unit.

Artists will remove commercial part of commercial "T" Shirt labels.

Item(s): Screen printed T shirts

---

8) Artist(s): Pamela Reeder / James Reeder

Artists approved* as family unit since* For Rings, For which only Pamela Reeder is approved.

Item(s): Metal, Stone, Bead Bracelets, Rings, earrings, necklaces.

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9) Artist(s): Stephen Webber / Terry Webber Item(s): Fabricated spoon jewelry w/ stones, crystals, china segments. eg: necklaces rings, watch bracelets, zipper pulls, earrings

Approved* as family unit for all work except* work w/ china segments which do not incorporate antiques spoon elements.

---

10) Artist(s): Hank Pellissier Item(s): Silk screen T shirt

Approved. Artist will remove commercial "T" shirt label on commercial shirts.

---

11) Artist(s): Shui Kuen Yu Item(s): Knotted / macrame bead jewelry, stretchy bracelets w/ beads

Kenneth Fong translating.

Approved.

---

12) Artist(s): Meiling Chen / Xiang Li Item(s): Photography

Youmans Hsiong translating.

Not approved in as much as artists were not approved by majority of committee. Artists are invited to reapply.

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13) Artist(s): Kimberly Chapin

approved.

Item(s): Jade, bead, crystal keychains, earrings, bracelets, necklaces.

14) Artist(s): Haihong Lou

Approved

Item(s): Portraits, watercolor paintings.

15) Artist(s): Robert Carlson Jr.

Approved

Item(s): wood jewelry.

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16) Artist(s): Ryan Dempsey Item(s): Rock dolls enclosed w/ custom dioramas.

Approved. Artist will sign work & sell Rock Dolls only with Dioramas.

---

17) Artist(s): Zhenjie Feng / Xiuping Li Item(s): Crochet Hats / Knit Hats

Approved as Family unit.

18) Artist(s): _____ Item(s):

19) Artist(s): _____ Item(s):

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3. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

Director Lazar outlined protocol for unlicensed sellers w/ regard to notification of police and/or program Director.

4. *Discussion.* Public Comment.

No public comment.

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5. *Discussion.* **New Business and Announcements.**

No new Business / Announcements

There being no further business, the meeting adjourned at 1230. hrs

Respectfully submitted,

Susan Tilton

Committee Member

November 14, 2013

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, November 14, 2013
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
(* = New Street Artist; F.U. = family unit)

	9:30a.m.	Craft
1	Carlos Kuncar	prints of original artwork
2	John Thomey	wooden toys
3	Apinan Veradejkamhaeng*	silkscreen t-shirts
4	Meiling Chen* / Xiang Li F.U.	photography
5	Guan Hua Chen*	cell phone cases embellished with beads; cell phone cases embellished with photography
	10:00a.m.	Craft
6	Rich Trager	photo magnets
7	Nasimiyu Wekesa*	african bead jewelry; macrame jewelry
8	Gene Pembroke*	photography
9	Laura Gardner*	paintings; prints of original paintings
10	Pamela Reeder / James Reeder F.U.	fabricated metal rings with stones
	10:30a.m.	Craft
11	Diana Samuelson*	crochet accessories: hats, gloves, scarves, legwarmers
12	Mirkhabib Abzalov*	fabricated and cast metal jewelry
13	Ava Austin* / Colin Abercrombie* F.U.	painted copper jewelry
14	Susana Miramira*	sewn clothing; knit hats, scarves, gloves
15	Pat Lloyd / Marissa Lloyd	metal fork jewelry

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 11/5/13

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102 during regular business hours. Tel: INFO: (Howard Lazar 415-252-2583). PLEASE NOTE: The Arts Commission often

receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, November 14, 2013

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

P Renée de Cossio

P Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

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1) Artist(s): Carlos Kuncar approved. Item(s): Prints of original work.

2) Artist(s): John Thorney approved w/ caveat that work be indelibly signed. Item(s): Wooden toys.

3) Artist(s): Pamela Reeder and James Reeder approved as family unit. Item(s): Fabricated metal rings w/ stones.

4) Artist(s): Gene Pinkrake approved. Item(s): 35mm B/W and color photography.

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5) Artist(s): Laura Gardner Item(s): Paintings / Prints of original paintings

approved for paintings. artist is invited to re-apply for prints as she did not have print presentation ready.

---

6) Artist(s): Maximiye Wekesa Item(s): African bead jewelry macrame jewelry.

approved. The artist's hand engraved signature on a bead incorporated into each piece is commended as a benchmark for our program.

---

7) Artist(s): Meiling Chen / Xiang Li Item(s): Photography

Not approved in as much as the body of work does not demonstrate the need for 2 people to create each photo.

---

8) Artist(s): Diana Samuelson Item(s): Crochet accessories, hats gloves, scarves, leg warmers

approved. The work, presentation and labeling is excellent and a benchmark for our program.

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3. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

Discussion about studio visit, bringing other committee members up to date about re screen crochet and knit hats.

Director Lazar requested committee members to monitoring the program spaces as much as possible the week before the holidays. He further cautioned members to refrain from interacti w/ any public since demonstrations.

4. *Discussion.* Public Comment.

No public comment.

sfac san francisco arts commission

3.) Discussion. Committee discussion on matters relating to Advisory Committee and St. Artists Program.

Director Logan shared issues relating to copyright adjudication from city attorney and addressing duplicate hat displays.

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, December 12, 2013

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

P Renée de Cossio

P Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

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P Renée de Cossio
P Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar
P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

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1) Artist(s): Ching Sun / Steve Kogan Item(s): Beadcraft w/ commercia pendants.

Approved in as much as the artists had reworked pieces which contained commercial pendants with minimal embellishment, as observed by committee members on the street and documented in accompanying photos.

---

2) Artist(s): Julia Lippiett Item(s): giclee prints of digit illustrations.

Approved w/ caveat that artist will sign work.

---

3) Artist(s): Barbara Giles Item(s): Painted wood bottle stoppers, paintings on woo

Approved

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4) Artist(s): Miki Wong-Sislow Item(s): Wooden Jewelry Organizer.

Not Approved in as much as artist lacked sufficient finished items and receipts. Artist is invited to resubmit in Jan 2014.

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5) Artist(s): Laura Gardner Item(s): Prints of original work

approved w/ caveat that artist attach a print attribution to each print.

6) Artist(s): Cheshi Ashikaga Item(s): Hand painted sand dollars.

Not approved in as much as sand dollars were harvested from State / Federal land w/out a collecting permit. Artist is invited to rethink her "canvas" and resubmit.

7) Artist(s): Meiling Chen Item(s): Photography.

Not approved in as much as the artist was not able to present a differentiated body of work, different from what was formaly shown as part of a family unit. The artist is invited to resubmit.

8) Artist(s): Jennifer Park Item(s): Hand sewn totes, scarves, jersey hats w/ applique, applique on clothing.

Approved for Infant wear w/ "Tie" applique w/ the caveat that "Disney" side

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8) Jennifer Park (continued)
label be removed and "Disney" + "Made in China" heat set labeling at neck area be covered. Approved for Totes, Hat + Scarves w/ caveat that all items carry Artist label. NOT approved for infant wear w/ "Bow" applique.

9) Artist(s): Shawna Shananaquet Item(s): Beadcraft Jewelry

Approved: For rings only in as much as artist lacked other finished and in progress items. Artist is invited to resubmit.

10) Artist(s): Phillippe Jestin Item(s): Painting / resin artwork on wood panels, resin / wire Mobile Sculptures.

Approved w/ caveat that artist sign all work.

11) Artist(s): Davalyn Leonard Item(s): Crochet bags, hats, head bands, purses, pouches, Key chains, scarves, leggings + hand warmers.

Approved w/ caveat that artist label all her items w/ her own label.

12) Artist(s): _____ Item(s):

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3. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

General discussion about Holiday street screening.

4. *Discussion.* Public Comment.

Wesley Conners spoke in support of the excellance of our program, the screening process and the very positive visability of Program Artists in retail stores in S.F.

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5. *Discussion.* **New Business and Announcements.**

No new business.

There being no further business, the meeting adjourned at 1230 hrs.

Respectfully submitted,

Susan Tibbon SUSAN TIBBON

Committee Member

January 21, 2014 - Criteria meeting

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

HEARING ON PROPOSALS TO UPGRADE CRITERIA

GOVERNMENT DOCUMENTS DEPT
DEC 20 2013
SAN FRANCISCO PUBLIC LIBRARY

Tuesday, January 21, 2014
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

Agenda

1. Roll Call.

2. *Action.* **Motion to recommend for adoption the following criteria changes made at the October 28, 2013 Criteria meeting** (additions are **underline bold**; deletions are *italics*):

Fabricated and/or Cast Jewelry
The craftsperson *must* **may** make jewelry by fabricating and/or casting with raw materials such as silver, gold, bronze, etc. Casting from commercial wax patterns is not acceptable **unless it is significantly altered by the artist**. The craftsperson must make original molds from original work. **Casting must be done by the artist**. Assembly alone does not constitute being handmade. If items are fabricated or cast, the craftsperson does not necessarily have to do his own lapidary work, but stones not cut by the craftsperson cannot be sold separately. *(Stones cut by the craftsperson can be sold separately;* **S**ee criteria under the section for "Lapidary" **for cut stones**.*)*

Feather Art
The feather work must be constructed by the craftsperson, using feathers and other accessories. Pre-strung boas, pre-glued mats, and other pre-constructed pieces are unacceptable. No items containing feathers from endangered species will be allowed. **Receipts showing provenance may be required. Feather earrings must be comprised of at least 3 elements not including earwires and findings. Feather necklaces must be comprised of at least 5 elements.**

Fiber Art
Macrame, crochet, knitting, weaving and other fiber crafts start with unknotted cord, string, rope or yarn, producing a finished product using a series of knots and braids with the option of including other materials. Fiber spun and dyed by the craftsperson can be sold *unknotted and braided* **individually and must be labeled with the artist's name/signature**.

Found Objects
See Criteria for Castings, Ceramics, Sculpture and Miscellaneous

Glass Art *(Blown Glass and Stained Glass)*
Blown **G**lass is *heated* **formed (blown, slumped, fused, etc)** *and blown* by the craftsperson. Stained glass is cut *by hand* and *painted or silk-screened or arranged to produce a design or pattern* set by the artist. **All work shall carry the artist's signature.**

Kitemaking
See Miscellaneous Items. **A kite must be made entirely by the artist and signed by the artist. No kits allowed.**

Lapidary
Raw stones must be significantly altered by the artist. The artist must *cut, polish, and engrave all stones to be sold, and must* demonstrate knowledge of the tools of lapidary **e.g. cutting, polishing, engraving.**

Explanatory Document: Current Screening Criteria

3. *Discussion.* **Hearing on proposals submitted by street artists.**

4. *Discussion.* **Hearing on proposals submitted by Committee members** (additions are **underline bold**; deletions are *italics*).

Leathercraft (Including Belts and Soft Clothing)
All tooling must be done by hand. No machine design work, "rolled" or "clicker" is allowed. Sewing machine applied designs are allowed. No belt buckle may be sold separately unless it is made by the craftsperson. **A commercially manufactured buckle**

must be subordinate to the leatherwork.
Buckles and Belts: No commercially manufactured buckle may be displayed without being functionally attached to a certified belt.

5. *Discussion.* **Further discussion on beadcraft and usage of commercially manufactured pendants in jewelry.**

The Committee has previously approved the following recommendation (additions are **underline bold**; deletions are *italics*):

Bead Stringing
Beads cannot be sold the same as when purchased: when strung by the craftsperson, their design must be **significantly** different from the original purchased design. **This includes jewelry strung on elastic cord.** Individual beads not made by the craftsperson cannot be sold separately. No purchased bead, shell, bangle, or crystal may be **solely** attached to a storebought neck ring or chain **or cord**.

Earrings and Stickpins: Earrings and stickpins must have a minimum of *two (2)* **three (3)** components in addition to their "findings" (working parts for example: ear wires, jump rings, catches, posts). *A commercially manufactured pendant may be permissible in an earring when the pendant has been determined by the Advisory Committee to be an integral element of and/or subordinate to, the total design of the earring.* **In terms of the minimum amount of components allowable, no commercially manufactured pendant or component for jewelry products can be the dominant feature of the earring.** Handmade clasps may be acceptable as components, but handmade jump rings are not. Chain must be broken and a design structure added; cord must be braided, knotted, or cut between the clasps.
Pendants: The pendant, stomacher, broooch, cameo, and medallion part of the bead art object for sale must be an item predominantly created or altered in form by the street artist or craftsperson.

Exception: A commercially manufactured pendant may **not** be *permissible* **used** in a beaded necklace *when* **unless** the pendant has been determined by the Advisory Committee to be an integral element of, or subordinate to, the total design of the necklace.

Bead Stringing (using only commercially manufactured beads): The Advisory Committee shall verify whether the beadcraft item's commercially manufactured bead components are significantly or predominantly altered in form by the item's design arrangement. No more than 15% of an artist's total displayed beadcraft may be of items comprised entirely of the same type of bead **strung by the artist**. All commercially manufactured pendants are not allowed unless approved as an integral part of the item's design arrangement. At least two dozen finished samples of each type of beadcraft jewelry (bracelets, necklaces, earrings) are required to be submitted for certification. **Beads cannot be sold the same as when purchased.**

Further requirement: All artificial or dyed beads, stones or other materials must have a label attached to the beadstrung item stating its identity or the items or item must be identified by the artist with adjacent signage.

6. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting**
(additions are **underline bold**; deletions are *italics*)

7. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

8. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

9. Action. Adjournment.

12/11/13 ADL

Notices
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Suite 220, San Francisco, CA 94102, telephone (415) 252-3100, fax (415) 252-3112 and web site (www.sfgov.org/ethics)

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force, City Hall, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by email at sotf@sfgov.org. Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from the Sunshine Ordinance Task Force or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

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Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Howard Lazar, Program Director at least 48 hours before the meeting at 415-252-2583. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定
根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2583 向 Howard Lazar, Program Director 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

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De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Howard Lazar, Program Director por lo menos 48 horas antes de la reunión al 415-252-2583. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

sfac

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GOVERNMENT DOCUMENTS DEPT.
JAN 22 2014
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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Hearing on Proposals to Upgrade Screening Criteria

Tuesday, January 21, 2014
9:30 a.m.

MINUTES

Members (P = Present):

P Josie Grant
P Renée de Cossio
P Susan Tibbon
___ Jennifer Morningstar
P Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar
P Program Assistant Alyssa Licouris

Meeting convened (TIME): 0930

1.) Director Lazar shared overview of Oct. 2013 meeting laying groundwork for today's criteria meeting.

1a) Reading of Program member's (Lic # 7729) letter re: definition of "Fabrication". Please see attachment (A).

1b) Committee discussion about Fabricated, textured metal, motion and second to modify Fabricated/cast Jewelry definition. (Please see Pg 1)

Tuesday 21 JAN.

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1 c) public comment by Kye Reivey regarding the broad nature of Fabrication and or manipulation of jewelry.

1 d.) public comment by Paula Datesh regarding signing of all work in program. Additional comme by Abby Ellis regarding signing of work.

1 e.) Committee discussion regarding public comment

1 F.) Ted Skye offered public comment regarding the distinction between Fabricated and bead strun jewelry.

1 g.) Motion to approve New Fabricated / cast Jewelry. Motion Seconded and unanimously approved.

1 h.) Motion to approve New Feather Art criteria.

1 i) public comment by Paula Datesh regarding Feath criteria (Please see attached Document (B))

1 j) Motion to approve New Feather Art Criteria approved unanimously.

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1 k) Committee discussion regarding Fiber Art criteria.

1 L) Public comment by Sureyya Ozsoy regarding Fiber Art Criteria.

1 M) Sureyya Ozsoy made public comment regarding the nature of the multiplicity of Artistic element in any given work.

1 N.) Found objects criteria. Removed. Unanimously approved.

1 O.) Glass Art. Motion to accept New criteria. Unanimously approved.

1 P.) Kitemaking. Motion to accept New Criteria unanimously approved.

1 Q.) Lapidary criteria. Committee Discussion.

1 r.) Public comment and demonstration by Tad Skye, regarding lapidary elements assembled in a sculptural manner.

1 s.) Committee discussion regarding highly Finished lapidary elements.

1 t.) Lapidary criteria unanimously approved.

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2. *Action.* **Motion to recommend for adoption the following criteria changes made at the October 28, 2013 Criteria meeting** (additions are **underline bold**; deletions are *italics*):

Fabricated and/or Cast Jewelry (that may include cutting)

The craftsperson *must* **may** make jewelry by fabricating and/or casting with raw materials such as silver, gold, bronze, etc. Casting from commercial wax patterns is not acceptable **unless it is significantly altered by the artist.** The craftsperson must make original molds from original work. **Casting must be done by the artist.** Assembly alone does not constitute being handmade. If items are fabricated or cast, the craftsperson does not necessarily have to do his own lapidary work, but stones not cut by the craftsperson cannot be sold separately. *(Stones cut by the craftsperson can be sold separately;* **S**ee criteria under the section for "Lapidary" **for cut stones**.*)*

Feather Art

The feather work must be constructed by the craftsperson, using feathers and other accessories. Pre-strung boas, pre-glued mats, and other pre-constructed pieces are unacceptable as stand alone items. No items containing feathers from endangered species will be allowed. **Receipts showing provenance may be required. Feather earrings must be comprised of at least 3 elements not including earwires and findings. Feather necklaces must be comprised of at least 5 elements.**

Fiber Art

Macrame, crochet, knitting, weaving and other fiber crafts start with unknotted cord, string, rope or yarn, producing a finished product using a series of knots and braids with the option of including other materials. Fiber spun, felted, or dyed by the craftsperson can be sold *unknotted and braided* **individually and must be labeled with the artist's name/signature**.

Found Objects

See Criteria for Castings, Ceramics, Sculpture and Miscellaneous

Glass Art *(Blown Glass and Stained Glass)*

Blown **G**lass is *heated* **formed (blown, slumped, fused, etc)** *and blown* by the craftsperson. Stained glass is cut *by hand* and *painted or silk-screened or arranged to produce a design or pattern* set by the artist. **All work shall carry the artist's signature.**

Kitemaking

See Miscellaneous Items. **A kite must be made entirely by the artist and signed by the artist. No kits allowed.**

Lapidary

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Raw stones must be significantly altered by the artist. The artist must *cut, polish, and engrave all stones to be sold, and must* demonstrate knowledge of the tools of lapidary e.g. cutting, polishing, engraving.

Lapidary criteria unanimously approved w/ new language.

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3. *Discussion.* **Hearing on proposals submitted by street artists.** No proposals submitted.

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4. *Discussion.* **Hearing on proposals submitted by Committee members** (additions are **underline bold**; deletions are *italics*):

Bags, wallets, Accessories

Leathercraft (Including Belts and Soft Clothing) or commercially

All tooling must be done by hand. No machine design work, "rolled" or "clicker" is allowed. Sewing machine applied designs are allowed. No belt buckle may be sold separately unless it is made by the craftsperson. **A commercially manufactured buckle must be subordinate to the leatherwork.** Commercial belt buckles may be permissable when the buckle is found by the committee to be integral w/regard to proportion, to the belt.

Buckles and Belts: No commercially manufactured buckle may be displayed without being functionally attached to a certified belt.

4a.) Committee discussion regarding leathercraft/buckles Letter from Wesley Garcia (document C) referenced.

4b.) Kyle Roirey shared general leatherwork stock and process w/ committee. Program member Roirey suggested a mathematical formula w/regards to Buckle/Belt proportionality.

4c.) Tad Syke spoke regarding criteria for leather belts w/regard to buckles.

4d.) Proposed amended criteria for Leather work w/ leather belts and commercial belt buckles: Proposed language. (Please see ammendments to #4, paragraph 2, pg. 4.)

Motion to forward ammended criteria to Artist's Committee when all ammended criteria is ready for Artist's Committee Review.

5. *Discussion.* **Further discussion on beadcraft and usage of commercially manufactured pendants in jewelry.**

The Committee has previously approved the following recommendation:

Bead Stringing
Beads cannot be sold the same as when purchased: when strung by the craftsperson, their design must be significantly different from the original purchased design. This includes jewelry strung on elastic cord. Individual beads not made by the craftsperson cannot be sold separately. No purchased bead, shell, bangle, or crystal may be solely attached to a store-bought neck ring or chain or cord.

Earrings and Stickpins: Earrings and stickpins must have a minimum of *two (2)* three (3) components in addition to their "findings" (working parts for example: ear wires, jump rings, catches, posts). *A commercially manufactured pendant may be permissible in an earring when the pendant has been determined by the Advisory Committee to be an integral element of, and/or subordinate to, the total design of the earring.* In terms of the minimum amount of components allowable, no commercially manufactured pendant or component for jewelry products can be the dominant feature of the earring. Handmade clasps may be acceptable as components, but handmade jump rings are not. Chain must be broken and a design structure added; cord must be braided, knotted, or cut between the clasps.

Pendants: The pendant, stomacher, brooch, cameo, and medallion part of the bead art object for sale must be an item predominantly created or altered in form by the street artist or craftsperson.

Exception: A commercially manufactured pendant may not be *permissible* used in a beaded necklace *when* unless the pendant has been determined by the Advisory Committee to be an integral element of, or subordinate to, the total design of the necklace.

Bead Stringing (using only commercially manufactured beads): The Advisory Committee shall verify whether the beadcraft item's commercially manufactured bead components are significantly or predominantly altered in form by the item's design arrangement. No more than 15% of an artist's total displayed beadcraft may be of items comprised entirely of the same type of bead strung by the artist. All commercially manufactured pendants are not allowed unless approved as an integral part of the item's design arrangement. At least two dozen finished samples of each type of beadcraft ewelry (bracelets, necklaces, earrings) are required to be submitted for certification. Beads cannot be sold the same as when purchased.

Further requirement: All artificial or dyed beads, stones or other materials must have a label attached to the beadstrung item stating its identity or the items or item must be identified by the artist with adjacent signage.

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5a.) Abbey Ellis offered public comment w/regard to pendants / wire wraps / multiple elements in beaded jewelry.

5.b) Tad Skye offered public comment w/ regard to commercial pendants, multiple elements and mixed messages transmitted to program participants; as well as offering examples of suspect work displayed by program participants.

5c.) General Committee discussion regarding Pendant / Bead / number of elements w/regard to Bead Criteria.

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6. Committee member Morningstar suggested revisiting Bead / Pendant Criteria at the next criteria meeting.

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7. Public comment by Tad Skye regarding egregious disregard of pendant criteria particularly in the Powell / Market area.

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6. *Action.* Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.

please see item 6, pg. 6.

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7. *Discussion.* **Public Comment.** Kyle Rainey offered public comment w/ respect to the "excellent" work done by the Committee and staff.

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8. *Discussion.* **New Business and Announcements.** No New Business or Announcements.

There being no further business, the meeting adjourned at 12:15 hrs.

Respectfully submitted,

Susan Tilton
Committee Member

01-27-14A11:43 RCVD

January 30, 2014

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, January 30, 2014
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

GOVERNMENT INFORMATION CENTER
JAN 27 2014
SAN FRANCISCO PUBLIC LIBRARY

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

	9:30a.m.	Craft
1	Meiling Chen*	photography
2	Micki Wong-Sislow*	wooden jewelry organizer
3	Luis Gervasi	fabricated silver and copper jewelry
4	Juan Manual Alvarez	small wooden and small corncob pipes
5	Robin Noel	glass night lights; glass accessories: hair clips & nail files
	10:00a.m.	**Craft**
6	Shawna Shananaquet*	beadcraft jewelry
7	Alice Blandy	photo art/photography
8	Mirkhabib Abzalov*	fabricated and cast metal jewelry
9	Mari Desbat*	sewn tote bags and hand bags using recycled materials
10	Cheshi Ashikaga	hand painted sand dollars; photo prints of original artwork
	10:30a.m.	**Craft**
11	Parwin Hasseeb*	beaded jewelry
12	Gohar Yepremyan	crochet jewelry
13	Alejandro Hernandez	paintings/drawings; prints of original artwork
14	Susana Miramira*	sewn clothing; knit hats, scarves, gloves
15	Aamir Zakaria*	photography
	11 a.m.	**Craft**
16	Barbara Giles	sewn & embroidered bears; button and bead jewelry
17	Marim Hanin* / Michael Ghaly* F.U.	leather/felt yoga bags and totes
18	Deborah Walker	knitted gloves with fingers
19	Ana Victorson*	mixed media artwork and acrylic painting
20	Wamuyu Kaigwa*	beadcraft, natural materials, leather jewelry
	11:30 a.m.	**Craft**
21	Kari Allen*	hand carved prints on cards; feather and beaded jewelry
22	Robert Carlsen	wire jewelry; thread jewelry

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 1/27/2014

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1/30/14

San Francisco Arts Commission

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, January 30, 2014

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

___ Renée de Cossio

P Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

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1) Artist(s): Meiling Chen Item(s): Digital photography

approved

The artist presented a number of images of the sa
subject, as well as the image(s) selected for comm
cial printing. The artist presented thumbnails of
all of her photos. The artist is requested to sign
works, and is cautioned to refrain from selling
her husbands work.

2) Artist(s): Micki Wong-Siblow Item(s): wooden jewelry organizer

approved

Artist is requested to sign and
label work.

3) Artist(s): Juan Manual Alvarez Item(s): wooden / carved pipes.

approved

Artist is cautioned to refrain
from selling unembellished
commercial pipes. Artist requested
to insize his signature on all pieces.

4) Artist(s): Robin Noel Item(s): Glass night lights

approved for glass night
lights only, as artist lacked finished examples of
other items. Artist is invited to return w/ a body of
work. Artist is requested to sign work.

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5) Artist(s): Cheshi Ashikaga
approved

Item(s): Hand painted sand dollars, photo prints of original work.

---

6) Artist(s): Barbara Giles
approved
artist is requested to add signed hang tag to her bags and jewelry.

Item(s): Sewn / embroidered fabric bags and Button and Bead jewelry.

---

7) Artist(s): Aamir Zakaria
approved

Item(s): Digital Photographs

---

8) Artist(s): Pawin Hassett
approved except for earrings and pendant necklace, which lacked sufficient artist transfer water. artist is invited to return. Artist is asked to affix signed hang tag to her jewelry.

Item(s): Bead jewelry

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9) Artist(s): Dohar Yepremyan Item(s): Crochet ~~jewelry~~ bracelets

approved

artist is asked to provide a signed hang tag and/or jewelry card with artist signature.

---

10) Artist(s): Deborah Walker Item(s): knitted gloves.

not approved in as much as gloves are of commercial manufacture.

---

11) Artist(s): Marie Hanin and Michael Ghaly (family unit) Item(s): yoga mats* + totes

approved for yoga mat* totes and totes. yoga mat totes.

* yoga mats are commercial items which are for display only.

---

12) Artist(s): Kari Allen Item(s): Hand printed cards from hand carved stamps

approved*

artist will sign her cards + add hang tag to jewelry.

Feather earrings, hair clips.

* save for pieces which carry minimal embellishments.

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13) Artist(s): Robert Carlson

approved.

artist is asked to provide hang tag w/ signature on all work.

Item(s): wire jewelry.

wire wrapped earrings, wire wrapped pendants and rings.

---

14) Artist(s): Wamunyu Kaigwa approved*

artist is asked to provide signed hang tag on all work.

* care for large unadorned commercial pendants.

Item(s): Bead / natural elements / leather necklace bracelets, earrings.

---

15) Artist(s): _____

Item(s):

3. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

No discussion.

4. *Discussion.* Public Comment.

No public comment.

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5. *Discussion.* **New Business and Announcements.**

No New Business / Announcements

There being no further business, the meeting adjourned at 1200 hrs.

Respectfully submitted,

Susan Tilton

Committee Member

February 19, 2014

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

HEARING ON PROPOSALS TO UPGRADE CRITERIA

Wednesday, February 19, 2014
9 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

Agenda

1. Roll Call.

2. *Action.* **Motion to recommend for adoption the following criteria changes made at the January 21, 2014 Criteria meeting** (additions are **underline bold**; deletions are *italics*):

Leathercraft (Including Belts, **Bags, Accessories** and Soft Clothing)
All tooling must be done by hand. No machine design work, **or commercially** "rolled" or "clicker" is allowed. Sewing machine applied designs are allowed. No belt buckle may be sold separately unless it is made by the craftsperson. **A commercially manufactured buckle must be subordinate to the leatherwork. A commercially manufactured belt buckle may be permissible as attached to a belt created by the artist when the buckle has been determined to be an integral part of or in subordinate to the total design of the belt.** Buckles and Belts: No commercially manufactured buckle may be displayed without being functionally attached to a certified belt.

Explanatory Document: Current Screening Criteria

3. *Discussion.* **Hearing on proposals submitted by street artists.**

4. *Discussion.* **Hearing on proposals submitted by Committee members.**

5. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting** (additions are **underline bold**; deletions are *italics*)

6. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

7. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

8. *Action.* **Adjournment.**

ADL 2/5/14

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disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Hearing on Proposals to Upgrade Screening Criteria

Wednesday, February 19, 2014
9 a.m.

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

P Renée de Cossio

___ Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 0930 hrs.

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2. *Action.* **Motion to recommend for adoption the following criteria changes made at the January 21, 2014 Criteria meeting** (additions are **underline bold**; deletions are *italics*):

Leathercraft (Including Belts**, Bags, Accessories** and Soft Clothing)
All tooling must be done by hand. No machine design work, **or commercially** "rolled" or "clicker" is allowed. Sewing machine applied designs are allowed. No belt buckle may be sold separately unless it is made by the craftsperson. ~~**A commercially manufactured buckle must be subordinate to the leatherwork.**~~ **A commercially manufactured belt buckle may be permissible as attached to a belt created by the artist when the buckle (a) (b); has been determined to be an integral part of or to be subordinate to the total design of the belt.** Buckles and Belts: No commercially manufactured buckle may be displayed without being functionally attached to a certified belt.

2A. Committee discussion re: Belts, Buckles and proportion of belt elements.

2B. Kye Rorie, St. Artist, shared Belt/Buckle ~~a~~ffixing elements w/ committee. Mr. Rorie also explained the mechanics of display, costs inherant in making belts

2.C. Susan Tibbon made a motion to propose language noted above, and below (a) + (b).

a.) is no wider than twice the width of th belt.

b.) one foot of the belt (not including the bucl is displayed.

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3. *Discussion.* Hearing on proposals submitted by street artists.

No proposals submitted.

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4. *Discussion.* Hearing on proposals submitted by Committee members

NO proposals submitted.

5. *Action.* Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.

5a.) Masks Unadorned commercial mask blanks must be significantly altered by artist.

5b.) Millinery A hat body must be significantly altered in form by the artist.

5c.) Miscellaneous Items
Any craft which takes a material and changes it into an entirely different shape, design, form or function is acceptable as a handcraft. Any purchased kit is not acceptable.

5d.) Musical Instruments
Musical Instruments must be handmade or significantly altered by the artist.

5e.) Painting and Drawing
All works are acceptable, as long as the artist is the maker. For reproductions of artists own work, see criteria for printmaking.

5f.) Papermaking.
Handmade paper is acceptable if the artist works from the raw materials to the final product.

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5. Action. Possible motion to select proposals for further hearing and possible adoption at next criteria meeting. continued

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6. *Discussion.* Public Comment.

no public comment.

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7. *Discussion.* **New Business and Announcements.**

NO NEW BUSINESS OR ANNOUNCEMENTS.

There being no further business, the meeting adjourned at 1200 hrs.

Respectfully submitted,

Susan Tibbon

Committee Member

February 27, 2014

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, February 27, 2014
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

GOVERNMENT
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FEB 24 2014

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AGENDA

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

	9:30a.m.	Craft
1	Xiu Shi	slouchy-beanie knit hats; entrelac knit hats
2	Gohar Yepremyan	crochet wire jewelry
3	Robin Noel	glass hair clips and nail files; silkscreen t-shirts
4	Ana Victorson*	mixed media artwork; acrylic paintings
5	Mari Desbat*	sewn tote bags and hand bags using recycled materials
	10:00a.m.	**Craft**
6	Barbara Giles	mixed media necklaces; hanging mixed media art
7	Penny Harnchamvej*	watercolor paintings; painting on silk scarves
8	Sandy Chan*	sewn fleece ponchos
9	Li Wei Wang	photography
10	Apinan Veradejkamhaeng*	silkscreen shirts
	10:30a.m.	**Craft**
11	Mirkhabib Abzalov*	fabricated metal and cast jewelry
12	Kari Allen	feather/bone necklaces; bead/chain hand jewelry
13	Romeo Horvath*	lamps and grain containers using upcycled lamps
14	Cedric Lauzon*	oil paintings
15	Nathan Albonico*	handmade wood earrings
	11 a.m.	**Craft**
16	William Cooper*	printed wall decorations of original artwork; silkscreen t-shirts of original artwork (ceramic head portrait)
17	Hellenmae Fitzgerald*	ink drawings on wood; ceramic sculpture/plant holders
18	Patrick Kelley	crystal jewelry; pressed flower jewelry
19	Anna Marie Quinones* / Milo Burkholder* F.U.	crochet stuffed toys/art

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 2/24/14

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San Francisco Arts Commission

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, February 27, 2014

MINUTES

Members (P = Present):

___ Josie Grant

P Renée de Cossio

P Susan Tibbon

___ Jennifer Morningstar

P Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

Director LAZAR in concert w/ Committee chair Thompson requested artists who were set up and prepared to demonstrate their craft(s); to begin making one of their items.

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1) Artist(s): SANDY Chan
Approved.

Item(s): Sewn fleece garments, shrugs, neck warmers, ponchos etc.

2) Artist(s): Mari Desbat
Approved.

Item(s): Sewn tote bags from repourposed / recycled material

3) Artist(s): Kari Allen
Approved. Artist promises to sign all work via permanent signiture and/or sticker.

Item(s): Mixed media jewelry Repourposed Flatware artwork stands.

4) Artist(s): Robin Noel
Approved. Artist promises to affix all items to signed show card(s).

Item(s): Glass hair clips + earr.

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5) Artist(s): Apinan Veradejkamhaeng Item(s) Silkscreen T shirts.

Approved.

It is noteworthy that the artist has attached a custom label to each of his shirts.

6) Artist(s): Cedric Lauzon Item(s): Oil Paintings.

Approved.

7) Artist(s): Xiu Shi Item(s): Slouchy - beanie knit hats, entrelac knit hats.

Not approved. Artists work merits studio visit ASAP.*

* to be scheduled April 14

8) Artist(s): Gohar Yepremyan Item(s): Crochet wire jewelry

Approved

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9) Artist(s): Li Wei Wang Item(s): Photography.

Approved. Artist promises to include signiture / Attribution label to each item.

10) Artist(s): Hellenmae Fitzgerald Item(s): paint, drawing, mixed media on wood.

Approved.

11) Artist(s): Bill Cooper Item(s): wall decore, silkscreen T's ceramic portrait.

Not approved in as much as artist was not prepared to present a body of work.

12) Artist(s): Anna Quinones Item(s): Crochet Sculpture and Crochet Toys.

Approved. Artist promises to remove commercial tags on wood plaques that back crochet sculptures. Artist promises to sign all work.

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3. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

Director Lazar spoke about upcomming studio visit(s) and upcomming critria meeting(s).

4. *Discussion.* Public Comment.

A.) Sureyya Ozsoy spoke about knitted hats w/respect to yarn diameter, brimmed hats, quality of stitches lack of labels, extraordinary number of finished items

B.) Susan Koenig spoke about knitted hats w/respect to extraordinary number of finished hats, artists not creating work on site.

C.) Bill Chen spoke about knitted hats, time required to create hats, hesitancy of artist to crak work on site and desire of artist to continue offering all of her work.

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5. *Discussion.* **New Business and Announcements.**

No New Business and Announcements.

There being no further business, the meeting adjourned at 1200 hrs.

Respectfully submitted,

Susan Tilton
Committee Member

March 27, 2014

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

SF
A70.15
#1
3/27/14

Thursday, March 27, 2014
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

	9:30a.m.	Craft
1	cancel	cancel
2	Penny Hamcharnvej*	watercolor paintings; painting on silk scarves
3	Simone Guimaraes	found object/mixed media rings and bracelets
4	Bernard Bolter	prints of original artwork
5	Nathan Albonico*	handmade wood earrings
	10:00a.m.	Craft
6	Sergio Becerra*	linoleum cut printmaking; prints of original artwork (graphite pencil drawings)
7	Robin Noel	hand painted and/or silkscreen t-shirts; glass nail files
8	Ana Victorson*	mixed media artwork; acrylic paintings
9	Susana Miramira*	sewn clothing; knit hats, scarves, gloves
10	William Cooper*	ceramics; silkscreen t-shirts
	10:30a.m.	Craft
11	Patrick Kelley / Rita Kelley*	bead and crystal jewelry; stained glass with pressed flower jewelry
12	Hellenmae Fitzgerald	prints of original artwork; sculpture
13	Ricardo Pixcar*	guipil wallets and coin purses
14	Mei Yin	leather purses/accessories
15	Carolina Alvarez*	decorative jewelry boxes; color pencil drawings
	11 a.m.	Craft
16	Evan Gerardo* / Kelsey Rice	F.U. - screenprinted apparel; Evan: forged/cast metal jewelry with precious stones
17	Robert Baeza*	giclee prints of original drawings and prints
18	Mirkhabib Abzalov*	fabricated metal and cast jewelry
19	Jennifer Greco* / Mauricio Trabuco	fabricated fork and stone jewelry
	11:30 a.m.	Craft
20	Romeo Horvath* / Nancy Thai*	lamps and grain containers using upcycled lamps

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3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 3/19/14

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SF
A70.15
#2
3/27/14

San Francisco
Arts Commission

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Mayor

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Cultural Affairs

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, March 27, 2014

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

P Renée de Cossio

P Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

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1) Artist(s): Simon Guimaraes Item(s): Found object/ mixed media rings and bracelets.

approved w/ caveat that no unmodified button rings or rings that bear commercial images which are not substantially transformed by artist, are allowed.

2) Artist(s): Jennifer Bruce + Mauricio Trabuco Item(s): Fabricated fork and store jewelry.

approved as family unit w/ provisio that artists remove "made in Brazil" hallmark on jewelry and issue letter waiving themselves from existing family unit license. Public comment. Robin Wall: Questioned veracity of constitution of multiple family members.

3) Artist(s): Penny Hanchanwic Item(s): Watercolor painting on cards and painted sea pearls.

approved

4) Artist(s): Bernard Bolte Item(s): Prints of original art work.

approved

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5) Artist(s): Sergio Bloema Item(s): Linocut original prints, prints of drawings.

approved w/ caveat that artist attach print type information to the back of each print.

6) Artist(s): Nathan Albonico Item(s): Hand made wood carvings.

approved w/ caveat that artist will sign work.

7) Artist(s): Robin Nell Item(s): Hand painted T shirts

approved. artist is cautioned to bring 6-12+ of any quick item at any subsequent screenings.

8) Artist(s): William Cooper Item(s): Ceramics, silk screen T shirts

approved for ceramics; not approval for T shirts in as much as artist is unclear about what he wishes to sell. artist is invited to return w/ his shirts.

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9) Artist(s): Patrick and Rita Kelly Item(s): Bead + crystal jewel / glass w/ pressed flower jewelry.

*approved as family unit, w/ caveat that artists add a signed hang tag to all pieces.

* artists are asked to resubmit as family unit for already screened flower plaques.

10) Artist(s): Evan Berardo / Kelsey Rice Item(s): Silk screen T shirts

not approved. artists are invited to return w/ collaborative designs; in as much as the designs presented were generated by one member of the family unit.

11) Artist(s): Ricardo Pixcar* Item(s): Indigenous textile (guipil) wallets and coin purses and bags.

approved for small zippered practice of indigenous fabrics. artist is invited to resubmit other items w/ a broader presentation of new materials and supporting documents.

* Marta Rieser translated

12) Artist(s): Carolina Alvarez Item(s): Color pencil drawings

approved

artist is invited to resubmit her decorative boxes w/ a larger body of work.

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13) Artist(s): Romo Horvath

Item(s): Glass bottles, electrical components and upcycled lamps and bulbs transformed into new lamps. Up-cycled w/ chalkboard applique grain containers.

Not approved in as much as commercial elements are not sufficiently transformed.

Artist is invited to resubmit.

---

14) Artist(s): Susana Miranda*

Item(s): Knit, crochet and applique sweaters.

crochet infant/child apparel. (eg hats (not animal ears), scarves, vests, dresses & bibs.

Not approved for embellished sweaters; in as much as artist lacked supportive materials. Artist is invited to resubmit sweaters.

approved for crochet infant/child apparel w/ caveat that artist add labels.

Artist is invited to resubmit.

* Marta Russo translated.

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3. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

No Committee discussion

4. *Discussion.* Public Comment.

Robin Noel (Please see pg. 3, item #7.)

Robin Noel re: pg 4, item 10, artist Robin Noel spoke about the issue of multiple [illegible] in family units.

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5. *Discussion.* New Business and Announcements.

No New Business / announcements

There being no further business, the meeting adjourned at 12:50 pm.

Respectfully submitted,

Susan Ribbon

Committee Member

April 2, 2014 - Criteria Meeting

Advisory Committee of Street Artists and Crafts Examiners - April 2, 2014

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
HEARING ON PROPOSALS TO UPGRADE CRITERIA

170.15
#1
4/2/14

Wednesday, April 2, 2014
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

Agenda

1. Roll Call.

2. *Action.* **Motion to recommend for adoption the following criteria changes made at the February 19, 2014 Criteria meeting** (additions are **underline bold**; deletions are *italics*):

Leathercraft (including Belts, **Bags, Accessories** and Soft Clothing)
All tooling must be done by hand. No machine design work, or commercially 'rolled' or 'clicker' is allowed. Sewing machine applied designs are allowed. No belt buckle may be sold separately unless it is made by the craftsperson. **A commercially manufactured belt buckle may be permissible as attached to a belt created by the artist when the buckle (a) is no wider than twice the width of the belt, and (b) at least one (1) foot of the belt, not including the buckle, is displayed.** Buckles and Belts: No commercially manufactured buckle may be displayed without being functionally attached to a certified belt.

Masks
Unadorned commercial mask blanks must be significantly altered by the artist.

Millinery
A hat body must be significantly altered in form by the artist *through the process of blocking or shaping, with the addition of adornments and trim (examples: ribbons, feathers, flowers, etc.).*

Miscellaneous Items
Any craft which takes a material and changes it into an entirely different shape, design, form, or function is acceptable as a handcraft. Any purchased kit is not acceptable, *even though it may be assembled by hand. An exception may be made for certain kits such as extremely complicated model airplane kits.*

Musical Instruments
Castings, Ceramics, Sculpture and Woodcraft criteria apply, except in exceptional cases.
Must be handmade or significantly altered by the artist.

Painting and Drawing
All *traditional and experimental* works are acceptable, as long as the artist is the *instigator,* maker, *or collaborator on work containing his own signature.* (For **reproductions of the artist's own work** *multiples*, see criteria for Printmaking.)

Paper**making** *and Papier Maché Jewelry*

03-28-14P12:45 RCVD

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The criteria for Sculpture and Fabricated Jewelry apply to papier maché. Handmade paper is acceptable if the artist works from the raw materials to the final product.

Explanatory Document: Current Screening Criteria

3. *Discussion.* **Hearing on proposals submitted by street artists.**

4. *Discussion.* **Hearing on proposals submitted by Committee members.**

5. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting** (additions are **underline bold**; deletions are *italics*)

6. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

7. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

8. *Action.* **Adjournment.**

ADL 2/25/14

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170.15
#2
4/2/14

San Francisco
Arts Commission

Edwin M. Lee
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Director of
Cultural Affairs

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Hearing on Proposals to Upgrade Screening Criteria

Wednesday, April 2, 2014
9:30 a.m.

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

___ Renée de Cossio

P Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 0930

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sfac san francisco arts commission 2 april 2014

1.) Roll Call. Please see pg 1, attached

2.) Reading of proposed ammended leather craft criteria. Please see item 2, document B, attached.

3.) Reading of letter submitted by program member Nils Garcia. Please see document A, attached.

4.) Committee discussion of above mentioned letter

5.) ammended leather criteria approved unanimously

6.) ammended mask criteria proposed for approval. Please see item 2 masks, document B, attached

Committee discussion of proposed mask criteria

ammended mask criteria approved unanimously

7) Reading of proposed ammended millinery criteria. Document (3), attached.

Committee discussion of proposed millinery criteria

ammendment to proposed millinery criteria, please see item 2, masks, millinary, document (3), attached.

2 april 2014

7) continued ammended millinary criteria as noted, Document B unanimously approved.

8.) Reading of ammended criteria for Miscellaneous items. Document B, attached.

Committee discussion about criteria for Miscellaneous crafts.

ammended criteria as noted on document (B), Miscellaneous crafts approved unanimously.

9) Reading of proposed criteria for musical instruments. Document (B), attached.

proposed musical instrument criteria unanimously approved.

10) Reading of proposed criteria for Painting and Drawing Document (B) + (C) attached. Proposed criteria unanimously approved.

2 April 2014

sfac san francisco arts commission

continued

11) Reading of proposed criteria for Paper Making, Document (C), attached.
Unanimous approval of proposed Paper Making criteria.

12) No proposals submitted by street artists.

13) Proposal submitted by committee member Morningstar, Sculpture criteria; Tiller, Metal Criteria

14.) Discussion of proposed ammended Photography criteria.
Unanimous approval of ammended language as noted on document (D), Photography, attached. (Proposed language to be submitted)

15.) Committee discussion about Pipe criteria.
Pipes must be hand made by the artist. Commercial pipe blanks must be significantly altered by the artist. (Proposed language to be submitted) Please see document (D).

2 April 2014

sfac san francisco arts commission

continued

16) Committee discussion of proposed criteria for Plants & Dried Flowers.

Flora Dried and/or living plant material must be significantly transformed by the artist. (proposed language to be submitted.)

Please see Document (D), attached.

17) Plastic and Metal Arts. Committee discussion resulting in elimination of aforementioned criteria. Unanimously approved.

18.) Committee discussion about Print making criteria. Discussion included but was not limited to 2D versus 3D canvas', commercial versus artist made canvas', relative size of artist image versus' "blank" areas. Commercial production versus' the "artist hand" on each item.

2 april 2014

sfac san francisco arts commission

continued

18.) Proposed Printmaking criteria: Please see document (D), Print making, attached. added to the end of amended language for Print making, For silkscreening and other forms of printing on clothing, please see Apparel (*)

* apparel will be addressed at a subsequent meeting

2 april 2014

sfac san francisco arts commission

3. *Discussion.* Hearing on proposals submitted by street artists.

No proposals submitted by street artists.

2 April 2014

sfac san francisco arts commission

4. *Discussion.* Hearing on proposals submitted by Committee members.

Committee member Morningstar proposed addressing sculpture criteria.

Committee member Tillor proposed addressing metal criteria.

Staff member Lazar proposed addressing apparel.

2 april 2014

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5. *Action.* Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.

Please see pg (9), item 13 and previous item (4) (discussion) appeal criteria

2 april 2014

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6. *Discussion.* Public Comment.

No public comment.

2 april 2014

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7. *Discussion.* New Business and Announcements.

Committee member Thompson requests that the committee address the longevity of media.

There being no further business, the meeting adjourned at 12:00 PM.

Respectfully submitted,

Susan Telles
Committee Member

2 April 2014 (B)

SEARCH

San Francisco Arts Commission

April 2, 2014 - Criteria Meeting

Advisory Committee of Street Artists and Crafts Examiners - April 2, 2014

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
HEARING ON PROPOSALS TO UPGRADE CRITERIA

Wednesday, April 2, 2014
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

Agenda

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2. *Action.* **Motion to recommend for adoption the following criteria changes made at the February 19, 2014 Criteria meeting** (additions are **underline bold**; deletions are *italics*):

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Masks
Unadorned commercial mask blanks must be significantly altered by the artist.

Millinery but made by the artist or by adornment.
A hat body must be significantly altered in form ~~by the artist~~ *through the process of blocking or shaping, with the addition of adornments and trim (examples: ribbons, feathers, flowers, etc.).*

Miscellaneous Items
Any craft which takes a material and changes it into an entirely different shape, design, form, or function is acceptable as a handcraft. Any purchased kit is not acceptable, *even though it may be assembled by hand.* unless it is a sophisticated craft such as *An exception may be made for certain kits such as extremely complicated model airplane kits.*

Musical Instruments
Castings, Ceramics, Sculpture and Woodcraft criteria apply, except in exceptional cases.
Must be handmade or significantly altered by the artist.

Painting and Drawing
All *traditional and experimental* works are acceptable, as long as the artist is the *instigator,* maker, *or collaborator on work containing his own signature.* (For **reproductions of the artist's own**

(C)

work *multiples*, see criteria for Printmaking.)

Paper**making** *and Papier Maché Jewelry*
The criteria for Sculpture and Fabricated Jewelry apply to papier maché. Handmade paper is acceptable if the artist works from the raw materials to the final product.

Explanatory Document: Current Screening Criteria

3. *Discussion.* **Hearing on proposals submitted by street artists.**

4. *Discussion.* **Hearing on proposals submitted by Committee members.**

5. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting** (additions are **underline bold**; deletions are *italics*)

6. *Discussion.* **Public Comment.**
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7. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

8. *Action.* **Adjournment.**

ADL 2/25/14

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2 April '14 (D)

Photography
The artist must do the original shooting of the subject. ~~Self-developing film camera work should be employed in some conceptually unique manner.~~ Street artists must attach to the ~~back of each print~~ a statement containing the artist's name and the type of print (for example, laser print, inkjet print, silver print; ~~woodblock print; etching~~). ~~The statement may be enclosed with the print in clear plastic or other means.~~ The artist must inclu

Pipes
See **Castings**, **Ceramics**, **Sculpture**; **Miscellaneous Items**; **Woodcraft**.

Plants and Dried Flowers please see pg. 5, attached.
~~All dried flowers must be collected by the artist and not purchased, unless the flower container is handmade. No plants are acceptable unless their container is handmade.~~

~~Plastic and Metal Arts~~
See criteria for **Castings**, **Ceramics**, **Sculpture**; **~~Glass Art~~**; **Woodcraft**.

Printmaking create
The artist must do the original artwork. ~~If prints from the original are also done by the artist, or by a commercial printer or print shop, etc., the street artist must attach to the back of each print a statement containing the artist's name and the type of print (for example, laser print, woodblock print, etching). The statement may be enclosed with the print in clear plastic or other means.~~ Prints made by the artist of the artist's originals or prints made by a commercial print of the artists originals must include a statement
please see pg. 6, item 18, attached.

Puppets and Dolls
See criteria for either **Castings**, **Ceramics**, **Sculpture** or **Sewn Items**.

Sewn Items (including some puppets and dolls)
If the artist begins with a basic fabric, cutting and sewing it together to produce a finished product, the item is acceptable (examples: garments, toys, appliqué, pillows). But application of mass-produced commercial patches or iron-ons is unacceptable.

Shell Jewelry
The craftsperson may not mount a shell on a store-bought neck ring. If the shell is worked on and then mounted on a store-bought neck ring, it falls into the acceptable **Lapidary** category.

String Sculpture
See **Miscellaneous Items**.

Terrarium Making
The terrarium must be planted by the craftsperson, or, in the case of an unplanted terrarium, it must be constructed by the craftsperson from raw materials. Bottles by

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Advisory Committee of Street Artists and Crafts Examiners - April 24, 2014 - Meeting Agenda

visory Committee of Street Artists and Crafts Examiners - April 24, 2014

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, April 24, 2014

9:30 a.m.

25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

Roll Call.

Action. **Screening of New Artists and Additional Crafts.**

= New Street Artist; F.U. = family unit)

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GOVERNMENT
DOCUMENTS DEPT

APR 21 2014

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1	Matthew St. John*	acrylic paintings
2	Xiaoyan Liu* / Ming Hua*	sewn clothing and accessories
3	Elizabeth Patton*	wire jewelry
4	Susana Miramira*	sewn clothing; embroidered clothing
5	Julie Kingsley	needle felted creations
	10:00a.m.	Craft
6	Micki Wong-Sislow	metal and stone jewelry
7	Robin Noel	hand painted and/or silkscreen apparel; glass nail files
8	Juan Marin Jimenez	metal rose/flower
9	Pamela Reeder / James Reeder	metal watch bands
10	Ricardo Pixcar	larger coin purses; coin purses with straps
	10:30a.m.	Craft
11	Patrick Kelley / Rita Kelley*	2&3D stained glass - carved with/without pressed flower jewelry and/or crystals
12	Jessica Harrigfeld*	hand dyed yarn; crochet/knit cashmere clothing and accessories
13	Daniel Alafetich*	dolls and reproductions; multimedia/upcycled/collaged/papercut/painted postcards of original illustrations/reproductions
14	Evan Gerardo* / Kelsey Rice	F.U. - screenprinted apparel & paper; prints of original artwork
15	Carolina Alvarez	decorative jewelry boxes; handmade flowers from recycled fabrics
	11 a.m.	Craft
16	Aguidamere Pasold	crochet beanies
17	Wenzhong Sha / Zhenhui Feng	stamped rings, pendants, bracelets, necklaces
18	Huilan Ma* / Weijun Chen*	crochet hats
19	cancel	cancel
20	Alismer Gulamov*	screen printed t-shirts; button pins
	11:30 a.m.	Craft
21	Ryan Houlihan* / Adam Hubenig	driftwood art and jewelry with lasercut etched text/images
22	Marlon Beaver	screen printed bags

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 4/21/2014

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, April 24, 2014

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

P Renée de Cossio

P Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

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1) Artist(s): Juan Mario Jimenez approved w/ caveat artist add signiture and/or

Item(s): Metal flowers (use necklaces, earrings and rings.

2) Artist(s): Elizabeth Patton approved

Item(s): wire, store jewelry, earrings, necklaces, pendants, pins + rings

3) Artist(s): Ricardo Pijoan approved. artist is requested to add some sort of signiture/contact label.

Item(s): Large sewn coin purses, coin purses w/ straps.

4) Artist(s): Xiaoyan Liu + Ming Hua approved for only tops + blouses. Artists are invited to return w/ new sewn items.

Item(s): Sewn clothing or accessories; blouses, tops

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5) Artist(s): Pamela and James Reeder. approved

Item(s): Metal watch bands.

6) Artist(s): Patrick Kelley and Rita Kelley approved.

Item(s): Pressed flower + glass ornaments and jewelry, pendants.

7) Artist(s): Carolina Alvarez

Item(s): Handmade Flowers from recycled fabrics

8) Artist(s): Jessica Hanigfeld approved

Item(s): Crochet, knit scarves, hats, gloves, head bands, slippers and dyed special batts of wool.

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9) Artist(s): Daniel Alajetich

approved w/ caveat that artist add print type attribution to 20 cards.

Item(s): Repurposed paper stock transformed into paper dolls ready to cut and printed on card stock. (original and prints.) Postcards of same.

10) Artist(s): Wenzhong Sha and Zhenhui Feng

approved

Item(s): Stamped rings, pendants, bracelets and necklaces.

11) Artist(s): Huilan Ma and Weijun Chun

approved

Item(s): Crochet Hats, pl[illegible] w/ contrasting color edge and w/ [illegible] on top of hats.

12) Artist(s): Evan Gerardo + Kelsey Rice

approved

Item(s): Screenprinted T shirts, prints of original art work.

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13) Artist(s): Ryan Houlihan + Adam Hubenig

approved

Item(s): Driftwood sculpture w/ laser cut + etched text and images.

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14) Artist(s): Susana Miranda

not approved in as much as artist has not shown a body of work.

Item(s): Sewn / embroidered clothing.

15) Artist(s): _____

Item(s):

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5. *Discussion.* New Business and Announcements.

Director Lazar reminded committee of 7 May Criteria meeting and Final June criteria meeting.

There being no further business, the meeting adjourned at 1200 hrs.

Respectfully submitted,

Susan Tilton
Committee Member

Advisory Committee of Street Artists and Crafts Examiners - May 7, 2014 - Criteria Meeting Agenda

Advisory Committee of Street Artists and Crafts Examiners - May 7, 2014

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

HEARING ON PROPOSALS TO UPGRADE CRITERIA

Wednesday, May 7, 2014
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

Agenda

1. Roll Call.

2. *Action.* **Motion to recommend for adoption the following criteria changes made at the April 2, 2014 Criteria meeting** (additions are **underline bold**; deletions *are italics*):

Millinery
A hat body ***not made by the artist*** *must be significantly altered in form* **or by adornment.** *by the artist through the process of blocking or shaping, with the addition of adornments and trim (examples: ribbons, feathers, flowers, etc.).*

Miscellaneous Items
Any craft which takes a material and changes it into an entirely different shape, design, form, or function is acceptable as a handcraft. Any purchased kit is not acceptable **unless it is significantly altered** *even though it may be assembled by hand. An exception may be made for certain kits such as extremely complicated model airplane kits.*

Photography
The artist must do the original shooting of the subject. *Self-developing film camera work should be employed in some conceptually unique manner. Street* **The** artists must *attach to the back of each print* **include** a statement containing the artist's name and the type of print (for example, laser print, inkjet print, silver print; *woodblock print; etching*) **with each print**. *The statement may be enclosed with the print in clear plastic or other means.*

Pipes
See Castings, Ceramics, Sculpture; Miscellaneous Items; Woodcraft. **Pipes must be handmade by the artist Commercially made pipe blanks must be significantly altered by the artist.**

Plants and Dried Flowers **Flora**
All dried flowers must be collected by the artist and not purchased, unless the flower container is handmade. No plants are acceptable unless their container is handmade. **Dried and/or living plant material must be significantly transformed by the artist.**

Plastic and Metal Arts
See criteria for Castings, Ceramics, Sculpture; Glass Art; Woodcraft.

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Printmaking
The artist must do **create** the original artwork. *If prints from the original are also done by the artist, or by a commercial printer or print shop, etc., the street artist must attach to the back of each print a statement* **Prints made by the artist of the artist's originals or prints** made **by a commercial printer of the artist's originals must include a statement** containing the artist's name and the type of print (for example, laser print, woodblock print, etching). *The statement may be enclosed with the print in clear plastic or other means.* **For silkscreening and other forms of printing on clothing, see Apparel.**

Explanatory Document: Current Screening Criteria

3. *Discussion.* **Hearing on proposals submitted by street artists.**

4. *Discussion.* **Hearing on proposals submitted by Committee members.**

5. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting** (additions are **underline bold**; deletions are *italics*)

6. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

7. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

8. *Action.* **Adjournment.**

ADL 4/28/14

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Advisory Committee of Street Artists and Crafts Examiners - May 7, 2014 - Criteria Meeting Agenda

Advisory Committee of Street Artists and Crafts Examiners - May 7, 2014

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
HEARING ON PROPOSALS TO UPGRADE CRITERIA

Wednesday, May 7, 2014
12:30 p.m. (Amended Time)
25 Van Ness Avenue, Suite 70 (basement level)

Amended Agenda

1. Roll Call.

2. *Action.* **Motion to recommend for adoption the following criteria changes made at the April 2, 2014 Criteria meeting** (additions are **underline bold**; deletions are *italics*):

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Plastic and Metal Arts
See criteria for Castings, Ceramics, Sculpture; Glass Art; Woodcraft.

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Explanatory Document: Current Screening Criteria

3. *Discussion.* **Hearing on proposals submitted by street artists.**

4. *Discussion.* **Hearing on proposals submitted by Committee members.**

5. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting** (additions are **underline bold**; deletions are *italics*)

6. *Discussion.* **Public Comment.**
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7. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

8. *Action.* **Adjournment.**

ADL 4/28/14
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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Hearing on Proposals to Upgrade Screening Criteria

Wednesday, May 7, 2014
12:30 p.m.

MINUTES

Members (P = Present):

P Josie Grant
P Susan Tibbon
P Jacqueline Thompson
P Renée de Cossio
___ Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar
P Program Assistant Alyssa Licouris

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MAY 12 2014
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Meeting convened (TIME): 1230 hrs.

1.) Meeting called to order.

2.) Public Comment: Paula Datesh re: Artist space(s) Mrkt. St. between 4th / 5th. Letter / Documentation submitted attached, Document A.
(Item #6)

3.) Reading of Proposed Photography criteria – Chair, Thompson.
a) Proposed Criteria seconded, – Committee Member, Tibbon

wed. 7 may '14

sfac san francisco arts commission

(continued)

3.) b) Public Comment, Mandi Stillwell - Addressed concerns w/ having to include printed, print type attribution to 2D work.

c) Public comment, David Campos - Addressed concerns w/ having to includr print type attribution to 2D work

d.) Public comment, Jenifer Martinez - Addressed issues re: Attribution of Print Type(s).

e.) Public Comment, Paula Datesh - Addressed agenda language. Director Lazar clarified agenda language.

4.) a) Committee review of proposed Photography criteria.

b) Committee discussion of Public Comment re: Print Type Attribution.

c.) Unanimous approval of proposed photography criteria. Please see Document (B) attached.

5) a. Millinery, proposed criteria moved to next criteria agenda.

6.) a) Miscellaneous Items, proposed criteria unanimously approved. please see Document B, attached.

7.) Proposed Pipe Criteria, proposed criteria language altered. Please see Document B, attached.

8.) Plastic + Metal Arts, heading deleted. Please see document (B).

9.) Printmaking, proposed criteria language altered, Please see document (B), proposed criteria moved to next criteria agenda.

10.) Puppets and Dolls may be created by the artist useing casting, ceramics, Fiber or other materials. Proposed criteria altered. please see document (C); proposed criteria moved to next agenda.

11.) Sewn Items please see altered language, Document (C); proposed criteria moved to next agenda.

12) Shell jewelry, deleted. Please see document (C)

13) String jewelry, deleted. Please see document (C)

14) Terrarium making, will discuss at next meeting.

15) Textile arts, please see altered language; doc (D); proposed criteria moved to next meeting.

16) Toy making, no changes; moved to next meeting.

3. *Discussion.* Hearing on proposals submitted by street artists.

No proposals submitted.

17) Woodcraft, please see altered language; doc (D); proposed criteria moved to next meeting.

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4. *Discussion.* Hearing on proposals submitted by Committee members. No Proposals submitted.

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5. *Action.* Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.

please see agendized items; pg. 2 + 3.

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6. *Discussion.* Public Comment.

Please see pg. 1, 2

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7. *Discussion.* New Business and Announcements. NO NEW BUSINESS OR ANNOUNCEMENTS.

There being no further business, the meeting adjourned at 2:50 hrs.

Respectfully submitted,

Susan Tilton

Committee Member

(B)

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2. *Action.* Motion to recommend for adoption the following criteria changes made at the April 2, 2014 Criteria meeting (additions are bold underline; deletions are *italics*):

Millinery
A hat body **not made by the artist** *must be significantly altered in form or by adornment. by the artist through the process of blocking or shaping, with the addition of adornments and trim (examples: ribbons, feathers, flowers, etc.).*

Miscellaneous Items
Any craft which takes a material and changes it into an entirely different shape, design, form, or function is acceptable as a handcraft. Any purchased kit is not acceptable **unless it is significantly altered** *even though it may be assembled by hand. An exception may be made for certain kits such as extremely complicated model airplane kits.*

Photography
The artist must do the original shooting of the subject. *Self-developing film camera work should be employed in some conceptually unique manner. Street* **The** artists must *attach to the back of each print* **include** a statement containing the artist's name and the type of print (for example, laser print, inkjet print, silver print*; woodblock print; etching*) **with each print**. *The statement may be enclosed with the print in clear plastic or other means.*

Pipes
See Castings, Ceramics, Sculpture; Miscellaneous Items; Woodcraft. **Pipes must be handmade by the artist Commercially made pipe** ~~blanks~~ elements **must be significantly altered by the artist.**

Plants and Dried Flowers **Flora**
All dried flowers must be collected by the artist and not purchased, unless the flower container is handmade. No plants are acceptable unless their container is handmade. **Dried and/or living plant material must be significantly transformed by the artist.**

Plastic and Metal Arts
See criteria for Castings, Ceramics, Sculpture; Glass Art; Woodcraft.

Printmaking
The artist must *do* **create** the original artwork. *If prints from the original are also done by the artist, or by a commercial printer or print shop, etc., the street artist must attach to the back of each print a statement* **Prints made by the artist of the artist's originals or prints made by a commercial printer of the artist's originals must include a statement** containing the artist's name and the type of print (for example, silkscreen laser print, woodblock print, etching). *The statement may be enclosed with the print in clear plastic or other means.* **For** ~~**silkscreening and other forms of**~~ **printing on clothing, see Apparel.**

(B)

C

Photography
The artist must do the original shooting of the subject. Self-developing film camera work should be employed in some conceptually unique manner. Street artists must attach to the back of each print a statement containing the artist's name and the type of print (for example, laser print, inkjet print, silver print; woodblock print; etching). The statement may be enclosed with the print in clear plastic or other means.

Pipes
See Castings, Ceramics, Sculpture; Miscellaneous Items; Woodcraft.

Plants and Dried Flowers
All dried flowers must be collected by the artist and not purchased, unless the flower container is handmade. No plants are acceptable unless their container is handmade.

Plastic and Metal Arts
See criteria for Castings, Ceramics, Sculpture; Glass Art; Woodcraft.

Printmaking
The artist must do the original artwork. If prints from the original are also done by the artist, or by a commercial printer or print shop, etc., the street artist must attach to the back of each print a statement containing the artist's name and the type of print (for example, laser print, woodblock print, etching). The statement may be enclosed with the print in clear plastic or other means.

Puppets and Dolls
See criteria for either Castings, Ceramics, Sculpture or Sewn Items. artist

Sewn Items ~~(including some puppets and dolls)~~
If the artist begins with a basic fabric, cutting and sewing it together to produce a finished product, the item is acceptable (examples: garments, toys, applique, embroidery, pillows). ~~But application of~~ mass-produced commercial patches or iron-ons is ~~unacceptable~~. must not be dominate feature of design of item. (item 11, pg. 3)

Shell ~~Jewelry~~
~~The craftsperson may not mount a shell on a store-bought neck ring. If the shell is worked on and then mounted on a store-bought neck ring, it falls into the acceptable Lapidary category.~~

~~String Sculpture~~
~~See Miscellaneous Items.~~

Terrarium Making
The terrarium must be planted by the craftsperson, or, in the case of an unplanted terrarium, it must be constructed by the craftsperson from raw materials. Bottles by

C

D

themselves are unacceptable. Plants by themselves are unacceptable.

Textile Arts

Ha~~ndmade textiles are defined as follows~~: Beginning with cloth or garments and making ~~or~~ changing, or adding a pattern or design—for example: batik, ~~tie~~ dye, ~~and~~ painting, ~~airbrushing, silkscreening~~. Ma~~ss-produced, commercial decals are unacceptable~~.

Toy Making

Toys must contain no toxic materials; the toymaker must demonstrate that the toys are safe. Toys are generally covered under the criteria for Castings, Ceramics, Sculpture; Woodcraft; and Sewn Items. All other toys will be generally considered under Miscellaneous.

Woodcraft

The ~~craftsperson~~ artist must start with a ~~rough~~ piece of wood, ~~slab, or log, and change the shape of~~ and significantly alter it. the ~~wood into a finished product~~. St~~aining a pre-cut or pre-routered shape is not considered a handmade craft~~.

A

Public Comment Board of Craftsmen Examiners

May 7, 2014

I am filing a formal request for enforcement on the **Fama Thiam** stand on Market between 4-5th Streets. For the past 25 years, she has not made what she sells and has been in an illegal location more than in a legal location. The Immediate Disclosure Requests asking for enforcement information on that stand did not yield much relevant information. It seems clear that there is a selective enforcement and monitoring issue going on within this department. See attached photos of the past 3 years of the **Thiam** stand. Note**: Thiam** was before this body last year. She could not make the items she sold; did not bring tools or raw materials. The receipts provided were not relevant to the items presented. ¾ of her stand was banned. She was out the following day with the same items.

I am filing a formal request for enforcement on the hat stand next to the **Thiam** stand. I do not believe these are handmade hats as there are too many identical ones; too many in total and they cannot be produced by two people who seem to work in the street everyday. I believe this stand was suspended last year. The same condition exists. See photos.

A

Advisory Committee of Street Artists and Crafts Examiners - May 29, 2014 - Meeting Agenda

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, May 29, 2014

9:30 a.m.

25 Van Ness Avenue, Suite 70 (basement level)

05-23-14P03:42 RCVD

20.15

129/14

GOVERNMENT DOCUMENTS DEPT

MAY 23 2014

SAN FRANCISCO PUBLIC LIBRARY

AGENDA

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

	9:30 a.m.	**Craft**
1	Matthew St. John*	acrylic paintings
2	Xiaoyan Liu / Ming Hua	sewn clothing and accessories
3	Huilan Ma / Weijun Chen	crochet animal hats
4	Susana Miramira*	sewn clothing
5	Julie Kingsley	needle felted creations; candles
	10:00 a.m.	**Craft**
6	Mark Powers*	etched stone, shells, glass, found objects; ink drawings on stone, paper, other materials
7	Robin Noel	hand painted and/or silkscreen apparel; glass nail files
8	Marlon Beaver	screen printed bags
9	Jennifer Worth* / Joseph Worth*	3D mixed media artwork; photography on canvas
10	Rosa Salinas*	wire and bead/cloth jewelry; photography
	10:30a.m.	**Craft**
11	Carolina Alvarez	decorative jewelry boxes; floral veils
12	Juan Marin Jimenez	metal relief by press
13	Marinela Vidanovska*	acrylic paintings on canvas
14	Stuart Ratcliff*	drawings (ink/colored pencil)
15	Kelley Blakeman*	handcrafted wreaths/door hangings
	11 a.m.	**Craft**
16	Jessica Feinsmith*	mixed media jewelry (wood, repurposed materials)

17	Alismer Gulamov*	screen printed t-shirts; button pins
18	Valeriya Grant*	paintings/drawings; painted wooden cubes
19	Matt Halen*	crochet beanies
20	Aguidamere Pasold*	crochet beanies
	11:30 a.m.	**Craft**
21	Romeo Horvath*	lamps and grain containers using upcycled lamps
22	William Freeman*	bike tire and leather bags; recycled metal jewelry
23	Susan Koenig	fabric purses
24	Mario Hartford*	silkscreen apparel
25	Allen Ellison*	digital photography; cut paper artwork

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Committee to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 5/23/2014

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Public comment in regard to specific items will be taken before or during consideration of the item.

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利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另 外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2583 向 Howard Lazar, Program Director 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

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#2
5/29/14

San Francisco Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

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Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
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tel 415-252-2590
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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, May 29, 2014

MINUTES

Members (P = Present):

___ Josie Grant

P Susan Tibbon

P Jacqueline Thompson

___ Renée de Cossio

P Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

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JUN - 5 2014

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1) Artist(s): Huilan Ma / Weijun Chen Item(s): Crochet Animal Hats.

Approved. Committee sugests artists label each hat.

2) Artist(s): Marlon Beaver Item(s): Screen printed bags

Approved.

3) Artist(s): Jennifer Worth / Joseph Worth Item(s): 3D Mixed Media til. glass trivits,

Approved. Committee asks that artists include Print type text w/ea. image

4) Artist(s): Juan Marin Jimenez Item(s):

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5) Artist(s): Mark Powers

Approved. Artist is cautioned to refrain from offering minimally etched commercial items.

Item(s): Etched objects: stone ellipses, stone spheres, glass, paper and misc. other materials.

6) Artist(s): Aguidamere Posold

Approved. Artist is encouraged to affix label to back/inside of work.

Item(s): Crochet Home Accesories, Hats.

7) Artist(s): Marinela Vidanovska

Approved w/ caveat that artist sign all work.

Item(s): Acrylic paintings on canvas.

8) Artist(s): Stuart Ratcliff

Approved w/ caveat that artist sign all work and add print type attribution.

Item(s): Ink/colored pencil originals and prints of originals.

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9) Artist(s): Jessica Feinsmith Item(s): Mixed media jewelry

Not Approved for earings.

Not approved for rings.
Artist uses tropical (possibly banned) hardwood substrate.
Artist is invited to reapply w/ wood provinance.

10) Artist(s): Susan Koenig Item(s): Fabric purses.

Approved.

11) Artist(s): Matt Halen Item(s): Crochet beanies, crochet water bottle carries, Crochet Beany / bags + accesorie

Approved.

12) Artist(s): Mario Hartford Item(s): Silkscreen apparel

Not approved in as much as commercial shirts not substantially transformed. Artist will submit two

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images w/ artist generated silkscreen which substantially transforms commercial shirts. Resubmission may result in approval.

13) Artist(s): _____ Item(s):

14) Artist(s): _____ Item(s):

15) Artist(s): _____ Item(s):

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3. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

General Committee discussion regarding concerns over crochet hats.

General discussion regarding individual craft criteria posted on line for applicant to review.

4. *Discussion.* Public Comment.

No public comment.

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5. *Discussion.* New Business and Announcements.

No New Business / Announcements.

There being no further business, the meeting adjourned at 1200 hrs.

Respectfully submitted,

Susan Tibbon
SUSAN Tibbon
Committee Member

30 May '14

S.F. Art Com.

Screening, addendum, re: Thur. 29 May '14

Artist Mario Hartford is approved for the image on the reverse (side of this sheet) only. Artist is requested to provide artist label on garment. Respectfully submitted,

Susan Tilton.

(See reverse side)

Advisory Committee of Street Artists and Crafts Examiners - June 24, 2014 - Meeting Agenda

Advisory Committee of Street Artists and Crafts Examiners - June 24, 2014

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

HEARING ON PROPOSALS TO UPGRADE CRITERIA

Tuesday, June 24, 2014

9:30 a.m.

25 Van Ness Avenue, Suite 70 (basement level)

GOVERNMENT DOCUMENTS DEPT

JUN - 2 2014

SAN FRANCISCO PUBLIC LIBRARY

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Agenda

1. Roll Call.

2. *Action.* **Motion to recommend for adoption the following criteria changes made at the May 7, 2014 Criteria meeting** (additions are **underline bold**; deletions are *italics*):

Millinery

A hat body **not made by the artist** must be significantly altered in form **or by adornment**. *by the artist through the process of blocking or shaping, with the addition of adornments and trim (examples: ribbons, feathers, flowers, etc.).*

Pipes

See Castings, Ceramics, Sculpture; Miscellaneous Items; Woodcraft. **Pipes must be handmade by the artist. Commercially made pipe elements must be significantly altered by the artist.**

Printmaking

The artist must *do* **create** the original artwork. *If prints from the original are also done by the artist, or by a commercial printer or print shop, etc., the street artist must attach to the back of each print a statement* **Prints made by the artist of the artist's originals or prints made by a commercial printer of the artist's originals must include a statement** containing the artist's name and the type of print (for example, laser print, **silkscreening**, woodblock print, etching). *The statement may be enclosed with the print in clear plastic or other means.* **For printing on clothing, see Apparel.**

Puppets and Dolls

See criteria for either Castings, Ceramics, Sculpture or Sewn Items. **May be created by the artist using casting, ceramics, fiber or other materials.**

Sewn Items *(including some puppets and dolls)*

If the artist begins with a basic fabric, cutting and sewing it together to produce a finished product, the item is acceptable (examples: garments, toys, appliqué, **embroidery**, pillows). *But application* **The usage** of mass-produced commercial patches or iron-ons *is unacceptable* **must not be the dominant feature of design of the item**.

Shell Jewelry

The craftsperson may not mount a shell on a store-bought neck ring. If the shell is worked on and then mounted on a store-bought neck ring, it falls into the acceptable Lapidary category.

String Sculpture

See Miscellaneous Items.

Textile Arts
Handmade textiles are defined as follows: Beginning with cloth or garments and making, *or* changing, or adding a pattern or design—for example: batik, *tie* dye**ing**, *hand*painting, *airbrushing, silkscreening. Mass-produced, commercial decals are unacceptable.*

Toy Making
Toys must contain no toxic materials; the toymaker must demonstrate that the toys are safe. Toys are generally covered under the criteria for Castings, Ceramics, Sculpture; Woodcraft; and Sewn Items. All other toys will be generally considered under Miscellaneous.

Woodcraft
The *craftsperson* **artist** must start with a *rough* piece of wood, *slab, or log, and change the shape of the wood into a finished product. Staining a pre-cut or pre-routered shape is not considered a handmade craft* **and significantly alter it**.

Explanatory Document: Current Screening Criteria

3. *Discussion.* **Hearing on proposals submitted by street artists.**

4. *Discussion.* **Hearing on proposals submitted by Committee members.**

5. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting** (additions are **underline bold**; deletions are *italics*)

6. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

7. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

8. *Action.* **Adjournment.**

ADL 6/2/14

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SF
H70.15
#1
6/24/14

San Francisco
Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
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Public Art
SFAC Galleries
Street Artist Licensing

25 Van Ness Avenue, Ste. 345
San Francisco, CA 94102
tel 415-252-2590
fax 415-252-2595
sfartscommission.org
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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Hearing on Proposals to Upgrade Screening Criteria

Tuesday, June 24, 2014
9:30 a.m.

MINUTES

GOVERNMENT
DOCUMENTS DEPT

JUL - 2 2014

SAN FRANCISCO
PUBLIC LIBRARY

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

P Renée de Cossio

___ Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 0930

1.) Informal discussion about future studio visits.

1.a.) Public Comment:
Abby Ellis spoke about printmaking artist who create old master prints on copper.

~~1.b.) Adam Hubeny spoke about his etched wood sculptures.~~

a) Adam Hubeny spoke about benchmarks for significant alteration of wood.

Tues. 24 June '1

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2.) *Action.* Motion to recommend for adoption the following criteria changes made at the May 7, 2014 Criteria meeting (additions are underline bold; deletions are *italics*):

Millinery
A hat body not made by the artist must be significantly altered in form or by adornment. *by the artist through the process of blocking or shaping, with the addition of adornments and trim (examples: ribbons, feathers, flowers, etc.).* approved by unanimous vote.

3.) Pipes
See Castings, Ceramics, Sculpture; Miscellaneous Items; Woodcraft. Pipes must be handmade by the artist. Commercially made pipe elements must be significantly altered by the artist. approved by unanimous vote.

4.) Printmaking
The artist must *do* create the original artwork. *If prints from the original are also done by the artist, or by a commercial printer or print shop, etc., the street artist must attach to the back of each print a statement* Prints made by the artist of the artist's originals or prints made by a commercial printer of the artist's originals must include a statement containing the artist's name and the type of print (for example, laser print, silkscreening, woodblock print, etching). *The statement may be enclosed with the print in clear plastic or other means.* For printing on clothing, see Apparel. approved by unanimous vote.

4.) a-b. Public comment, please see pg. 1, 4a and 4b.

5.) Puppets and Dolls
See criteria for either Castings, Ceramics, Sculpture or Sewn Items. May be created by the artist using castings, ceramics, fiber or other materials. approved by unanimous vote.

6.) Sewn Items *(including some puppets and dolls)*
If the artist begins with a basic fabric, cutting and sewing it together to produce a finished product, the item is acceptable (examples: garments, toys, appliqué, embroidery, pillows). *But application* The usage of mass-produced commercial patches or iron-ons *is unacceptable* must not be the dominant feature of design of the item. approved by unanimous vote.

7.) *Shell Jewelry*
The craftsperson may not mount a shell on a store-bought neck ring. If the shell is worked on and then mounted on a store-bought neck ring, it falls into the acceptable Lapidary category. approved by unanimous vote.

8.) *String Sculpture*
See Miscellaneous Items. approved by unanimous vote.

9.) Textile Arts
Handmade textiles are defined as follows: Beginning with cloth or garments and making, *or* changing, or adding a pattern or design—for example: batik, *tie* dyeing, *hand*painting, *airbrushing, silkscreening. Mass-produced, commercial decals are unacceptable.* approved by unanimous vote.

10.) Toy Making
Toys must contain no toxic materials; the toymaker must demonstrate that the toys are safe. Toys are

generally covered under the criteria for Castings, Ceramics, Sculpture; Woodcraft; and Sewn Items. All other toys will be generally considered under Miscellaneous. approved by unanimous vote.

11.) Woodcraft

The *craftsperson* artist must start with a *rough* piece of wood, *slab, or log, and change the shape of the wood into a finished product. Staining a pre-cut or pre-routered shape is not considered a handmade craft* and significantly alter it. approved by unanimous vote.

11.a) public comment, please see pg. 1, 11a.

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3. *Discussion.* Hearing on proposals submitted by street artists.

No proposals submitted.

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4. *Discussion.* Hearing on proposals submitted by Committee members.

No proposals submitted.

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5. *Action.* Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.

I.) any art or craft item must be predominantly created by the artist, and/or at least 51% transformed by the artist.

I a.) Public Comment: abby Ellis spoke about found object assemblage.

II.) General discussion about requirement for all work to be signed and/or carry a hang tag.

Public Comment:

IIa.) Ryan Hoolihan spoke about the difficulty of signing his work; and the difficulty of adding labels

II b.) abby Ellis spoke about the difficulty of adding labels; and the implications of label requirements for the program as a whole; a symbol or chop rather than a full signature,

III c.) Director Lazar spoke about the art commission's desire to upgrade the St. Artist program via

craft type, presentation, identification and adherence to program criteria.

IV. Proposal to sign and/or mark w/ initials all work larger than 2"x2". Items 2"x2" or smaller may be too small to tag. Should that be the case, artists may provide a separate card carrying their signature and/or identification, at point of sale.

V. Proposal to address artist made buckles.

IV. Proposal to address apparel.

IV. Proposal to address sculpture.

Public Comment by Abby Ellis about desire to upgrade program.

6. *Discussion.* Public Comment.

Please see pg. 1, 4a-b), 11a),
pg. 3 11a
pg. 6 I, II

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7. *Discussion.* New Business and Announcements.

No new business or announcements.

There being no further business, the meeting adjourned at 1200 hrs.

Respectfully submitted,

Susan Tilton

Committee Member

Advisory Committee of Street Artists and Crafts Examiners - June 26, 2014 - Meeting Agenda

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, June 26, 2014

9:30 a.m.

25 Van Ness Avenue, Suite 70 (basement level)

70.15
#1
6/26/14

AGENDA

GOVERNMENT
DOCUMENTS DEPT

JUN 17 2014

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PUBLIC LIBRARY

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

	9:30 a.m.	**Craft**
1	Marinela Vidanovska	prints of original artwork
2	Mario Hartford	silkscreen t-shirts
3	Emily Tenney* / Alvaro Ramirez*	yarn/suede braided flower headbands; dream catcher earrings
4	Junko Van Norman*	paintings
5	Julie Kingsley	needle felted creations, wooden bird feeders
	10:00 a.m.	**Craft**
6	Moises Torres* / Rebeca Hernandez*	foam shape cut-outs with or without limestone
7	Hellenmae Fitzgerald	prints of original artwork, clay sculpture
8	Marlon Beaver	cut up t-shirts with original silkscreen design
9	Serwa Genamae* / Kutali Genama*	sewn items; photography note cards
10	Marcos Polito*	photography; film slides mounted in wooden boxes
	10:30 a.m.	**Craft**

11	Jessica Harrigfeld	crochet jewelry
12	Dustin Page*	recycled leather bags, phone/wallet cuffs, accessories
13	Carolyn Ross*	photography
14	Elfrida Ramirez Alvarez*	embossed metal art; oil paintings
15	Kelley Blakeman*	handcrafted wreaths/door hangings
	11 a.m.	**Craft**
16	Jessica Feinsmith*	mixed media jewelry (wood, repurposed materials)
17	Alismer Gulamov*	screen printed t-shirts; button pins
18	Valeriya Grant*	paintings/drawings; painted wooden cubes
19	William Freeman*	bike tire and leather bags; recycled metal jewelry
20	Linda Kurtner*	original digital artwork and photography printed on various media
	11:30 a.m.	**Craft**
21	Romeo Horvath*	lamps and grain containers using upcycled lamps
22	Robin Noel	hand painted and/or silkscreen apparel; glass nail files
23	Cedric Lauzon*	oil paintings
24	Daniel Bennett*	silkscreened art patches; art poster prints
25	Steven Robinson*	cast and fabricated bangles, rings, pendants

3. *Action.* **Discussion and possible motion to nominate and approve chairperson and secretary of the Advisory Committee of Street Artists and Crafts Examiners.**

4. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

5. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

6. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

7. *Action.* **Adjournment.**

Notices

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force, City Hall, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by email at sotf@sfgov.org.

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ACCESSIBLE MEETING POLICY

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利便参與會議的相關規定

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POLITICA DE ACCESO A LA REUNIÓN

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Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay [Name, Title] sa [Phone Number]. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

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6/26/14

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and County of
Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, June 26, 2014

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

___ Jacqueline Thompson

P Renée de Cossio

___ Jennifer Morningstar

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

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JUL - 2 2014

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Meeting convened (TIME): 9:30 a.m.

1.) Marinela Vidanovska — Canvas prints of original work.
approved

2.) Junko Van Norman — prints of original paintings
approved

3.) Emily Tenney / Alvaro Ramirez — Trim, yarn, suede, ribbon, faux flower + dream catches, dream
* approved w/ caveat that simple trim headbands w/ no braiding and/or addornment are allowed.
lead headbands*;

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4) Artist(s): Julie Kingsley
approved

Item(s): needle felt sculpture

5) Artist(s): Marcos Polito
approved

Item(s): Film slides mounted in wooden boxes.

6) Artist(s): Kutali Genoma
approved

Item(s): Sewn items.

7) Artist(s): Dustin Page
approved

Item(s): Recycled leather bags; phone/wallet cuffs, accessories.

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8) Artist(s): Robin Noel Item(s): Glass nail files

approved

9) Artist(s): Jessica Hanigfeld Item(s): crochet jewelry.

approved

10) Artist(s): Daniel Bennett Item(s): Silkscreened art patches and art poster prints from originals.

approved

11) Artist(s): Cedric Lawson Item(s): oil paintings.

approved

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12) Artist(s): Steven Robinson Item(s): Cast and fabricate bangles, rings, pendan

Not approved in as much as artist lacked receipts, raw materials, stamps used to stamp jewelry. Artist is invited to return for a future screening.

10) Artist(s): _____ Item(s):

11) Artist(s): _____ Item(s):

12) Artist(s): _____ Item(s):

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3. *Action.* Discussion and possible motion to nominate and approve chairperson and secretary of the Advisory Committee of Street Artists and Crafts Examiners.

In as much as the full committee was not available, the nomination for chairperson and secretary is to be taken up at a subsequent meeting.

4. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

A.) General committee discussion about additional studio visits) w/ crochet/knit hat artists.

5. *Discussion.* Public Comment.

No public comment.

6. *Discussion.* New Business and Announcements.

No New Business or announcements.

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There being no further business, the meeting adjourned at 12:00 pm.

Respectfully submitted,

Susan Tilton

Committee Member

Advisory Committee of Street Artists and Crafts Examiners - July 31, 2014 - Meeting Agenda

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, July 31, 2014
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

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AGENDA

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PUBLIC LIBRARY

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

	9:30 a.m.	**Craft**
1	Shu Rong Li	leather cuffs with studs and beads
2	Mario Hartford	silkscreen t-shirts
3	Emily Tenney* / Alvaro Ramirez*	cds of original acoustic folk music
4	Darren Bazile*	sweater sleeves
5	Steven Robinson*	cast and fabricated bangles, rings, pendants
	10:00 a.m.	**Craft**
6	Emily Riggs* / James Brown*	silkscreen clothing and home goods; caricatures
7	Billie Hughes*	crochet hats, scarves, tutus, wands, bows
8	Enoc Luna Hernandez*	paintings on a variety of materials
9	Paul Jansen*	leathergoods: wallets, sleeves, bags, jewelry; metal belt buckles
10	Zhenmei Lu*	satin mesh flowers
	10:30 a.m.	**Craft**

11	Christopher Allen*	wire and bead earrings; chaine maille earrings
12	Valeriya Grant*	paintings/drawings; painted wooden cubes
13	Linda Kurtner*	original digital artwork and photography printed on various media
14	Elfrida Ramirez Alvarez*	embossed metal art; oil paintings
15	Jordan Hasty*	paintings; ceramics
	11 a.m.	**Craft**
16	Athena Manasses*	wire wrap stones; stone, bead, crystal necklaces and earrings
17	Robin Noel	hand painted and/or silkscreen apparel; glass chocolate dishes
18	William Tumath	lapidary
19	Barbara Giles	handpainted golf tees
20	Cedric Lauzon	prints of original artwork
	11:30 a.m.	**Craft**
21	Romeo Horvath*	upcycled liquor/tiki torch liquor bottle lamps; painted liquor bottle vases
22	Duckhee Lee	stone carved jewelry
23	Jennette Maintzer*	photography prints and postcards/greeting cards
24	Penny Harncharnvej	prints of original artwork
25	Christine Meek	sewn/machine clothing and accessories

3. *Action.* **Discussion and possible motion to nominate and approve chairperson and secretary of the Advisory Committee of Street Artists and Crafts Examiners.**

4. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

5. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

6. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

7. *Action.* **Adjournment.**

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#2
7/31/14

San Francisco
Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
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Cultural Equity Grants
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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, July 31, 2014

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

P Renée de Cossio

___ ~~Jennifer Morningstar~~

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

GOVERNMENT
DOCUMENTS DEPT

AUG - 6 2014

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1) Artist(s): Shu Rong Li Item(s): Leather cuffs w/ stu
approved and beads.

2) Artist(s): Zhenmei Lu Item(s): Satin mesh flower
approved

3) Artist(s): Darren Bazile Item(s): Sweater sleeves
approved w/ caveat
that artist remove "Made in China"
label from repurposed sweaters.

4) Artist(s): Mario Hartford Item(s): Silkscreen T shir
approved w/ caveat
that artist alter commercial
label to reflect the artist maker.

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5) Artist(s): Athena Manasses Item(s): Jewelry with wire wrap stones, beads, crystals and findings.

approved for wire wrap necklaces only. artist is invited to return with other work + raw materials.

6) Artist(s): Christopher Allen Item(s): Wire and bead earrings, chain mail earrings.

approved

Translating: Francisco Hulse

7) Artist(s): Elfida Ramirez alvarez Item(s): Embossed metal art mounted on wood.

approved w/caveat that artist sign work.

8) Artist(s): Paul Jansen Item(s): Leather wallets, bags, belts, card holders and various accessories of sustainably sourced leather.

approved

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9) Artist(s): Enoc Luna Hernandez Item(s): Paintings on a variety of materials

approved w/ caveat that artist sign all work.

---

10) Artist(s): Cedric Lauzon Item(s): Prints of original work.

approved

---

11) Artist(s): Barbara Giles Item(s): Hand painted golf ties.

approved

---

12) Artist(s): Emily Riggs Item(s): Silkscreen clothing (T shirts) + caricatures

approved w/ caveat that artist rework commercial T shirt label.

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13) Artist(s): James Brown Item(s): Caricatures

approved

---

14) Artist(s): Jennette MacIntyre Item(s): photography, prints, post cards + greeting cards.

approved w/caveat that artist include a print type attribution on the back of each print.

---

15) Artist(s): William Tumath Item(s): Lapidary

approved

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16) Artist(s): Duckhee Lee Item(s): carved stone jewelry.

approved

17) Artist(s): Penny Hamcharnvej Item(s): Prints of original work.

approved

18) Artist(s): Valerija Grant Item(s): paintings + drawing painted wooden cu

approved

19) Artist(s): _____ Item(s):

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3. *Action.* Discussion and possible motion to nominate and approve chairperson and secretary of the Advisory Committee of Street Artists and Crafts Examiners.

This action is postponed to such time as we have a full committee.

4. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

A.) Director Lazar asks committee to include language in the next criteria meeting with regards to commercial T shirt/clothing labels.

B.) General discussion about air brush/spray paint artists.

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5. *Discussion.* Public Comment.

No public comment.

6. *Discussion.* New Business and Announcements.

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c.) General discussion about the display on back there of, of St. artist Licenses.

There being no further business, the meeting adjourned at 1200 hrs.

Respectfully submitted,

Susan Tilton

Committee Member

Advisory Committee of Street Artists and Crafts Examiners - August 13, 2014 - Meeting Agenda

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

HEARING ON PROPOSALS TO UPGRADE CRITERIA

Wednesday, August 13, 2014

11:30 a.m.

25 Van Ness Avenue, Suite 70 (basement level)

GOVERNMENT
DOCUMENTS DEPT

JUL 22 2014

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Agenda

1. Roll Call.

2. *Action.* **Motion to recommend for adoption the following criteria changes made at the June 24, 2014 Criteria meeting** (additions are **underline bold**; deletions are *italics*):

Any art or craft item must be predominately created by the artist, and/or at least 51% significantly altered in form by the artist.

Requirement for signing or labelling all items: All work larger than 2" x 2" must be signed and/or marked with initials. Items 2"x2" or smaller may be too small to tag. Should that be the case, artists must provide a separate card carrying their signature and/or identification, at point of sale.

Explanatory Document: Current Screening Criteria

3. *Discussion.* **Hearing on proposals submitted by street artists.**

4. *Discussion.* **Hearing on proposals submitted by Committee members.**

5. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting**

6. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

7. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities, and to make announcements.)

8. *Action.* **Adjournment.**

Notices

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Public comment in regard to specific items will be taken before or during consideration of the item.

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Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code Sections 2.100 – 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness, Suite 220, San Francisco, CA 94102, telephone (415) 252-3100, fax (415) 252-3112 and web site (www.sfgov.org/ethics)

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In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force, City Hall, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from the Sunshine Ordinance Task Force or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org /sunshine/

ACCESSIBLE MEETING POLICY

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利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另 外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於 會議前最少48小時致電 415-252-2583 向 Howard Lazar, Program Director 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Howard Lazar, Program Director por lo menos 48 horas antes de la reunión al 415-252-2583. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Howard Lazar, Program Director sa 415-252-2583. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Hearing on Proposals to Upgrade Screening Criteria

Wednesday, August 13, 2014
11:30 a.m.

MINUTES

Members (P = Present):

P Josie Grant

P Renée de Cossio

P Susan Tibbon

P Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 1130 hrs.

sfac san francisco arts commission

2. *Action.* Motion to recommend for adoption the following criteria changes made at the June ~~26~~ 24 of, 2014 Criteria meeting (additions are underline bold; deletions are *italics*):

I. **Any art or craft item must be predominately created by the artist, and/or at least 51% significantly altered in form by the artist.**

II. **Requirement for signing or labelling all items: All work larger than 2" x 2" must be signed and/or marked with initials. Items 2"x2" or smaller may be too small to tag. Should that be the case, artists must provide a separate card carrying their signature and/or identification, at point of sale.**

A. Re: I above. Moved and seconded by J. Thompson and Susan Tibbon respectivly.

Public Comment from Wesley Garcia, speaker Garcia expressed dissatisfaction with the arbitrary nature of "... at least 51% significantly altered..."

General discussion by committee, director Lozar and program member Garcia.

Public Comment by Abby Ellis as regards the nature of the subjectivity of language noted in item I., above.

Item I, above is unanimously passed as written.

II.) General discussion re: signing or labeling; authentification of work.

B.) Public Comment by Abby Ellis re: lables and or initials. and problems posed by lables and signing work. Artist Ellis is strongly opposed to lables and or signing work.

C.) Public Comment by Wesley Garcia re: lables and or initialing, and attendant legal issues. Artist Garcia is strongly opposed to lables and/or signing work.

D.) Director Lazar spoke about the desire of the S.F. Art Commission to "upgrade" the nature of the arts and crafts in the street Artist Program. Director Lazar urges public comment addressed to the Art Commission as a whole

---

E.) Passed unanimously by the Committee is the portion of item II, as follows: "... All work larger than 2"X2" must be signed and/or marked with initials..."

F.) Committee codified the following language; For labels/signage: (For item II, 2nd part)

II.) F.) Continued. "... Items 2" x 2" or smaller may be too small to tag. Should that be the case, artists must have in view, artist generated signage no smaller than 8" x 4", or display program generated signage. Signage must indicate the hand made nature of the art being displayed. Artists may contact the St. Artist Program to view and/or obtain approved signage ..."

The afore noted language is proposed for adoption at a future meeting.

III.) No Proposals submitted by Street Artists.

IV.) Hearing on Proposals submitted by Committee Member

1.) Commercial labels affixed to commercial product clothing or otherwise, must be altered, removed or replaced; in order to remove the name of the commercial manufacturer and the country of origin. All work must be signed.

Submitted by committee member Tibbon.
Seconded by committee member Thompson.

2.) Committee Member Grant proposes a catagory for Sculpture and/or assemblage. As Sculpture and/or assemblage may be composed of any material, please refer to individual craft/materials.

Seconded by Committee Member de Cosio.

Committee proposes:

3.) Apparel, including T shirts and re purposed clothing

Sub heading: • Printing / Painting / Alteration on/of Apparel
• Alteration of apparel

Artist must alter said garments by at least 51% utilizing their own orisinal designs.

Commercial label guidlines apply to any/all apparel.

I.) Committee Member Grant proposes that the committee consider items 1.) commercial labels, 2.) sculpture/assemblage and Apparel at next meeting

Seconded by Committee member de Cosio.

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VI. No additional public comment

VII.) No business and announcements

VIII.) Adjournment. Meeting adjourned at 1400 hrs

Respectfully submitted,

Susan Tibbon

Committee Member

Advisory Committee of Street Artists and Crafts Examiners - August 28, 2014 - Meeting Agenda

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Advisory Committee of Street Artists and Crafts Examiners - August 28, 2014

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, August 28, 2014
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

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AGENDA

GOVERNMENT
DOCUMENTS DEPT

AUG 25 2014

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1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

	9:30 a.m.	**Craft**
1	Haihong Lou	portraits
2	Billie Hughes*	crochet hats, scarves, tutus, wands, bows
3	Olive Costello	mixed media soldered jewelry
4	Moises Torres* / Rebeca Hernandez*	foam shape cut-outs with or without limestone
5	Steve Robinson*	cast and fabricated bangles, rings, pendants
	10:00 a.m.	**Craft**
6	Athena Manasses*	stone, bead, crystal necklaces and earrings
7	Robin Noel	hand painted and/or silkscreen apparel; glass chocolate dishes
8	Allison Barton	oil paintings; iron jewelry
9	Diswani Nono*	commercial stone and metal pendants; colored string bracelets
10	Shui Kuen Yu	jewelry items

	10:30 a.m.	**Craft**
11	Linda Kurtner*	original digital artwork and photography printed on various media
12	Robin Gibson* / Bruce Myers*	screenprinted apparel (f.u.); mixed media paintings (Gibson only)
13	Jose Hernandez* / Erika Tejada*	wood key chains with names
14	Paul Jansen	silkscreen t-shirts
15	Barbara Giles*	mixed media collage and handmade gift packaging
	11 a.m.	**Craft**
16	Jackie Choo*	drawings
17	Rina Lin	leather bracelets
18	Chris Choclo Clayton*	fabricated/cast jewelry of brass, sterling silver, copper, gemstones, rope, seeds, wire wrapping
19	Agnes Mabalot*	crochet hats, bonnets, headwarmers

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 8/25/2014

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Patakaran para sa pag-access ng mga Miting
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Revision state: *Published*
Current draft: *Yes*

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, August 28, 2014

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

___ Renée de Cossio

Staff (P = Present):

X Program Director Howard Lazar

X Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

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1) Artist(s): Haihong Lau Item(s): Portraits

approved w/ caveat that artist will sign work.

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2) Artist(s): Steve Robinson Item(s): ~~Cast and~~ fabricated bangles, ~~rings~~, ~~pendants~~ necklaces & earrings,

approved

---

3) Artist(s): Barbara Giles Item(s): Hand made gift packaging, mixed media collages.

approved

---

4) Artist(s): Jose Hernandez and Erika Tejada Item(s): Wood key chains w/ wooden cut out names.

approved as family unit w/ caveat that work will be signed.

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5) Artist(s): Robin Gibson and Bruce Myers

Item(s): Gibson - Painting
Gibson + Myers - Silk Screen.

Robin Gibson approved for painting w/ caveat that she sign work.
Gibson + Myers approved for silk screen as family unit for T shirts and hoodies.

6) Artist(s): Shui Kuen Yu (Jeff Wei translating)

Item(s): Bead jewelry.

approved w/ caveat that artist restrict to 15% of display beads of same color/size.

7) Artist(s): Agnes Mabalot

Item(s): Crochet hats, bonnets and headwarmers

approved

8) Artist(s): Jackie Cho

Item(s): drawings, portraits.

Approved artist is asked to sign all work.
artist is invited to rescreen for her paintings.

sfac san francisco arts commission

Cast, fabricated, Me
Earrings, bracelets,
pendants,

9) Artist(s): Chris Chodo-Clayton Item(s):

approved w/ caveat that artist sign work.

10) Artist(s): Dosiwani Nono Item(s): colored wrapped string and metal bracelets, cast rings.

approved.

(not approved for ston
pendants in as much
as commercial stones a

11) Artist(s): _____ Item(s):

not sufficiently transform

12) Artist(s): _____ Item(s):

sfac san francisco arts commission

3. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

- Committee member Thompson requested that the upcomming criteria meeting address the matter of numerous bead necklaces composed of only one style /and/or color of bead.

- Oriceta Lazar spoke about alteration of criteria language vis-a-vis submission to Art Commission as a whole.

4. *Discussion.* Public Comment.

No public comment.

5. *Discussion.* New Business and Announcements.

Committee Member Grant will have exhibits
- 18 Sept. '14, Retrospective Exhibit
UC art/Design Center / Yerba Buena art walk

- Director Lazar called the Committee's attention to Holiday Spaces, Downtown demolition adjacent to Levi Building, relocation of spaces.

- Committee Member Tibbs observed that 5th / Market spaces have a more robust mix of artists.

- Director Lazar reminded committee of Criteria meeting Wed. 3 Sept. at 9:30 a.m.

- Candy Corn, Massage Stand along Market St. are not Program spaces. These vendors are licensed via PUC and Health Dept.

sfac san francisco arts commission

There being no further business, the meeting adjourned at 1230 hrs.

Respectfully submitted,

Susan Tilton

Committee Member

Advisory Committee of Street Artists and Crafts Examiners - September 3, 2014 - Meeting Agenda

Advisory Committee of Street Artists and Crafts Examiners - September 3, 2014

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

HEARING ON PROPOSALS TO UPGRADE CRITERIA

GOVERNMENT DOCUMENTS DEPT

AUG 26 2014

SAN FRANCISCO PUBLIC LIBRARY

Wednesday, September 3, 2014

9:30 a.m.

25 Van Ness Avenue, Suite 70 (basement level)

Agenda

1. Roll Call.

2. *Action.* **Motion to recommend for adoption the following criteria changes made at the August 13, 2014 Criteria meeting** (addition are **underline bold**; deletions are *italics*):

Requirement for signing or labelling all items: Items 2"x2" or smaller may be too small to tag. Should that be the case, artists must have in view, artist-generated signage no smaller than 8"x4" or display program-generated signage. Signage must indicate the handmade nature of the art being displays. Artists may contact the Street Artist Program to view and/or obtain approved signage.

Commercial labels affixed to commercial products, clothing or otherwise must be altered, removed or replaced in order to remove the name of the commercial manufacturer and the country of origin. All work must be signed.

Sculpture and/or Assemblage: As sculpture and/or assemblage may be composed of any material, please refer to individual craft/materials.

Apparel (including t-shrits and repurposed clothing): Printing/painting/alteration on/of apparel: Artist must alter said garments by at least 51% utilizing their own original designs. Commercial label guidelines apply to any and all apparel.

Explanatory document: Current Criteria

3. *Discussion.* **Hearing on proposals submitted by street artists.**

4. *Discussion.* **Hearing on proposals submitted by Committee members**.

5. *Action.* **Possible motion to select proposals for further hearing and possible adoption at next criteria meeting** (additions are **underline bold**; deletions are *italics*).

6. *Discussion.* **Public Comment.** *(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

7. *Discussion.* **New Business and Announcements.** *(This item is to allow the Committee members to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

8. *Action.* **Adjournment**.

ADL 8/26/14

Notices

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force, City Hall, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by email at sotf@sfgov.org.
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ACCESSIBLE MEETING POLICY

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利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另 外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2583 向 Howard Lazar, Program Director 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas

(Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Howard Lazar, Program Director por lo menos 48 horas antes de la reunión al 415-252-2583. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Hearing on Proposals to Upgrade Screening Criteria

Wednesday, September 3, 2014
9:30 a.m.

MINUTES

Members (P = Present):

P Josie Grant

P Renée de Cossio

P Susan Tibbon

P Jacqueline Thompson

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Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 0930

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2. *Action.* Motion to recommend for adoption the following criteria changes made at the August 13, 2014 Criteria meeting (additions are underline bold; deletions are *italics*):

A.) Requirement for signing or labelling all items: Items 2"x2" or smaller may be too small to tag. Should that be the case, artists must have in view, artist-generated signage no smaller than 8"x4" or display program-generated signage. Signage must indicate the handmade nature of the art being displayed. Artists may contact the Street Artist Program to view and/or obtain a sisnasl template. ~~approved signage~~.

B.) Commercial labels affixed to commercial products, clothing or otherwise, must be altered, removed or replaced in order to remove the name of the commercial manufacturer and the country of origin. All work must be signed.

C.) Sculpture and/or Assemblage: As sculpture and/or assemblage may be composed of any material, please refer to individual craft/materials.

D.) Apparel (including t-shrits and repurposed clothing): Printing/painting/alteration on/of apparel: Artist must alter said garments by at least 51% utilizing their own original designs. Commercial label guidelines apply to any and all apparel.

I.) Action re: (B), addition of comma as noted in (B) above otherwise, language unanimously approved as written.

II.) Action re: (C), unanimously approved as written.

III.) Action re: (D), unanimously approved as written.

IV.) General discussion about item A.), above.
Action re: (A), unanimously approved. with changed language as noted above. Said item will be further addressed by committee at Program meeting on Th. 25 Se

continued.
IV. Public comment from Abby Ellis re: clarification of signage, signitures, logos, chops on art work; disatisfaction with minutes, communication, language of item size of signage, her storage space, selling artist signage.

3. *Discussion.* Hearing on proposals submitted by street artists.

V) Public comment by Abby Ellis re: time of meetings, anger expressed by St. Artists, personal frustration, alter meeting time so meetings do not overlap with lottery, the intimidating nature of meetings,

VI Director Lazar and committee members shared historic outreach to St. Artist Program members, communication with Program Members and general Program protocal.

VII Artist Ellis wishes to withdraw her proposals.

4. *Discussion.* Hearing on proposals submitted by Committee members.

VIII Committee member Grant spoke about proliferation
Family units creating an unfair advantage with
regard to multiple Family unit spaces.

Director Lazar clarified the unique nature of
Justin Herman Plaza with regards to City ep
ordanince.
Committee will send language to staff re: Family un
Committee requests staff to generate questionaire
Program Members re: Family units; pending recei
of proposed language.

XIV Public comment, Abby Ellis requested clarificati
of fees for Family Units.

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5. *Action.* Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.

No proposals submitted.

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6. *Discussion.* Public Comment.

No public comment.

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7. *Discussion.* New Business and Announcements.

X. Program Assistant reminded Committee Members of upcomming Meeting on Th. 25 Sept. '14.

XI. General Discussion by Committee Members and Director Lazar about st. Artist Traegar and his habitual lack of license, documentation on his 2D work and disregard of program protocal.

Committee members will document all interaction w/ program members.

Committe member Thompson suggests recruiting

There being no further business, the meeting adjourned at 1200 hrs.

Respectfully submitted,

Advisory Committee of Street Artists and Crafts Examiners - September 25, 2014 - Meeting Agenda

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS AND HEARING ON PROPOSED ADDITIONAL SCREENING CRITERIA

Thursday, September 25, 2014
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

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AGENDA

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

	9:30 a.m.	**Craft**
1	Casey Zygmont*	photography
2	Steve Robinson	fabricated bracelets and rings
3	Hamish Thompson* / Susan Ciochetto*	screenprinted t-shirts; prints and posters of original artwork
4	Patricia Regan* (F.U. with Douglas)	bead stringing
5	Carl Douglas* (F.U. with Regan)	bead stringing
	10:00 a.m.	**Craft**
6	Robin Noel	hand painted and/or silkscreen apparel; glass chocolate dishes
7	Rina Lin	leather bracelets
8	Wei Jan Suen	mixed media jewelry
9	Mahnaz Jafari*	gemstone/bead/wire jewelry; art clay-silver jewelry
10	Robert Enteen*	photography
	10:30 a.m.	**Craft**
11	Gohar Yepremyan	beaded jewelry
12	David Ray Barger III*	reconstructed t-shirts
13	Christina Ebrahim* (F.U. with Soliman)	tie dye t-shirts; handmade jewelry and accessories
14	Abeer Soliman* (F.U. with Ebrahim)	tie dye t-shirts; handmade jewelry and accessories

	11:30 a.m.	**Craft**
15	Linda Kurtner*	original digital artwork and photography printed on various media

3. *Action.* **Motion to recommend for adoption the following criteria changes made at the September 3, 2014 Criteria meeting** (addition are **underline bold**; deletions are *italics*):

Items 2"x2" or smaller may be too small to tag. Should that be the case, artists must have in view, artist-generated signage no smaller than 8"x4" or display program-generated signage. Signage must indicate the handmade nature of the art being displayed. Artists may contact the Street Artist Program to view and/or obtain a signage template.

4. *Discussion.* **General discussion on September 10, 2014 Street Artists Program Committee review of the Advisory Committee proposed guidelines.**

5. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

6. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

7. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

8. *Action.* **Adjournment.**

ADL 9/22/14

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Patakaran para sa pag-access ng mga Miting

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n Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, September 25, 2014

MINUTES

Members (P = Present):

P Josie Grant

___ Renée de Cossio

P Susan Tibbon

P Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

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Patricia Regan

1) Artist(s): Douglas Regan — Item(s): Bead Jewelry, necklaces, earrings, bracelets

approved as family unit.

2) Artist(s): Casey Zygmont — Item(s): Photography

approved w/ caveat that print type attribution be affixed to the back of each piece.

Susan Cochetto

3) Artist(s): Hamish Thompson — Item(s): Prints and posters of original artwork. Silk screened T shirts

Hamish Thompson is approved for his prints and posters with the caveat that each piece carry a print type attribution. Susan Cochetto is not approved in as much as her input is mini

4) Artist(s): Robert Enteen — Item(s): Photography

approved w/ caveat that each piece carry a print type attribution.

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5) Artist(s): Mahnaz Jafari
approved

Item(s): Jewelry of gemstones, wire, beads, silver clay and findings; bracelets, necklaces, rings, earrings.

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6) Artist(s): Wei Jon Suen
approved

Item(s): Jewelry of chain, stones, beads and findings. Necklaces, earrings, bracelets.

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7) Artist(s): David Ray Barger III

Item(s): Reconstructed T shirts

Christina E Brahim

8) Artist(s): Abeer Soliman

Item(s): Tie dye t-shirts,

Abeer is not approved for Bead jewelry.
T shirts as her presentation was incomplete. Artist is invited to re apply.

8.) (continued) Christina Ebrahim Bead jewelry.
Christina is not approved in as much as her presentation was incomplete. Artist is invited to reapply.

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9) Artist(s): Gohar Yepremyan Item(s): Bead jewelry and rings.

approved

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10) Artist(s): Linda Kurtner Item(s): Digital 2D artwork on metal cell phone case covers metal plaques.

Approved for cell phone covers and metal plaques w/ caveat that artist label every piece. Artist is invited to return with other items.

11) Artist(s): _____ Item(s):

12) Artist(s): _____ Item(s):

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3. *Action.* Motion to recommend for adoption the following criteria changes made at the September 3, 2014 Criteria meeting (addition are underline bold; deletions are *italics*):

Items 2"x2" or smaller may be too small to tag. Should that be the case, artists must have in view, artist-generated signage no smaller than 8"x4" or display program-generated signage. Signage must indicate the handmade nature of the art being displayed. Artists may contact the Street Artist Program to view and/or obtain a signage template.

A.) Public Comment; Abby Ellis commended the committee for a job well done vis-a-vis above noted motion.

B.) The Committee unanimously approved the above noted motion.

4. *Discussion.* General discussion on September 10, 2014 Street Artists Program Committee review of the Advisory Committee proposed guidelines.

Director Lagan spoke about proposed tightening of general criteria guidelines with respect to Label origin, placement of general criteria etc, rewriting of selected language.

Committee member Thompson requests that one or more committee members be present at rewriting of committee generated language

5. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

Committee member Grant requested that Street Monitors pay special attention to re-purposed clothing, making sure that all pieces are sufficiently transformed.

B.) Public comment from Abby Ellis vis-a vis marking of spaces in downtown area.

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6. *Discussion.* Public Comment.

Please see pg (4), item 3), Public Comment (

Please see pg. (5), item 5), Public Comment (

7. *Discussion.* New Business and Announcements.

No New Business or announcements.

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There being no further business, the meeting adjourned at 1200 hrs.

Respectfully submitted,

Susan Pitton

Committee Member

Advisory Committee of Street Artists and Crafts Examiners - October 30, 2014 - Meeting Agenda

Advisory Committee of Street Artists and Crafts Examiners - October 30, 2014

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

70.15
#1
10/30/14

Thursday, October 30, 2014
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

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AGENDA

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

	9:30 a.m.	**Craft**
1	Susan Ciochetto*	silkscreen apparel
2	Billie Hughes*	crochet hats, scarves, wands, bows; handmade tutus
3	Martial Yapo*	leather belts and backpacks
4	Mittie Cuetara*	screenprinted t-shirts and screenprinted/hand-painted stretched canvasses
5	Katie Carrin	jewelry made with recycled materials and resin: bracelets, necklaces, earrings, rings
	10:00 a.m.	**Craft**
6	Linda Kutner*	printing on tiles and cutting boards; prints of original artwork
7	Abeer Soliman*	tie dyed apparel
8	Christina Ebrahim*	beadcraft jewelry
9	Duckhee Lee (F.U. with Jungsoon Lee*)	natural dye clothes, scarves, hats, bags; obsidian knives with leather cases
10	Jungsoon Lee* (F.U. with Duckhee Lee)	natural dye clothes, scarves, hats, bags; obsidian knives with leather cases
	10:30 a.m.	**Craft**
11	Heather Barry* / John Akhtar* F.U.	candles; photography
12	Subash Khadkachhetu*	painted cement models
13	Robin Noel	hand painted and/or silkscreen apparel; glass chocolate dishes

14	Ronald Ortman*	ceramics
15	Arturo Juarez*	clay sculpture; clay jewelry
	11 a.m.	**Craft**
16	Robert Bowden*	self published books
17	Javier Soliz* (F.U. with Mery Soliz*)	beaded jewlery; crochet/knit scarves, sweaters, shoes, hats
18	Mery Soliz* (F.U. with Javier Soliz*)	beaded jewlery; crochet/knit scarves, sweaters, shoes, hats
19	Dan Goldberg*	acrylic paintings; ink drawings
20	Honey Cadena*	shell jewelry; sewn multi-purpose reusable bags and totes
	11:30 a.m.	**Craft**
21	Juana Huerta* (F.U. with Federico Nunez*)	silkscreen tshirts/hoodies; wood burned drawings
22	Federico Nunez* (F.U. with Juana Huerta*)	silkscreen tshirts/hoodies; wood burned drawings
23	Blanca Labrada*	beaded jewelry with wire wrapped pendants
24	David Alegre*	prints/stickers of original artwork; silkscreen t-shirts
25	Jeffrey Shuler*	framed mixed media artwork

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

ADL 10/27/14

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, October 30, 2014

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

P Renée de Cossio

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

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1) Artist(s): Billie Hughes

approved artist will attach her labels to her work.

Item(s): Crochet hats, scarves bags, head bands. Ribbon hair bows. Hand made tutus. knit/crochet "ruffle" scarves.

2) Artist(s): Susan Crochetto

approved for all work save the onesies with Berkeley design.

Item(s): Silkscreen apparel

3) Artist(s): Mittie Cuetara

approved with caveat that all work be signed and artist attach her own label to the commercial T shirt "canvases".

Item(s): Silk screened T shirts, original imagry cards, hand painted silk screened T shirts, hand painted stretched canvases with original imagry.

4) Artist(s): Katie Carvin

approved

Item(s): Jewelry (cufflinks, key chains, bracelets, earrings necklaces + rings of recycled material and resin.

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5) Artist(s): Duckhee and Jungsoon Lee Item(s): Dyed scarves, hats, bags obsidian knives with cactus handles, leather knife scabards.

Family unit: approved for obsidian knives and leather knife scabards only. Not approved as single artist or family unit for cloth scarves, hats or bags in as much as items are primarily commercial artists promise to sign work.

6) Artist(s): Martial Ngapo Item(s): Leather wrist cuffs and belts.

approved

7) Artist(s): Arturo Juarez Item(s): Sculpey clay sculpture carvings and shoe sculpture.

approved with caviat that artist sign all work.

8) Artist(s): Honey Cadena Item(s): Sewn bags. Shell jewelry w/ hand painting.

approved for bags only. Not approved for shell jewelry in as much as provenance of shells is unclear.

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9) Artist(s): Javier and Mery Soliz
approved as family unit w/ caveat that no red, tiny, Bolivian, or other provenance sourced coral be used.

Item(s): Bead bracelets, necklaces + earrings.

10) Artist(s): Robert Bowden
approved

Item(s): Self published book 3 Titles.

11) Artist(s): David Alegre
approved for prints, stickers and booklet of prints w/ caveat that artist sign all work and prints carry print type attribution.

Item(s): Prints / stickers of original art work and silk screen T shirts.

12) Artist(s): Blanca Zahada
approved with caveat that shell and coral not be used without adequate chain of custody provenance.

Item(s): Bead jewelry and wire wrapped pendants.

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13) Artist(s): Juana Huerta and Federico Nunez

Not approved as family unit in as much as artists were not able to demonstrate a complete process.

Item(s): Silk screen T shirts and hoodies. Wood burned drawings.

14) Artist(s): _____

Item(s):

15) Artist(s): _____

Item(s):

3. *Discussion.* General discussion on September 10, 2014 Street Artists Program Committee review of the Advisory Committee proposed guidelines.

I. Director Lazar shared updated criteria language meeting w/ the committee.

II. Information about number of Holiday spaces, and updated maps.

4. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

I. General discussion about Castro St. area spaces and Cliff House spaces.

II. Director Lazar shared information about outlying spaces, holiday monitoring

5. *Discussion.* Public Comment.

No public comment.

6. *Discussion.* New Business and Announcements.

Committee members open studios.

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There being no further business, the meeting adjourned at 1200 hrs.

Respectfully submitted,

Susan Tilton
Committee Member

Advisory Committee of Street Artists and Crafts Examiners - November 13, 2014 - Meeting Agenda

Advisory Committee of Street Artists and Crafts Examiners - November 13, 2014

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, November 13, 2014
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

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AGENDA

1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

	9:30 a.m.	**Craft**
1	Juana Huerta* (F.U. with Federico Nunez*)	silkscreen tshirts/hoodies; wood burned items
2	Federico Nunez* (F.U. with Juana Huerta*)	silkscreen tshirts/hoodies; wood burned items
3	David Alegre*	iron on t-shirts
4	Mery Soliz*	crochet/knit scarves, sweaters, shoes, hats
5	Jeffrey Shuler*	framed mixed media artwork
	10:00 a.m.	**Craft**
6	Linda Kutner	printing on tiles and cutting boards; prints of original artwork
7	Robin Noel	hand painted and/or silkscreen apparel; glass chocolate dishes
8	Henoc de Alba*	fork and stone jewelry
9	Ryan Dempsey	silkscreen t-shirts
10	Sik Kum Kwok / Yiu Kai Louie	photography

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

AL 11/10/14

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, November 13, 2014

MINUTES

Members (P = Present):

P Josie Grant

P Susan Tibbon

P Jacqueline Thompson

P Renée de Cossio

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

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1) Artist(s): Jeffrey Shuler Item(s): Framed mixed me
approved artwork. (Textile art

2) Artist(s): David Allegre Item(s): Iron on T shirts
approved with caveat that
artist sign each shirt and
add his own iron on label.

3) Artist(s): Sik Kum Knok Item(s): Photography
approved with caveat that
all work be signed and that each
piece carry a print type attribution.

4) Artist(s): Kai Louie Item(s): Photography
approved with caveat that
all work be signed and that each
piece carry a print type attribution.

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5) Artist(s): Hence de Alba Item(s): Fork and stone jewelry. (earrings, necklace and rings)

approved with caveat that artist sign all his work.

6) Artist(s): Juana Huerta and Federico Nunez Item(s): silk screen + shirts/ bodies, wood burned items.

approved as a family unit with caveat that all work carry both artists signature as well as the artists own bottle label.

7) Artist(s): _____ Item(s):

8) Artist(s): _____ Item(s):

3. *Discussion.* Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

Director Lazar and assistant Liconis called the committee's attention to alternate holiday spaces. Committee is advised to carry the new blue book with them while on monitoring duty. General committee discussion with regards various artists who are out of compliance.

4. *Discussion.* Public Comment. No Public Comment.

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5. *Discussion.* New Business and Announcements.

No New Business or Announcements.

There being no further business, the meeting adjourned at 1130 hrs.

Respectfully submitted,

Susan Tilton

Committee Member

Advisory Committee of Street Artists and Crafts Examiners - December 11, 2014 - Meeting Agenda

Advisory Committee of Street Artists and Crafts Examiners - December 11, 2014

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS
SCREENING OF NEW STREET ARTISTS AND ADDITIONAL CRAFTS

Thursday, December 11, 2014
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

AGENDA

GOVERNMENT
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1. Roll Call.

2. *Action.* **Screening of New Artists and Additional Crafts.**
*(* = New Street Artist; F.U. = family unit)*

	9:30 a.m.	Craft
1	Chiming Wu* (with Rui Yan Ma)	crochet hats and scarves
2	Rui Yan Ma (with Chiming Wu*)	crochet hats and scarves
3	Jungsoon Lee	hand painted/hand dyed scarves and bags
4	Walter Xu*	ceramics/pottery
5	Andrew Wickens*	sewn hats
	10:00 a.m.	Craft
6	Kymahni Clark*	crochet apparel and accessories; mixed media jewelry
7	Davalyn Leonard	wire and bead jewelry
8	Laura Noel*	original drawings/paintings; cards/prints of original artwork
9	Jian Fu Wei*	bead/metal/stone jewelry
10	Robin Noel	glass dishes; silkscreen/handpainted t-shirts
	10:30 a.m.	Craft
11	Mery Soliz	crochet/knit scarves, sweaters, shoes, hats
12	Linda Kutner	printing on tiles and cutting boards; prints of original artwork

3. *Discussion.* **Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

4. *Discussion.* **Public Comment.**
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. *Discussion.* **New Business and Announcements.**
(This item is to allow the Committee to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. *Action.* **Adjournment.**

AL 12/5/14

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, December 11, 2014

MINUTES

Members (P = Present):

P Josie Grant

P Renée de Cossio

P Susan Tibbon

P Jacqueline Thompson

Staff (P = Present):

___ Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

GOVERNMENT
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sfac san francisco arts commission

1) Artist(s): Jungsoon Lee Item(s): Hand painted and dyed scarves and bags

approved w/ caveat that hand painted designs and/or hand dyeing be sufficient to transform commercial pieces; and artist affix her own tags.

2) Artist(s): Davalyn Leonard Item(s): Wire and bead jewelry.

approved

3) Artist(s): Walter Xu Item(s): ceramics / pottery

approved

4) Artist(s): Jean Fu Wei Item(s): Bead / metal / stone jewelry.

approved with caveat that artist sell only his own work and not that of any other artist.

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5) Artist(s): Chiming Wu * Rui Yan Ma * approved as family unit. * Item(s): Crochet hats and scarves.

Sasha, artist's daughter translated

6) Artist(s): _____ Item(s):

7) Artist(s): _____ Item(s):

8) Artist(s): _____ Item(s):

(continued) Thurs. 11 Dec. '14

3.) • Discussion of matters relating to Advisory Committee and Street Artists Program.

Committee Member Thompson suggested that all write ups of Street Monitoring include names and licence numbers of each artist observed. The only photos to be included are photos of infractions.

• General discussion about labeling.

4.) • Public comment • No public comment.

Paula Oatesh expressed concern re: stands adjacent to 835 Market St., oversize stands, lack of * please see pg. attached.

5.) • New Business and announcements

• Committee Member Tibbon invited members to the exhibit of print makers at California Pacific Medical Center, 2100 Webster St., S.F. till 21 Jan. '14.

There being no further business the screening ended at 1200 hrs.

Respectfully submitted,

Susan Tibbon
Committee Member

* production on street. Generous sales are observed without apparent production: Public commentator Datesh spoke with Union Sq. Business association members about your mentioned spaces.

Public commentator Datesh requested an additional studio visit with increased vigilance with respect to:

- time frame for making each hat
- concordance between raw materials, inventory, daily sales, receipts, global picture with regard to multiple different animal hat styles.
- when stock items are created, in as much as artists are on street 7 days a week from approx. 9:30 am till 7 pm.

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